

Czardas

transcription by
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trumpet part edited by
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for trumpet in B \flat and piano

V.Monti (1868-1922)

The musical score is presented in four systems. Each system consists of a Trumpet part (top staff) and a Piano part (bottom two staves). The tempo is marked "Largo". The key signature has two flats (B \flat and E \flat). The time signature is 2/4. The score includes dynamics such as *f*, *p*, *cresc.*, and *mf*, and articulations like "rall." and "molto rall.". There are also triplet markings (3) and a "p" marking in the first system.

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