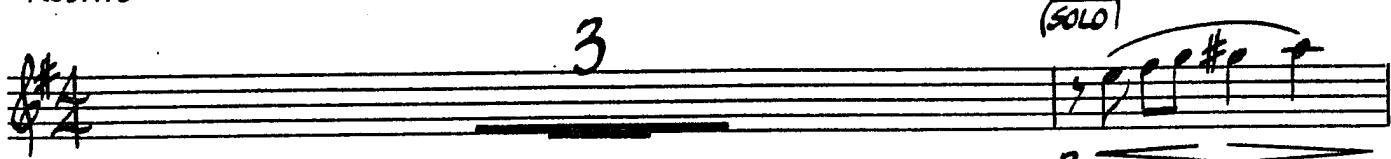


# OVER THE RAINBOW

1ST E-BALTO SAXOPHONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

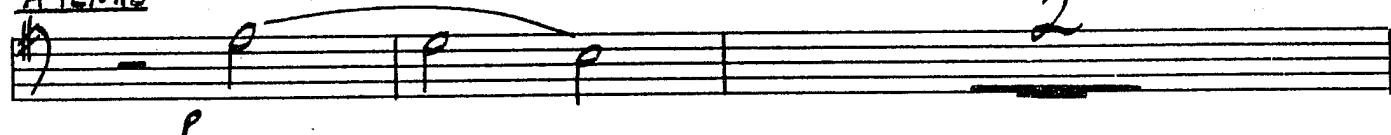
(RUBATO)



TEMPO (NOT TOO FAST)



A TEMPO



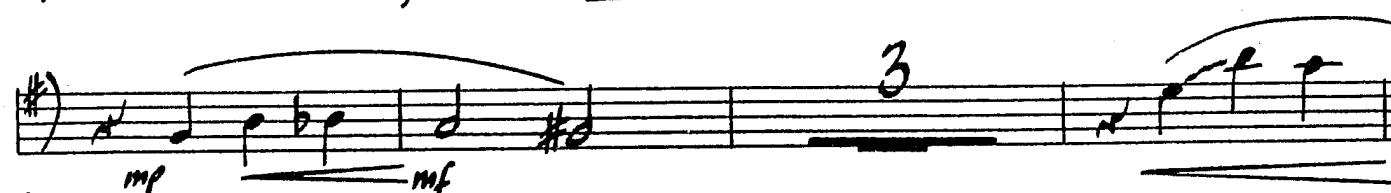
RUBATO



MOLTO RIT.



(A) A TEMPO



1ST ALTO SAX.

-2-

"OVER THE RAINBOW"

#) 3

p

#)

mp = p =

#)

mf = f =

#) 2

p = p =

#)

p = p =

#)

f = p =

#)

mf = f =

#)

A

RIT. ---

RUBATO

#)

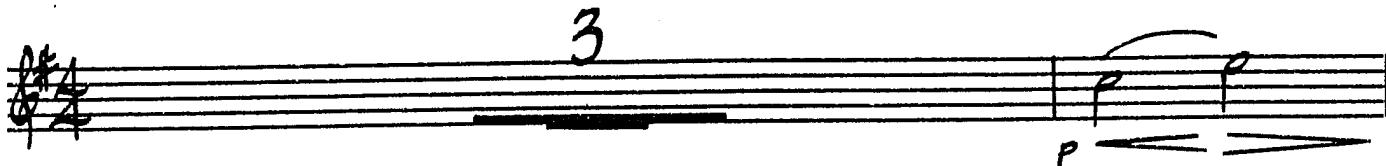
p RIT. --- f A TEMPO RIT. --- p

# OVER THE RAINBOW

2ND E-BALTO SAXOPHONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

RUBATO



TEMPO (NOT TOO FAST)



A TEMPO



RUBATO



MOLTO RIT.

(A) A TEMPO

2



2ND ALTO SAX.

-2-

"OVER THE RAINBOW"

The musical score consists of eight staves of handwritten musical notation for 2nd Alto Saxophone. The key signature is mostly F major (one sharp). The score includes the following performance instructions and markings:

- Staff 1: Dynamics p, f, mp; Measure 3 has a circled C above it.
- Staff 2: Dynamics p, mp; Measure 1 has a circled D above it.
- Staff 3: Dynamics mf, f; Measure 1 has a circled D above it.
- Staff 4: Dynamics p, f; Measure 2 has a circled E above it.
- Staff 5: Dynamics f, p; Measure 1 has a circled E above it.
- Staff 6: Dynamics mf, f; Measure 1 has a circled F above it.
- Staff 7: Dynamics p, f; Measure 1 has a circled F above it.
- Staff 8: Dynamics RIT. ---, f, RIT. ---, p; Measure 1 has a circled G above it. The instruction "RUBATO" is written near the beginning of this staff, and "A TEMPO" is written above the measure.

# OVER THE RAINBOW

E♭ BARITONE SAXOPHONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

RUBATO

The musical score consists of six staves of handwritten notation for Eb Baritone Saxophone. The first staff begins with a dynamic ff followed by a short melodic line. The second staff starts with a dynamic p, followed by a melodic line with a tempo marking (TEMPO (NOT TOO FAST)) and a trill cue (TR. CUE). The third staff begins with a dynamic p, followed by a melodic line with a tempo marking (A TEMPO). The fourth staff begins with a dynamic mf, followed by a melodic line with a ritardando (RIT.). The fifth staff begins with a dynamic p, followed by a melodic line with a tempo marking (MOLTO RIT.) and a circled A TEMPO instruction. The sixth staff begins with a dynamic mf, followed by a melodic line ending with a circled 4.

BARITONE SAX.

-2-

"OVER THE RAINBOW"

(C)   
The score consists of ten staves of handwritten musical notation for baritone saxophone. Staff (C) starts with a dynamic 'p' and includes a grace note. Staff (D) features a dynamic 'f' and a melodic line with a '4TH TRB. CUE' instruction. Staff (E) begins with a dynamic 'p'. Staff (F) includes a dynamic 'mf'. Staff (G) is labeled 'RUBATO' and contains a dynamic 'p'. Staff (H) is marked 'A TEMPO' with a ritardando and accelerando instruction. The music is primarily in common time, with some measures featuring a 3/4 time signature.

# OVER THE RAINBOW

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

BASS

(RUGATO)

卷之三

三

### **TEMPO (NOT TOO FAST)**

三

mf

RT.

A TEMPO

4

七

1

6

1

1

P

RUBATO

BIT

MOLTO RIT.

A A TEMPO

4

1

1

100

— 1 —

1

A musical staff in common time (indicated by a 'C') and B-flat major (indicated by two 'B' flats in the key signature). The melody consists of eighth and sixteenth notes. It starts with an eighth note followed by a sixteenth note, then an eighth note, a sixteenth note, a quarter note, another quarter note, an eighth note, a sixteenth note, and finally a quarter note.

四

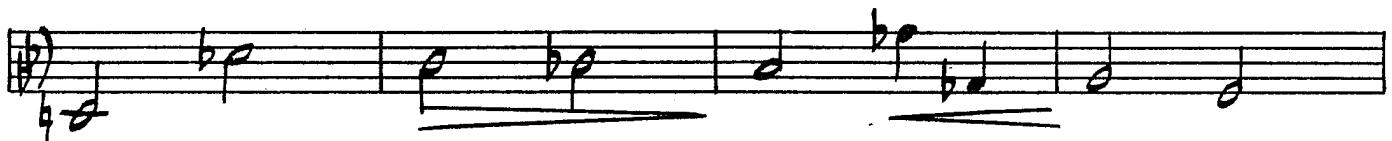
*mf*

A musical score for piano in 2/4 time, key of B-flat major. The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and a common time signature. It contains measures 11 and 12, which include notes such as F, D, C, B-flat, A, G, E, and D. The bottom staff shows a treble clef, a B-flat key signature, and a common time signature. It contains measures 11 and 12, which include notes such as E, C, B-flat, A, G, F, D, and C. Measure 12 concludes with a double bar line and repeat dots.

BASS

-2-

"OVER THE RAINBOW"



(Brushes)

# OVER THE RAINBOW

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

## DRUMS

(RUBATO)

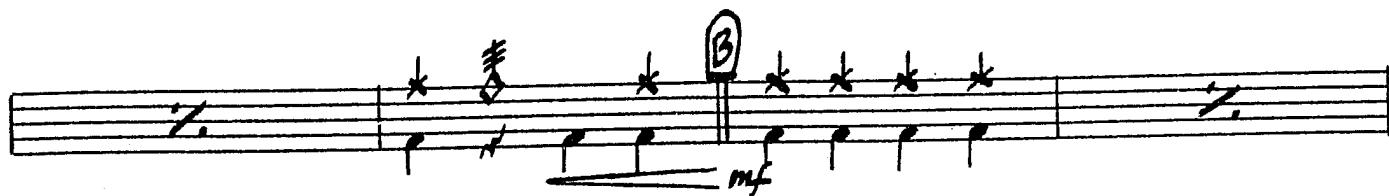
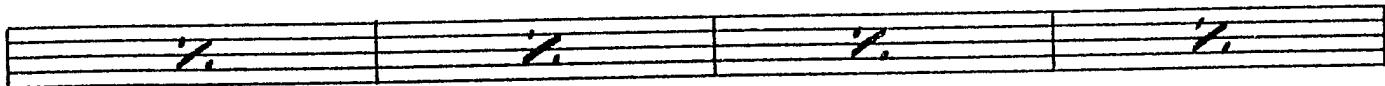
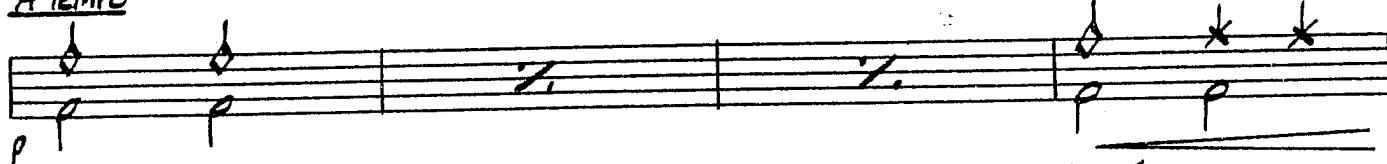
SMALL TRIANGLE (OR CYM.)



TEMPO (NOT TOO FAST)



A TEMPO



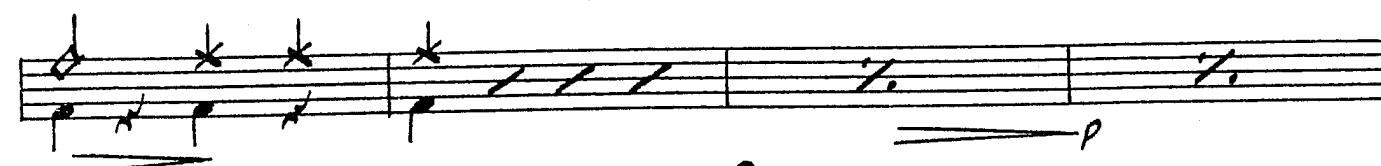
DRUMS

-2-

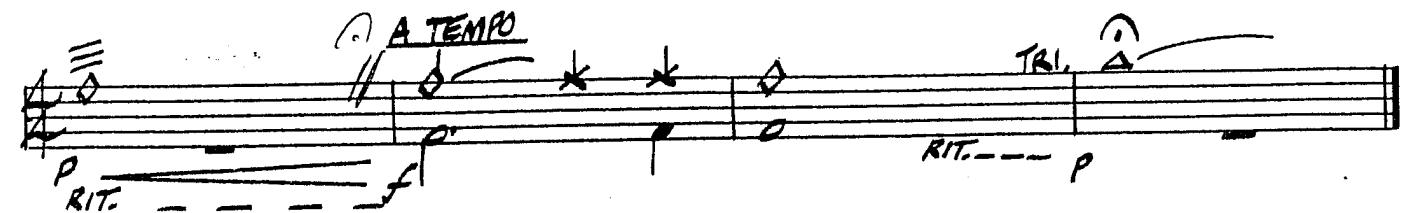
"OVER THE RAINBOW"



CYM.



G RUBATO



# OVER THE RAINBOW

GUITAR

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

**RUBATO**

**A**

**TEMPO (NOT TOO FAST)**

**P**

**A TEMPO**

**P**

**mf**

**RUBATO** **2**

**mf**

**RIT.**

**(MOLTO RIT.)**

**A TEMPO**

**P**

**mf**

**Eb** **Eb<sup>7</sup>** **Eb<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>9</sup>** **G<sup>7(b9)</sup>** **Cm<sup>7</sup>** **Eb<sup>9</sup>** **Bb/F** **G<sup>7</sup>** **G<sup>7</sup>**

**C7** **Cm<sup>7/F</sup>** **F<sup>7(b9)</sup>** **Bb** **Cm<sup>7/F</sup>** **F<sup>9</sup>** **B** **E<sup>7(b5)</sup>** **E<sup>9(b5)</sup>** **A<sup>7(b9)</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>9(+11)</sup>**

**mf**

**Eb<sup>7</sup>** **F<sup>13</sup>** **F<sup>7</sup>** **Bb<sup>MA<sup>9</sup></sup>** **F<sup>7/Bb</sup>** **Bb<sup>7(b9)</sup>** **Eb<sup>MA<sup>9</sup></sup>** **A<sup>b9</sup>** **Bb<sup>MA<sup>7</sup></sup>** **G<sup>9</sup>** **G<sup>7(b9)</sup>**

## GUITAR

# "OVER THE RAINBOW"

**GUITAR**

C7 Cm/F F13(b9) Bb6(9) F9 (SUS4) C Bb (ADD) Cm/Bb

Bb6(9) Bb (G ADD) Cm7 F13 F7 BbM79 Bb (ADD) Em7(b5) A7(b9)

Dm7 Db7 (ADD) Cm7 Cm/F F9 Bb (ADD) Ab13 Gm9 F#m7 F#m7 F#m7 F#m7

mf

Em7(b5) Eb7 Dm7 Db7 Cm7 Ebm7/Ab Ab9 BbM79/Bb7 Dm7/G G7(b9)

C7 Cm/F F13(b9) Bb6(9) F9 (SUS4) E BbM79/F Cm7/F

Em7(b5) A7(+II) Dm7 G7(b9) Cm7 F7 BbM79 Bb (ADD) Em7(b5) A7(b9)

f

Dm7 Db7 (ADD) Cm7 Cm/F F7 E (p #p b7 p b7 p) Dm7 Bm7 Em7 G7(+II)

mf

Em7 F13 F7 BbM79 Fm7/Bb Bb7(b9) EbM79 Ab9 Ab9/Gb BbM79/F Dm7 G7(b9)

RIT. mf

G RUBATO

C7 Cm/F F13(b9) Bb6(9) Cm7/F G7 Bb (ADD)

Cm7 Cm/F F13(b9) Bb (ADD) A7 TEMPO Cm7/F Bb (ADD)

P RIT. --- f RIT. --- P

# OVER THE RAINBOW

PIANO

(RUBATO) (VOCAL)

Piano score for the first section, starting with a rubato vocal entry. The score includes two staves: one for the piano and one for the vocal line. The vocal line starts with eighth-note patterns and moves to sustained notes. Chords indicated include Bb6(9)/F, F9 (sus 4), Bb6(9)/F, Cm7/F, and F9.

TEMPO (NOT TOO FAST)

Piano score for the second section, featuring a solo piano part. The piano part includes eighth-note patterns and sustained notes. Chords indicated include Bb, Bb6/G/B, G7, Cm7, F7(b9), Bb6, and Cm7/F, F13, F7.

A TEMPO

Piano score for the third section, continuing the piano part. The piano part includes eighth-note patterns and sustained notes. Chords indicated include Bb6(9), Dm7, Cm7, Cm7/F, BbM7, Gm7, Am, and D7(b9).

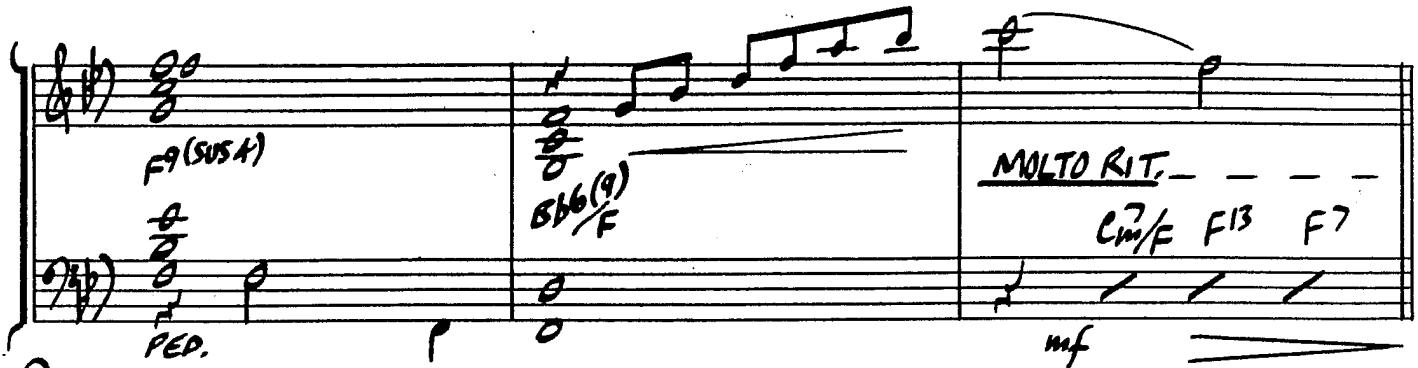
RUBATO

Piano score for the final section, starting with a piano introduction. The piano part includes eighth-note patterns and sustained notes. Chords indicated include G7, G7/C, C9, Cm7/F, Bb6(9)/F, and G7.

PIANO

-2-

"OVER THE RAINBOW"



MOLTO RIT. — — —  
Cm/F F13 F7

PED.

mf



A TEMPO

Bb Gm<sup>7</sup> Dm<sup>7</sup> BbM<sup>7</sup> Bb<sup>7</sup> Eb EbM<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G7(B<sup>9</sup>)

p



Cm<sup>7</sup> EbM<sup>6</sup> Bb/F G<sup>7</sup> G+F<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup>/F F7(B<sup>9</sup>) Bb Cm<sup>7</sup>/F F<sup>9</sup>



E7(B5) E7(B5) A+F7(B9) A7(B9) Dm<sup>7</sup> Bm<sup>7</sup> E9(+II) EbM<sup>7</sup> F13 F7 BbM<sup>7</sup> Fm<sup>7</sup>/Bb Bb7(B9)

mf



EbM<sup>7</sup> Ab<sup>9</sup> BbM<sup>7</sup> G<sup>9</sup> G+F7(B<sup>9</sup>) C<sup>7</sup> Cm<sup>7</sup>/F F13(B<sup>9</sup>) Bb<sup>6</sup>(9) F<sup>9</sup> (sus4)

PIANO

-3-

"OVER THE RAINBOW"

**C**

**D**

**D**

**SxS.**

**E**

Saxo

(vocal)

PIANO

- 4 -

## "OVER THE RAINBOW"

*(F)*

B<sub>b</sub>M<sub>A</sub><sup>9</sup> B<sub>b</sub>(A<sub>9</sub>D)   E<sub>m</sub><sup>7</sup>(b<sub>5</sub>) A<sub>7</sub>(b<sub>9</sub>)   D<sub>m</sub><sup>7</sup> D<sub>b</sub><sup>0</sup>(A<sub>9</sub>D)   C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup>/F F<sup>7</sup>

*(F)*

E<sub>m</sub><sup>7</sup>(b<sub>5</sub>)<sub>9</sub>(b<sub>5</sub>)<sub>9</sub> A<sub>7</sub>(b<sub>9</sub>)<sub>7</sub>   D<sub>m</sub><sup>7</sup> B<sub>m</sub><sup>7</sup> E<sub>9</sub>(+n)   E<sub>b</sub>M<sub>A</sub><sup>7</sup> F<sup>13</sup> F<sup>7</sup>   B<sub>b</sub>M<sub>A</sub><sup>9</sup> F<sub>m</sub><sup>7</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup>(b<sub>9</sub>)

*(F)*

E<sub>b</sub>M<sub>A</sub><sup>9</sup> A<sub>b</sub><sup>9</sup> A<sub>b</sub>/G<sub>b</sub> B<sub>b</sub>M<sub>A</sub>/F D<sub>m</sub><sup>7</sup> G<sup>7</sup>(A<sub>9</sub>)   C<sup>7</sup> C<sub>m</sub><sup>7</sup>/E F<sup>13</sup>(b<sub>9</sub>) (B<sub>b</sub>b<sub>9</sub>)<sup>7</sup>

*(G)* RUGATO

P B<sub>b</sub>M<sub>A</sub><sup>7</sup> B<sub>b</sub><sup>0</sup>   C<sub>m</sub><sup>7</sup>   C<sub>m</sub><sup>7</sup> RIT. - C<sub>m</sub><sup>7</sup>/F F<sup>13</sup>(b<sub>9</sub>)

A TEMPO

*(solo)*

B<sub>b</sub>(A<sub>9</sub>D)<sup>9</sup> C<sub>m</sub><sup>7</sup> f RIT. - - - P B<sub>b</sub> add 3

# OVER THE RAINBOW

## 1ST B $\flat$ TENOR SAXOPHONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

RUBATO

A handwritten musical score page featuring five horizontal staff lines. On the far left, there are two 'ff' dynamic markings. In the center, the number '3' is written above the staff. To the right, there is a dynamic marking 'p' with a curved arrow above it, followed by another 'p' with a fermata (a small oval) above it. Below the staff, there is a dynamic marking 'p' with a wavy line underneath it.

## TEMPO (NOT TOO FAST)

TEMPO (NOT TOO FAST)

p      f      ff

mf      RIT.

## A TEMPO

A TEMPO

Musical score for piano featuring a single melodic line on a five-line staff. The notes are quarter notes and eighth notes, primarily in the treble clef. The dynamics include *p* (piano), *f* (forte), and *d* (diminuendo). The tempo instruction "A TEMPO" is written above the staff.

RUBATO

A handwritten musical score for a single staff. The staff consists of five horizontal lines. There are two vertical bar lines dividing the staff into three measures. The first measure contains a note starting on the second line and ending on the fourth line. The second measure contains a note starting on the second line and ending on the fourth line. The third measure contains a note starting on the first line and ending on the fourth line, followed by a short vertical line. Below the staff, the word "mf" is written, and above the third measure, the number "2" is written.

mf

RITE

MOLTO RIT.

A TEMPO

A handwritten musical score for piano. The score consists of two staves. The first staff begins with a dynamic marking 'p' followed by a melodic line. The second staff starts with 'MOLTO RIT.' above the staff, followed by a dynamic 'mf'. The third staff begins with a dynamic 'p' and contains a performance instruction 'A TEMPO' enclosed in a box. The fourth staff starts with a dynamic 'p'' followed by a dynamic 'fp' and ends with a dynamic 'mp'.

4

A handwritten musical score page featuring two measures of music. The first measure begins with a bass clef, followed by a key signature of one sharp (F#). The measure consists of four notes: a half note on the second line, a quarter note on the third line, a half note on the fourth line, and a quarter note on the fifth line. The second measure begins with a bass clef, followed by a key signature of one sharp (F#). It contains three notes: a half note on the second line, a quarter note on the third line, and a half note on the fourth line.

B

A handwritten musical score for piano. The score consists of two staves. The top staff begins with a dynamic marking 'mf' followed by a melodic line starting on the second line of the staff. The notes are: a quarter note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, and a half note on the second line. A fermata is placed over the eighth note. The bottom staff starts with a dynamic marking 'f' followed by a melodic line: a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, and a half note on the second line. A fermata is placed over the eighth note.

1ST TENOR SAX.

-2-

"OVER THE RAINBOW"

Handwritten musical score for 1st Tenor Saxophone, page 2. The score consists of eight staves of music. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *mf*. The third staff features a dynamic *f* and a performance instruction "UNIS.". The fourth staff begins with a dynamic *f*. The fifth staff starts with a dynamic *mf*. The sixth staff begins with a dynamic *RIT. mf*. The seventh staff features a dynamic *RIT. - - - f*. The eighth staff ends with a dynamic *RIT. - - p*.

3

*p*

*mf*

*f*

*p*

*f*

*mf*

*RIT. mf*

*RIT. - - - f*

*RIT. - - p*

*A TEMPO*

*G RUBATO*

(3RD TRB. CLE)

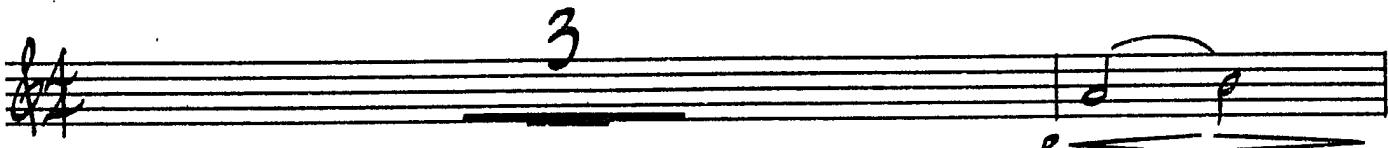
(3RD TRB. CLE)

# OVER THE RAINBOW

2<sup>ND</sup> B♭ TENOR SAXOPHONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

RUBATO



TEMPO (NOT TOO FAST)



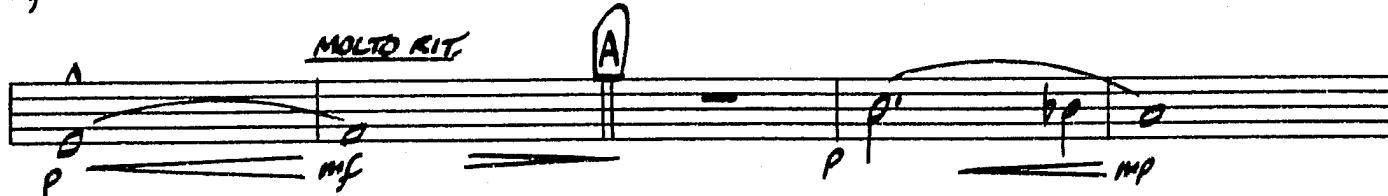
A TEMPO



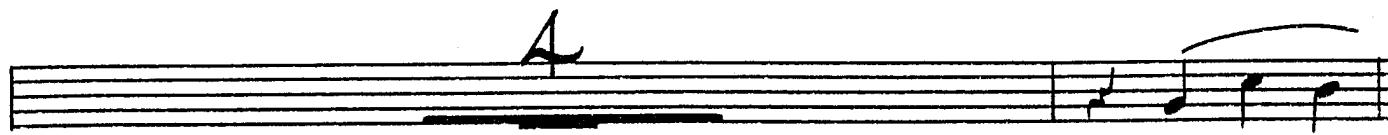
RUBATO



MOLTO RIT.



A



B



2ND TENOR SAX.

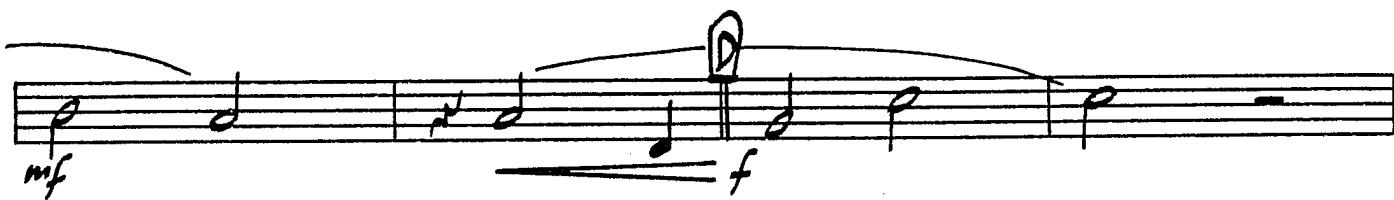
-2-

"OVER THE RAINBOW"

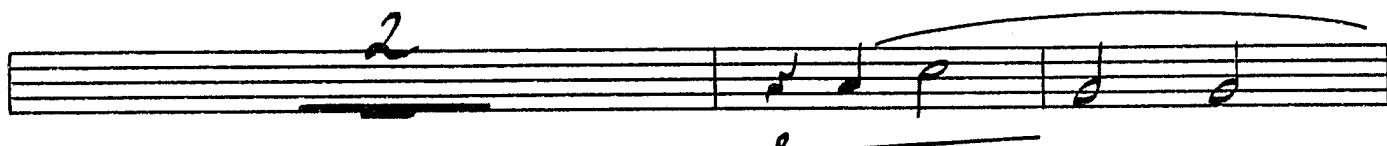
A

C

p



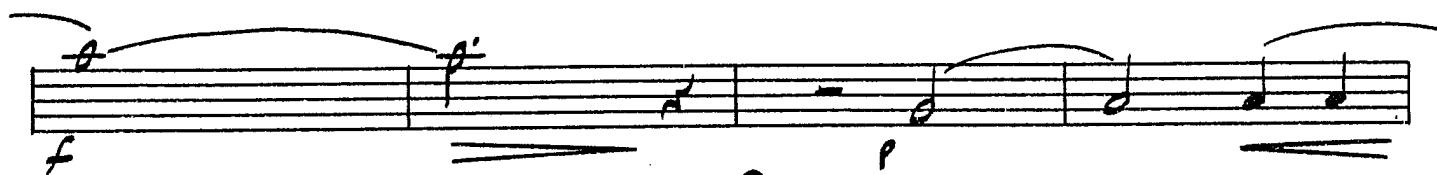
2



UNIS.

E

p



F

f



F

f

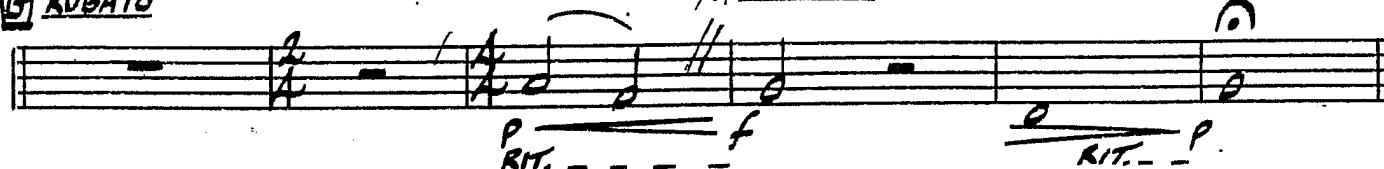


A

RIT. - -

G RUBATO

A TEMPO



P RIT. - - - f

RIT. - p

# OVER THE RAINBOW

1ST TROMBONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLFE

(RUBATO) 

CUP MUTE   



TEMPO (NOT TOO FAST)

P RUBATO    

## 1ST TROMBONE

-2-

## "OVER THE RAINBOW"

# OVER THE RAINBOW

2ND TROMBONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLFE

(RUBATO)

CUP MUTE



TEMPO (NOT TOO FAST)



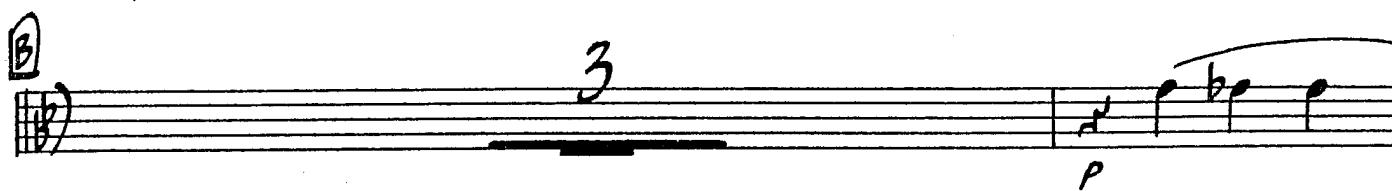
A TEMPO



RUBATO



A TEMPO



2<sup>ND</sup> TROMBONE

-2-

"OVER THE RAINBOW"

C 2 

D 2 

E 

F 

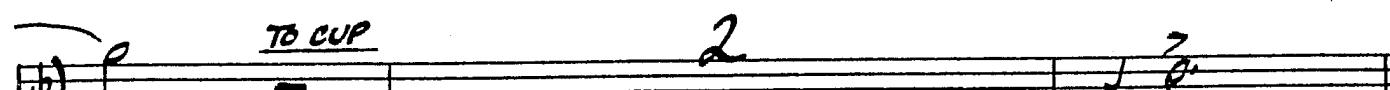
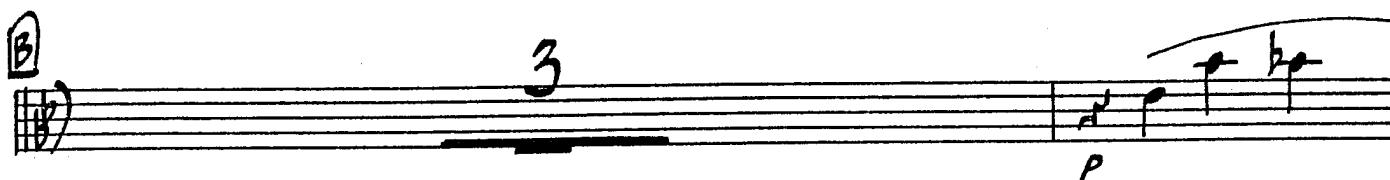
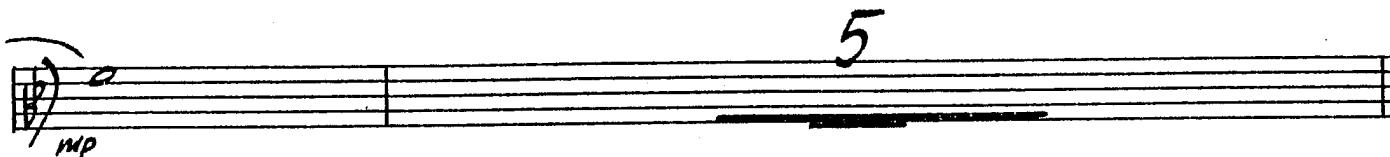
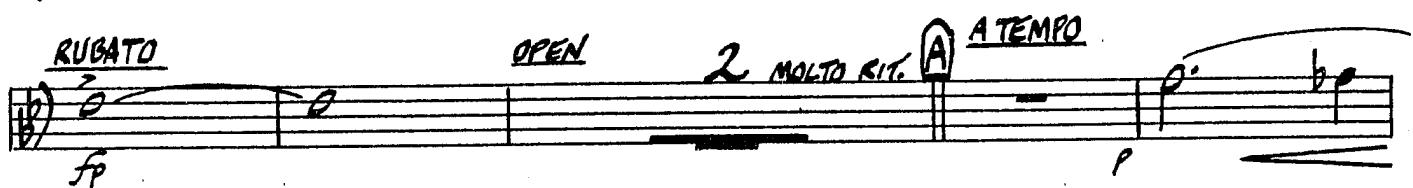
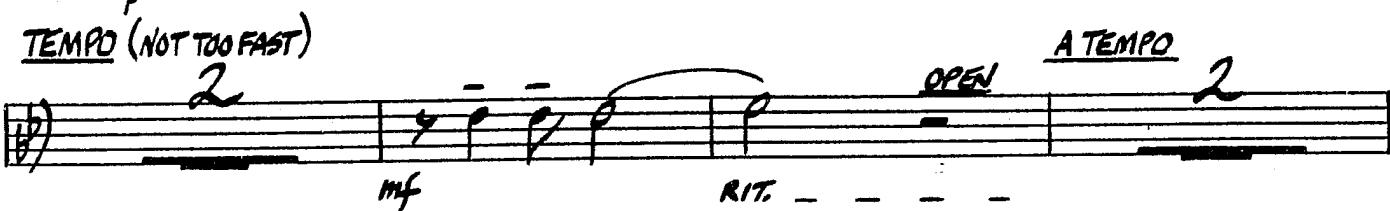
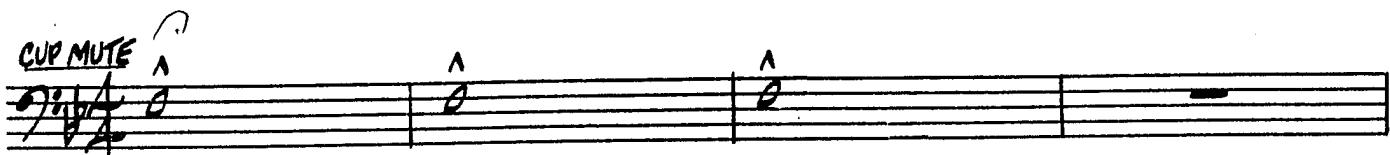
G 

# OVER THE RAINBOW

3RD TROMBONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLFE

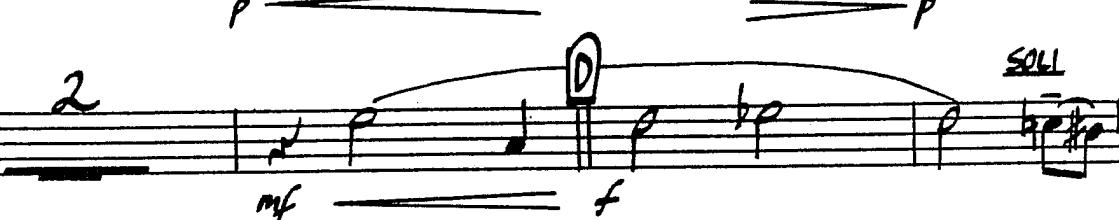
(RUBATO)

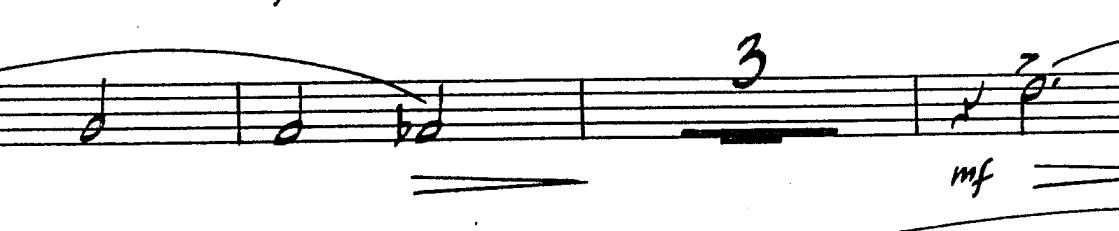


## 3RD TROMBONE

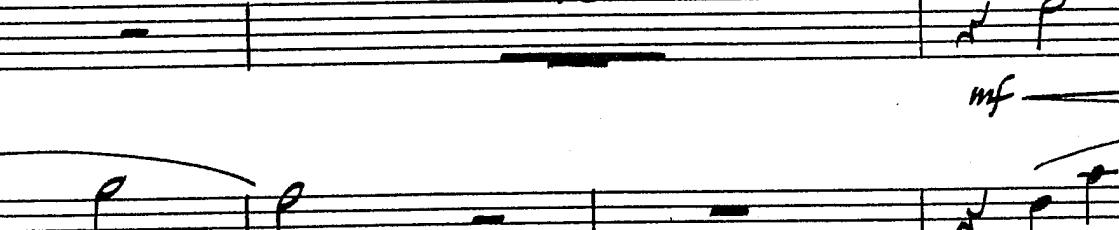
-2-

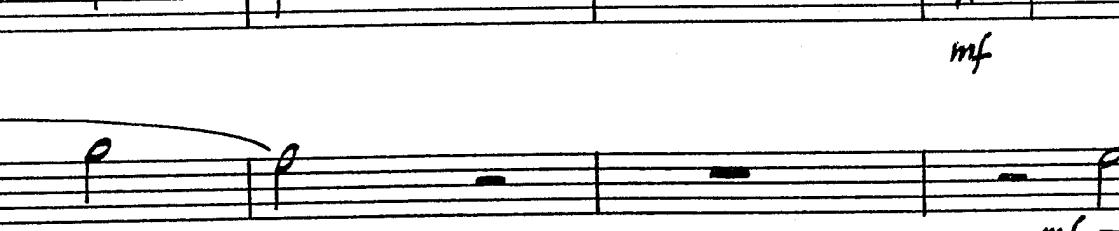
## "OVER THE RAINBOW"

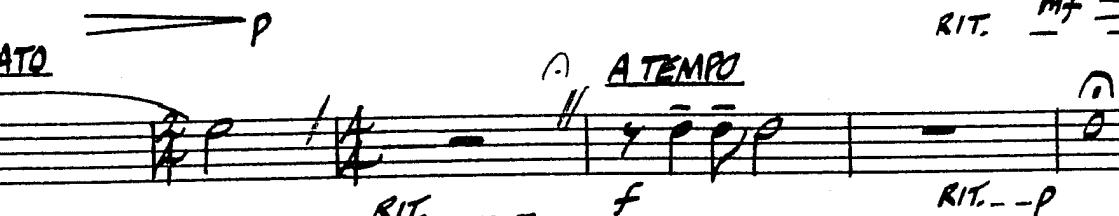
**C** 2 

**D** 3 

**E** 2 

**F** 2 

**G** RUBATO 

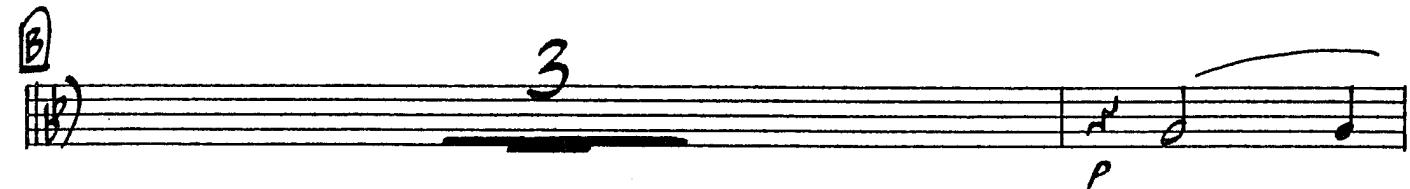
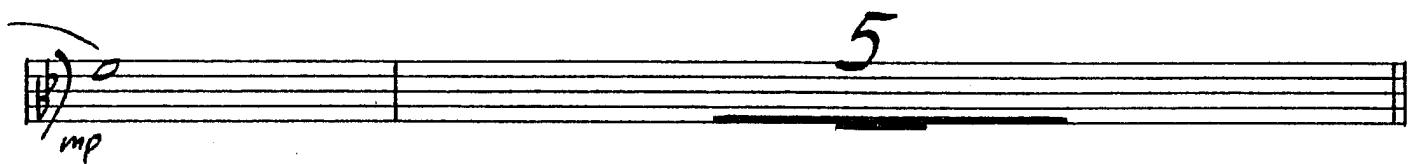
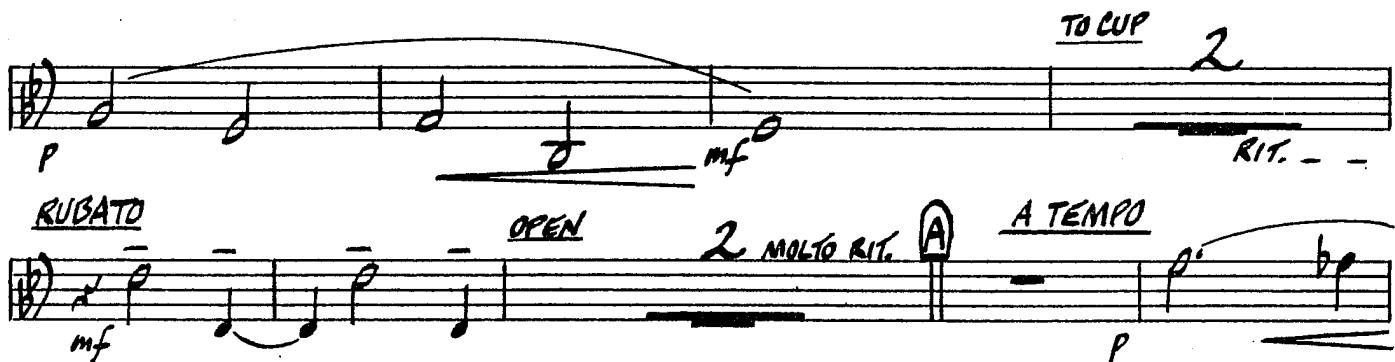
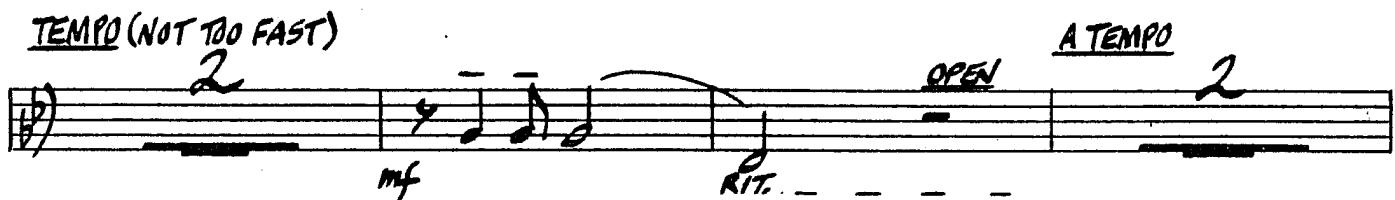
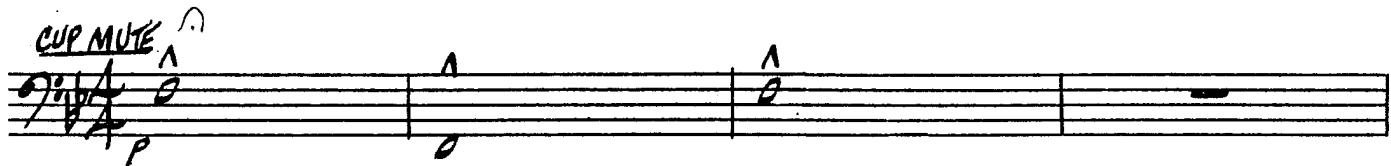
**H** A TEMPO 

# OVER THE RAINBOW

BASS TROMBONE

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLFE

(RUBATO)



BASS TROMBONE

-2-

"OVER THE RAINBOW"

The score consists of seven staves, each starting with a bass clef and a key signature of one flat. The first staff (C) has a dynamic of  $p$  and a performance instruction "OPEN". The second staff (D) has dynamics  $mf$ ,  $f$ , and  $\#$ . The third staff (E) has a dynamic  $f$ . The fourth staff (F) has a dynamic  $f$ . The fifth staff (G) has a dynamic  $p$  and a performance instruction "RUBATO". The sixth staff (H) has a dynamic  $p$  and a performance instruction "A TIEMPO". The seventh staff (I) has dynamics  $RIT.$ ,  $f$ ,  $RIT.$ , and  $p$ .

