

Med.-Slow Latin/Rock

## This Masquerade

Leon Russell

(As sung by George Benson)

$\text{J} = 91$

**(On cue) (voice/gtr. solo)**

**A**  $F_{M17}$   $B_{b13}$  (Vamp till cue)

**S**  $F_{M1}$   $F_{M1(MA7)}$   $F_{M17}$   $B_{b13}$

Are we real - ly hap - py here - with this lone - ly game we play,  
Thoughts of leav - ing dis - ap - pear ev - ry time I see your eyes

$F_{M17}$   $D_{b9}$   $G_{M17}$  (add 11)  $C7(\#5)$

Look - ing for words to say?  
No mat - ter how hard I try.

$F_{M1}$   $F_{M1(MA7)}$   $F_{M17}$   $B_{b13}$

Search - ing but not find - ing un - der - stand - ing an - y way,  
to un - der - stand the rea - sons that we car - ry on this way,

We're lost

$D_{b7}$   $C7(\#5)$  (2nd x)  $F_{M17}$   $E_{M17} A7$

in a mas quer- ade.

**B**  $E_{bM17}$   $A_{b13(b9)}$   $D_{bMA7}$

Both a - fraid to say we're just too far a - way

$E_{bM17}$   $A_{b13(b9)}$   $D_{bMA7}$

from be - ing close to - geth - er from the start.

We

$D_{M17}$   $G^{13}$   $G7(\#5)$   $C_{MA7}$

tried to talk it o - ver, but the words got in the way.

We're lost

$G_{M17}$   $G^{13}$   $G7(\#5)$   $C^9sus$   $G_{b13(\#11)}$

in - side this lone - ly game we play.

D.S. al Coda

**(Solo) (funkier)**

$F_{M17}$   $B_{b13}$  (Vamp till cue)

Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade.