

BEAUTIFUL

Words and Music by
CAROLE KING

Moderately Slow (In Two)

Cm Eb7 (B Bass) Ab 4th fret

You've got to get up ev - 'ry morn - in' with a

mf

Fm7 Eb (Bb Bass) Cm

smile on your face and show the world all the love in your

F7 Ab 4th fret

heart. Then peo - ple gon - na treat you bet -

E (E♭ Bass)

ter. — You're gon-na find, yes, — you will, — that you're beau-

E (E♭ Bass)

To Coda

- ti - ful as you feel. —

E♭(dim) (B♭ Bass)

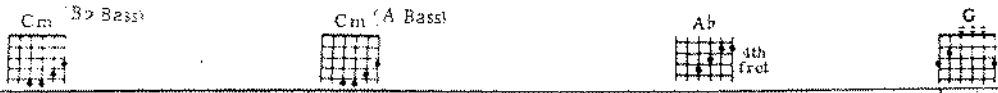
A♭ (B♭ Bass)

4th fret

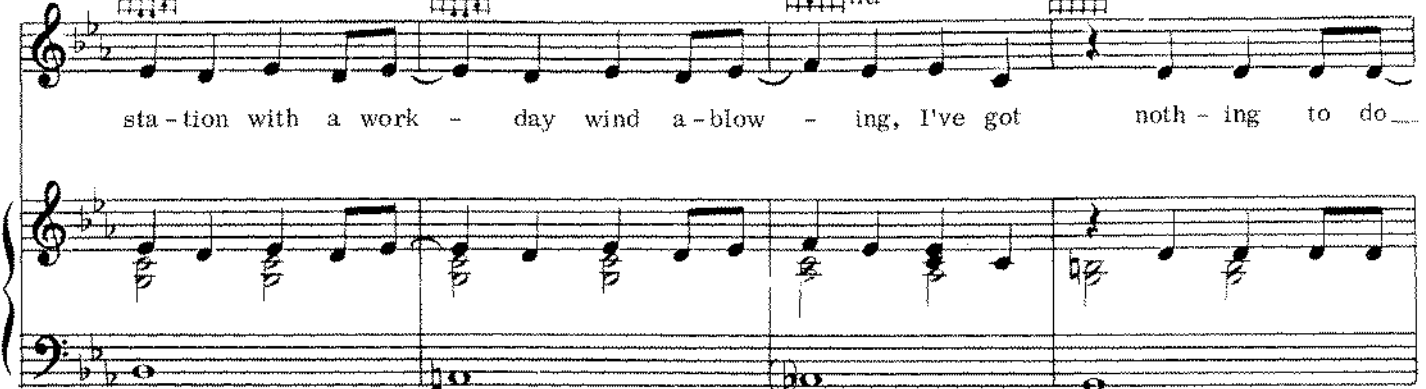
Cm

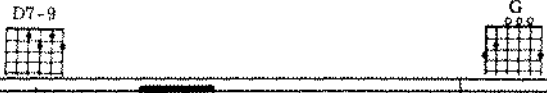
Wait - ing at the

mp

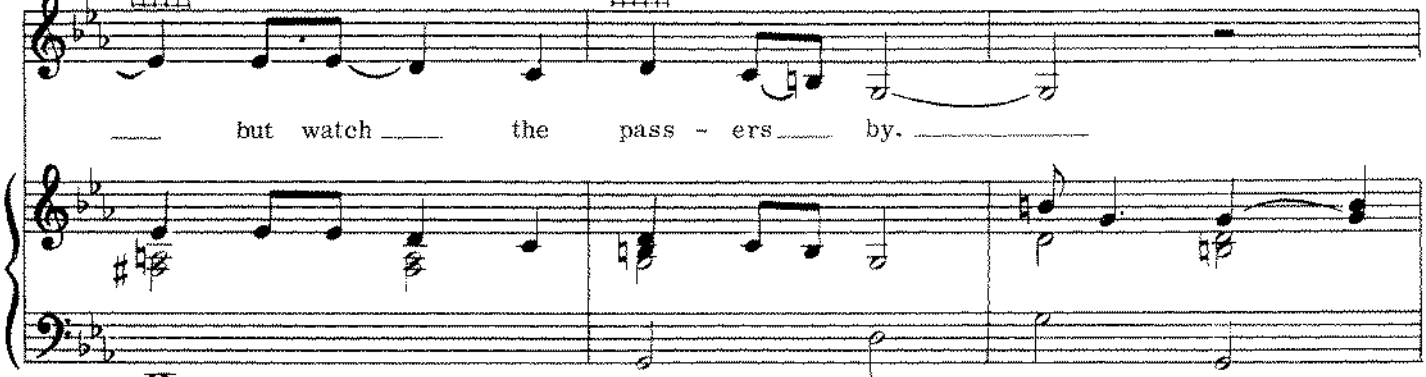



sta - tion with a work - day wind a - blow - ing, I've got noth - ing to do...