1. Staff (C):  $p$ , OPEN

2. Staff (D):  $mf$ ,  $f$ ,  $\#$ , SOLI

3. Staff (E):  $f$

4. Staff (F):  $f$

5. Staff (G):  $p$ , RUBATO

6. Staff (H):  $p$ , A TIEMPO

7. Staff (I):  $RIT.$ ,  $f$ ,  $RIT.$ ,  $p$

# OVER THE RAINBOW

1ST B♭ TRUMPET

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

RUBATO  
CUP MUTE

TEMPO (NOT TOO FAST)

A TEMPO OPEN 3

IN HAT (OR STAND)

TO CUP 2 RUBATO

OPEN 2 (A) A TEMPO 3 HAT

MOLTO RIT. - - -

(B) 2 3

OPEN 2 TO CUP 2 (C) 2 OPEN

mf

p

p

p

p

1ST TRUMPET

-2-

"OVER THE RAINBOW"

Handwritten musical score for 1st Trumpet, featuring eight staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, and *RIT.*. Performance instructions include *A TEMPO*, *TO HARMON MUTE*, *RUBATO*, and *RIT. --- f*. The score is titled "OVER THE RAINBOW".

1ST TRUMPET

-2-

"OVER THE RAINBOW"

2

*mf*      *f*

5

*mf*

*p*      *f*

2

*mf*

*f*

*p*

2

*RUBATO*

*RIT. --*

*A TEMPO*

*TO HARMON MUTE*

*RIT. --- f*

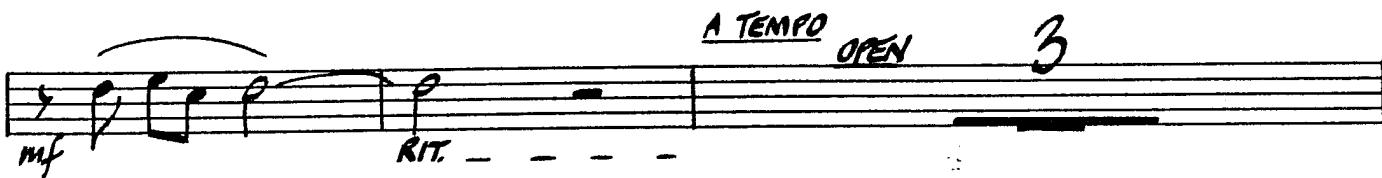
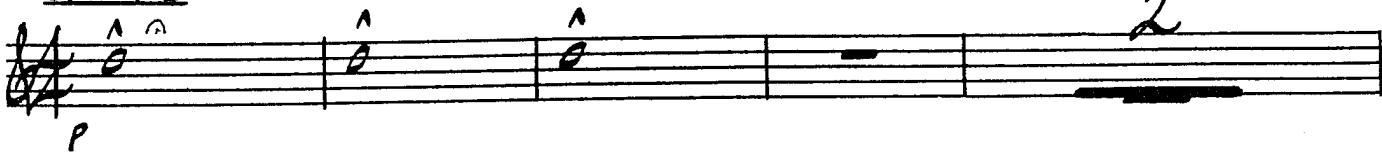
*RIT. --- p*

# OVER THE RAINBOW

2ND B♭ TRUMPET

LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

(RUBATO)  
CUP MUTE



IN HAT (OR STAND)



RUBATO



HAT



OPEN



2ND TRUMPET

-2-

"OVER THE RAINBOW"

Handwritten musical score for 2nd Trumpet, page 2, titled "OVER THE RAINBOW". The score consists of six staves of music:

- Staff 1:** Dynamics: *mf*, *f*. Measure 2 starts with a dynamic *mf*.
- Staff 2:** Dynamics: *mf*. Measure 5 starts with a dynamic *mf*.
- Staff 3:** Dynamics: *p*, *f*. Measure 1 starts with a dynamic *p*.
- Staff 4:** Dynamics: *mf*. Measure 2 starts with a dynamic *mf*.
- Staff 5:** Dynamics: *f*, *mf*. Measure 1 starts with a dynamic *f*.
- Staff 6:** Dynamics: *p*, *RIT.*, *A TEMPO*, *TO HARMON MUTE*, *RIT.*, *p*. Measure 2 starts with a dynamic *p*. Includes performance instructions: *RUBATO*, *A TEMPO*, *TO HARMON MUTE*, *RIT.*, and *p*.

# OVER THE RAINBOW

3RD B♭ TRUMPET

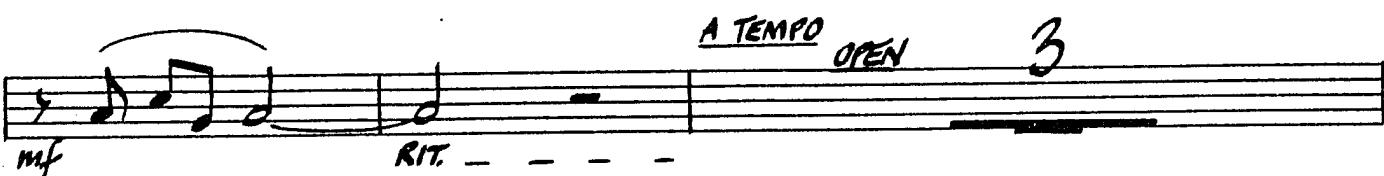
LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE

(RUBATO)  
CUP MUTE



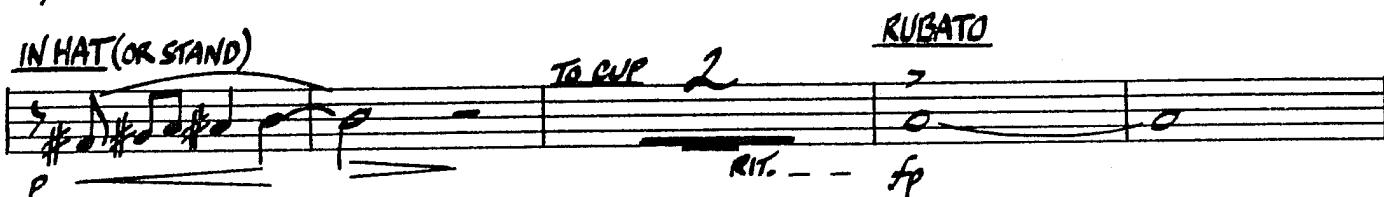
TEMPO (NOT TOO FAST)

