

# (Sittin' On) The Dock Of The Bay

Medium Slow 60's Folk/Rock

Otis Redding  
Stephen Cropper

(Intro) G

(gtr.) (etc.)  
(bs.)

**A** G B C C B B<sup>b</sup> A

Sit - tin' in the morn - in' sun, I'll be sit - tin' when the eve - nin' come.  
Left my home in Geor - gia, head - ed for the Fris - co Bay.

A G B

Watch - in' the ships roll in, then I  
'Cause I've had noth - in' to live for, and look like

C C B B<sup>b</sup> A B G E<sup>(add 9)</sup>

watch 'em roll a - way a - gain. Yeah! I'm sit - tin' on the dock of the bay,  
noth - in's gon - na come my way. So I'm just gon' sit on the dock of the bay,

E<sup>(add 9)</sup> G E<sup>(add 9)</sup>

watch - in' the tide roll a - way, ooh, I'm just

G A <sup>1</sup>G E

sit - tin' on the dock of the bay wast - in' time. I

<sup>2</sup>G E C G D C

Look like noth - ing's gon - na change.

G D C G D

Ev - 'ry - thing still re - mains the same. I can't do what

ten peo-ple tell me to do, — so I guess I'll re-main — the same. —

Sit - tin' here rest - in' my bones — and this lone - li - ness won't leave me a - lone. —

— Two thou - sand miles I roam — just to

make this dock my — home. — Now, — I'm just gon' sit at the dock of the bay, —

— watch-in' the tide — roll — a - way, — ooh — wee, — I'm

sit - tin' on the dock of the bay — wast - in' time —

Optional solos on ABABCDE  
After solos D.S. al Coda

(whistle)

(Vamp and fade)