

# BREATHE

from IN THE HEIGHTS

Music and Lyrics by LIN-MANUEL MIRANDA  
 Arrangement by ALEX LACAMOIRE  
 and BILL SHERMAN

Moderate Waltz

**Moderate Waltz**

**PIRAGUA GUY:**

Sig - ue an - dan - do el ca - mi - no por to - da su

vi - da. \_\_\_\_\_ Res - pi - ra... \_\_\_\_\_

D                    A/C#                    Am/C                    G/B

NINA:

Breathe...

COMMUNITY (women sing 8vb):

Y      si      pier - des      mis      hue - llas      que      Dios —      te      ben -

Bb                    Em7**5**                    F                    C

di - ga. —      Res - pi - —      ra...

NINA:

This is my — street. I smile at the fac -

D

*p*

No pedal



Asus  2fr

A 

F# 

me! The big - gest dis - ap -

F#7/A#  Bm  Bm/A  G 

point - ment you know." The kid could - n't

D/F#  Dm  C  Bm 

hack it, she's back and she's walk - in' real slow.

Add pedal

A7sus  3fr

Wel - come home. Just

D                    A/C#                    Am/C                    G/B

breathe.

**COMMUNITY:**

Sig - ue an - dan - do el ca - mi - no por to - da su

*mp*

Just

vi - da. Res - pi - ra... Just

breathe.

Y si pier - des mis hue - llas que Dios — te ben -

6



As the ra - di - o

di

ga.

Res - pi

ra...



plays old for - got - ten bo - le - ros, I think of the days -

mf



when this cit - y was mine. I re - mem - ber the praise,



8



all seems like life - times a - go.

So

*pi**ra!*

what do I say to these fac - es that I used to know?



"Hey, I'm \_\_\_\_\_ home?" \_\_\_\_\_

*mp*

Bm7                    A(add4)/C#                    A/C#                    D(add2)

Hey...

**NEIGHBOR:**

Mi - ra                    Ni - na,                    No me preo - cu - po por

**COMMUNITY:**

Gsus2                    Bm7                    A/C#

They're not wor-ried a - bout me.

e - lla.                    Mi - ra,                    a - lli es - ta nues - tra es -

D                    F#7sus                    F#7/A#                    Bm

They are all count - ing on me to suc - ceed.

tre - lla!                    E - lla si da la

Authorized for use by Eduardo Elizondo

B<sub>b</sub>/A      Asus      A7      D      A/C<sup>#</sup>      Bm      Asus      A

I am the one who made it out! The  
ta - lla! Ah! Ah,

one who al - ways made the grade,  
but may - be I should have just  
ah.

Mi - ra

N.C.

Asus N.C.

stayed home. When I was a child.

I stayed wide a - wake, climbed to the  
Ni - na!

G N.C.

F<sup>#</sup>sus F<sup>#</sup>7/A<sup>#</sup>

Bm

high - est place on ev - 'ry fire es cape, rest - less to climb. I got ev - 'ry  
Res - pi - ra.

G

D(add2)

schol - ar - ship, saved ev - 'ry dol - lar, the first to go to  
sim.

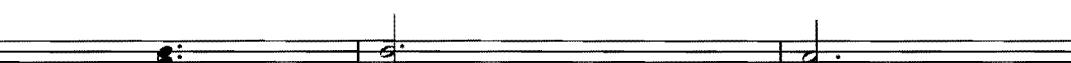
F<sup>#</sup>sus F<sup>#</sup>7/A<sup>#</sup>

Bm

col - lege, how do I tell them why I'm com - ing back  
Res - pi - ra.

 Gmaj7  
 D(add4)  
 F#7sus  
 F#7/A#

home? \_\_\_\_\_ With my eyes \_\_\_\_\_ on \_\_\_\_\_ the ho - ri - - zon. \_\_\_\_\_ Just



*Ah!* \_\_\_\_\_





me and the G - Double-U - B, ask - ing "Gee, Ni - na, what'll you be?" —


  
 Straighten the spine. Smile for the neighbors. Ev'-ry-thing's fine. Ev'-ry-thing's

*a tempo*

 Gsus2  
 D/A  
 A/B  
 Bm7

cool. The stan - dard re - ply: \_\_\_ "Lots of tests, lots of pa - pers." Smile, wave good - by

*cresc.*

 Gsus2  
 A7sus  
 G(add9)  
 Asus  
 A

— and pray to the sky. <sup>2</sup> Oh, God! — And what will my par - ents say? —


*f*

Bm7              D/F#              G(add2)              Asus              A              Bm7              D/F#

Can I go in there and say, "I  
COMMUNITY:  
Ni - na... Ni - na..."

G                    D/F#                    Dm/F                    C/E

know that I'm letting you down?"

*rit.*

**Freely, colla voce**

**Tempo I**

**CLAUDIA:** Ni - na...      **NINA:** Just breathe.

*mf*

*p*

*No pedal*

*Add pedal*

F#m/C#                    Am/C                    Bm7                    Gm(add9)/Bb

F6                    C/E                    D

*rall.*