2



A TEMPO OPEN

3

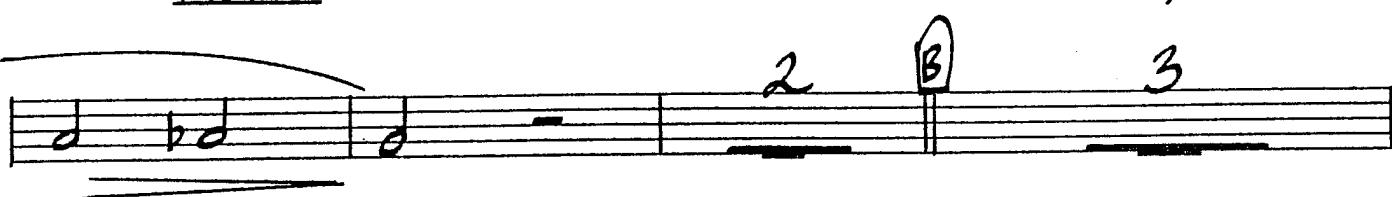


RUBATO



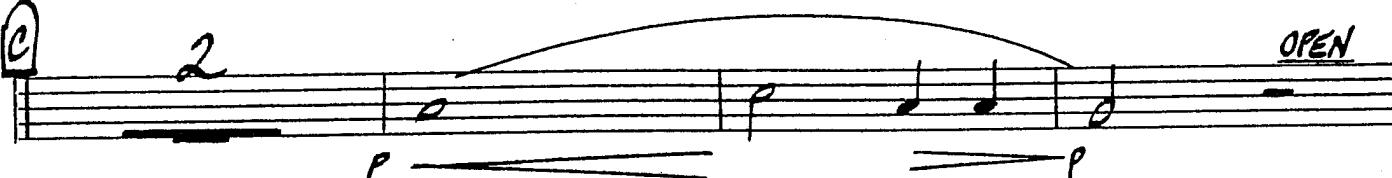
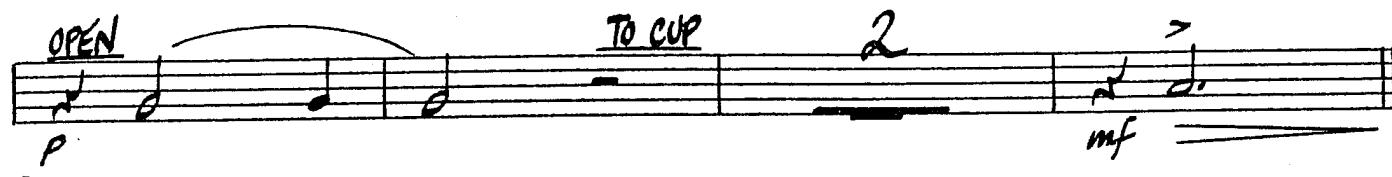
MOLTO RIT. - -

mf



2      B

3



OPEN

3<sup>RD</sup> TRUMPET

-2-

"OVER THE RAINBOW"

2

mf

f

5

mf

E

p

f

1

p

F

f

2

RUBATO

p

RIT. --

A TEMPO

TO HARMON MUTE

RIT. - - - - f

RIT. - - - p

# OVER THE RAINBOW

## 4<sup>TH</sup> Bb TRUMPET

**LYRIC BY E.Y. HARBURG  
MUSIC BY HAROLD ARLEN  
ARRANGED BY DAVE WOLPE**

**(RUBATO)  
CUP MUTE**

## TEMPO NOT TOO FAST

A handwritten musical score for guitar. The score consists of three measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two eighth-note chords: the first is A major (A, C#, E) with a dynamic of *p*, and the second is D major (D, F#, A). Measure 2 begins with a repeat sign and continues with two eighth-note chords: G major (G, B, D) and C major (C, E, G). Measure 3 starts with a bar line and a dash, indicating a repeat of the previous measure. The score ends with a final bar line and a short horizontal line.

A TEMPO OPEN

3

### IN HAT (OR STAND)

To CWP 2

RUBATO

IN HAT (OR STAND)

TO CUP 2

RIT. -- fp

OPEN 2

## A TEMPO

3

HAT

MOLTO SIT - -

A handwritten musical score for a single string instrument. The score consists of two measures. Measure 1 starts with a note on the fourth line, followed by a grace note on the third line, a note on the second line, and a short vertical dash. Measure 2 begins with a note on the fourth line, followed by a grace note on the third line, a note on the second line with a circled 'B' above it, and a note on the first line. The score concludes with a short vertical dash.

OPEN

To CUP

2

*p*

2

2

OPEN

4TH TRUMPET

-2-

"OVER THE RAINBOW"

2

mf                    f

5

mf

p                    f

2

mf

f                    mf

G RUBATO

2

RIT.--

A TEMPO

TO HARMON MUTE

RIT. --- f

RIT. --- p

VOICE

# OVER THE RAINBOW

HAROLD ARLEN & E.Y. HARBURG  
ARRANGED BY DAVE WOLPE

RUBATO

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The first line of lyrics is written below the staff.

WHEN ALL THE WORLD IS A HOPE - LESS TUM - BLE AND THE RAIN - DROPS TUM - BLE ALL A ROUND

5 A TEMPO (NOT TOO FAST) RIT.  
HEA - VEN O - PENS A MAG - IC LANE

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "HEA - VEN O - PENS A MAG - IC LANE" are written below the staff. The instruction "A TEMPO (NOT TOO FAST)" is at the beginning, and "RIT." is at the end.

9 A TEMPO  
WHEN ALL THE CLOUDS DARK - EN UP THE SKY - WAY THERE'S A RAIN - BOW HIGH - WAY TO BE FOUND

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "WHEN ALL THE CLOUDS DARK - EN UP THE SKY - WAY THERE'S A RAIN - BOW HIGH - WAY TO BE FOUND" are written below the staff. The instruction "A TEMPO" is at the beginning.

13 LEAD - ING FROM YOUR WIN - DOW PANE TO A PLACE BE - HIND THE

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "LEAD - ING FROM YOUR WIN - DOW PANE TO A PLACE BE - HIND THE" are written below the staff.

17 RIT.  
A SUN JUST A STEP - BE - YOND THE RAIN \_\_\_\_\_

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "A SUN JUST A STEP - BE - YOND THE RAIN \_\_\_\_\_" are written below the staff. The instruction "RIT." is at the end.

20 SOME - WHERE O - VER THE RAIN - BOW WAY UP HIGH

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "SOME - WHERE O - VER THE RAIN - BOW WAY UP HIGH" are written below the staff.

24  
B THERE'S A LAND THAT I HEARD OF ONCE IN A LULL - A - BY

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "THERE'S A LAND THAT I HEARD OF ONCE IN A LULL - A - BY" are written below the staff. The letter "B" is enclosed in a box at the beginning.

28 SOME - WHERE O - VER THE RAIN - BOW SKIES ARE BLUE

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "SOME - WHERE O - VER THE RAIN - BOW SKIES ARE BLUE" are written below the staff. The letter "B" is enclosed in a box at the beginning.

32 AND THE DREAMS THAT YOU DARE TO DREAM REAL - LY DO COME TRUE SOME

A hand-drawn musical score for voice in G clef, 4/4 time, and B-flat key signature. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics "AND THE DREAMS THAT YOU DARE TO DREAM REAL - LY DO COME TRUE SOME" are written below the staff.

2 36 C OVER THE RAINBOW, VOICE

DAY I'LL WISH UP-ON A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE-HIND ME

39 - WHERE TROUB-LES MELT LIKE LE-MON DROPS A-

41 WAY A-BOVE THE CHIMNEY TOPS THAT'S WHERE YOU'LL FIND ME

44 SOME-WHERE O-VER THE RAIN-BOW BLUE BIRDS FLY

48 E BIRDS FLY O-VER THE RAIN-BOW WHY THEN OH WHY CAN'T I

52 3 WHERE TROUBLES MELT LIKE LE-MON DROPS A-

57 WAY A-BOVE THE CHIMNEY TOPS THAT'S WHERE YOU'LL FIND ME

60 SOM-WHERE O-VER THE RAIN-BOW BLUE-BIRDS FLY

64 BIRDS FLY O-VER THE RAIN-BOW WHY THEN OH WAY CAN'T I IF

68 HAP-PY LIT-TLE BLUE-BIRDS FLY BE-YOND THE RAIN-BOW

70 WHY OH WHY CAN'T //