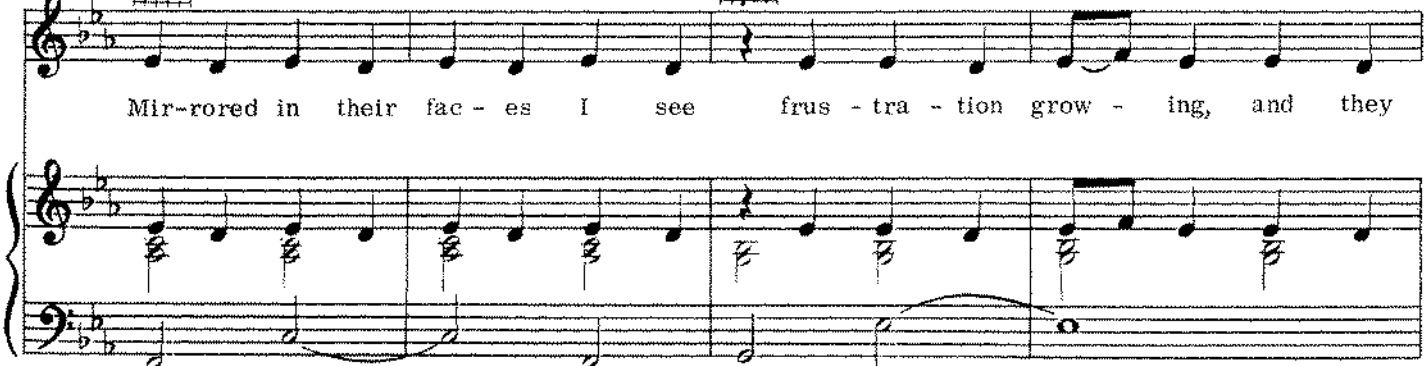



but watch the pass - ers by.





Mir - rored in their fac - es I see frus - tra - tion grow - ing, and they





don't see it show - ing. Why do I?

D.C. al Coda



E \flat (B \flat Bass)

A \flat (B \flat Bass)

4th fret

Musical staff with guitar chord diagrams for E \flat (B \flat Bass) and A \flat (B \flat Bass) at the 4th fret.

Coda

Musical staff with piano accompaniment and guitar chord diagrams for E \flat and D \flat 6.

Musical staff with guitar chord diagrams for E \flat and D \flat 6.

Musical staff with piano accompaniment.

Musical staff with guitar chord diagrams for A \flat (C Bass) at 4th fret, A \flat at 4th fret, E \flat (G Bass), and Fm7.

Musical staff with piano accompaniment.

Musical staff with guitar chord diagrams for E \flat (G Bass) and B7.

Musical staff with piano accompaniment.

C5m C5m 'B Bass' C5m A5 Bass

I have of - ten asked _____ my - self the rea - son for the sad -

A G# Eb7-9

- ness in a world _____ where tears are just _____ a lul -

G# F#m7

- la - by, _____ If there's an - y an -

E (G# Bass)

- swer, may - be love _____ can end _____ the mad - ness. May - be

Gdim

not, oh, but we _____ can on - ly try!

Cdim

E7 (B Bass)

A

You've got to get up ev - 'ry morn - in' with a

p *mf*

F#m

E (B Bass)

C#m

smile on your face _____ and show the world _____ all _____ the love _____ in your

F#7

E (G# Bass)

(add F#) Am

(A# Bass) F#7

A

heart. _____ Then peo - ple gon - na treat you bet -

E (B Bass)



ter. — You're gon- na find, yes, — you will, — that you're beau-



- ti - ful, you're beau - ti - ful, —

Gdim



— you're beau - ti - ful — as you feel.

E (B Bass)



A (B Bass)



Red.



Red.



Chord diagrams: E, E7 (B Bass), A, (G# Bass) A, F#m7.

Chord diagrams: E (B Bass), C#m7, F#7, E (G# Bass), (add F#) Am, F#7 (A# Bass).

Chord diagrams: A, E (B Bass).

Chord diagrams: C7, F#m7.

Chord diagrams: Cdim, E (B Bass).

Repeat and fade out