

87592

Infant Holy

Dan Schutte

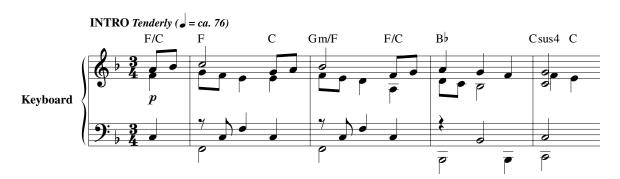
SAB, Descant, Keyboard, Guitar, 2-fl, Oboe, bassoon

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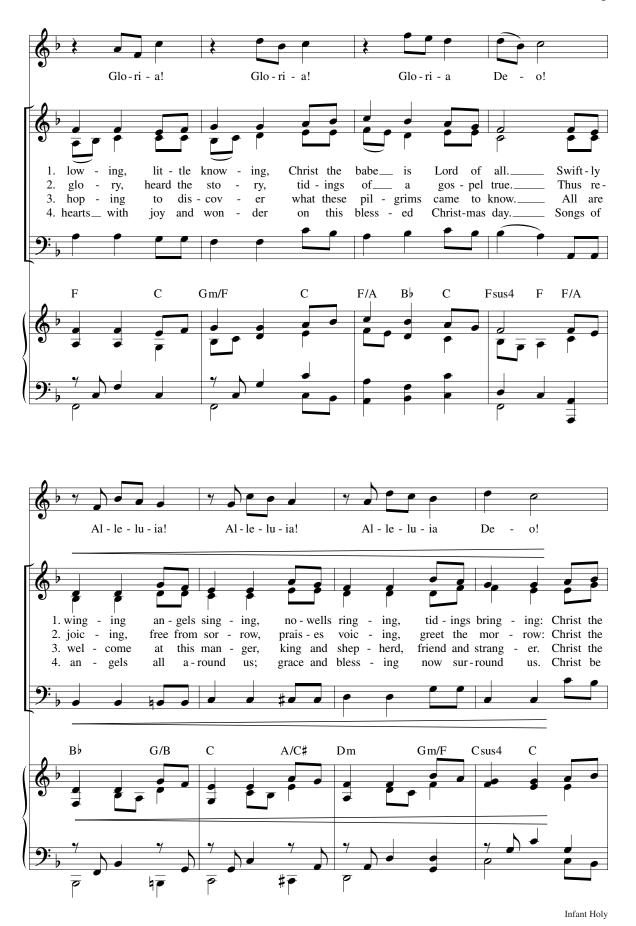
Verses 1, 2 translated by Edith M. Reed Verses 3, 4 by Dan Schutte

W ZLOBIE LIEZY Arranged by Dan Schutte

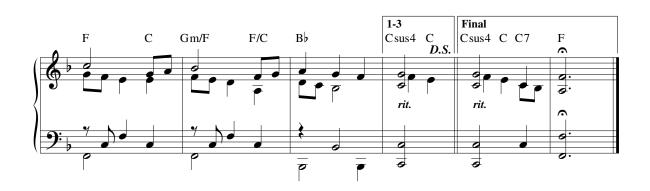




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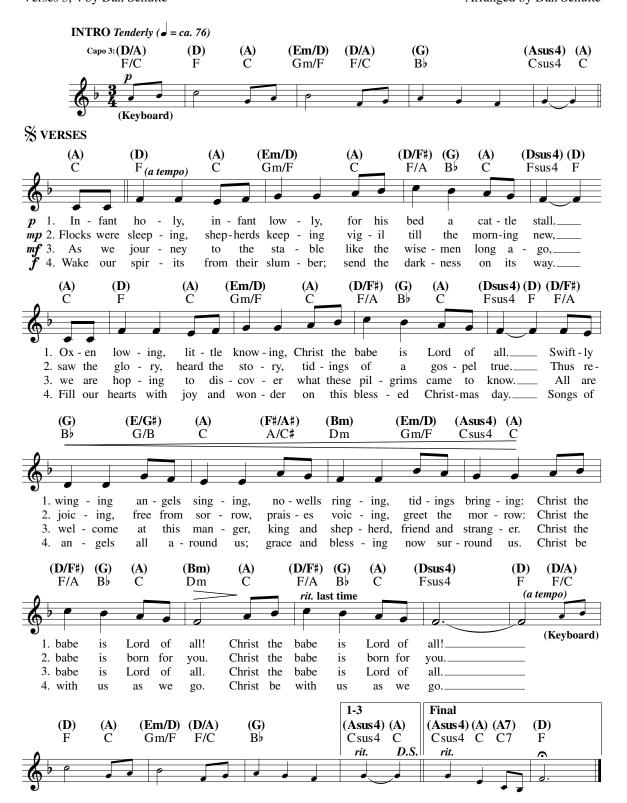




(Guitar/Vocal)

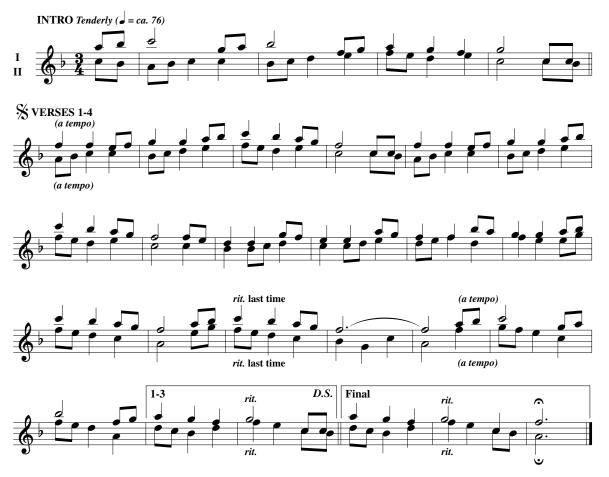
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W ZLOBIE LIEZY Arranged by Dan Schutte



FLUTE I & II

Traditional Polish Melody Arranged by Dan Schutte



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Performance Notes

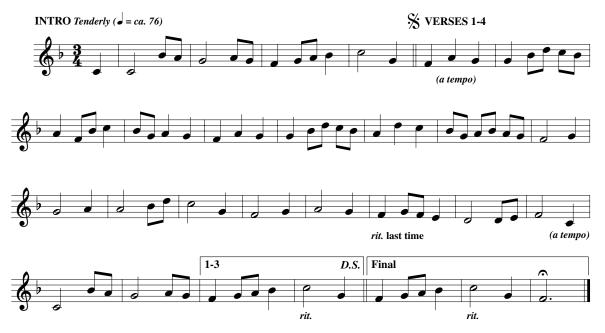
This amazingly beautiful carol W ZLOBIE LIEZY comes from the Polish tradition. Two new verses have been added to expand the imagery and lengthen the piece. In its original form it is very brief. With the added verses, it works well as an assembly hymn or as a choral piece. It could also be used during the preparation of the gifts, or as part of a Christmas choral program.

As heard on the recording, the backbone of the accompaniment is a woodwind quartet. Parts for flutes, oboe, and bassoon are in the Instrument Packet (OCP 70428). The parts could also be played by a string quartet, or brass quartet. A keyboard part is provided so that it can be done without the instruments, if none are available.

Dynamically, it might be helpful to study the phrases of each verse and note how they grow and develop. The short phrases found in the second half of each verse are most effective when the singers allow them to crescendo from one to the next, and then finally, climax in the line "Christ the babe is ..." Also, it helps when the repeat of this last phrase is quieter and gentler than the first time it is sung.

OBOE

Traditional Polish Melody Arranged by Dan Schutte



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Assembly Edition



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