

# My Soul Magnifies the Lord

Words and Music by  
CHRIS TOMLIN  
and DANIEL CARSON

Straight 4  $\text{♩} = 108$

The musical score consists of six staves of music. Staff 1 (measures 1-3) starts with a dynamic *mf*. Staff 2 (measures 4-7) begins with a section labeled "VERSE" in a box, with dynamics *mp* and *G*. Staff 3 (measures 8-11) continues the verse. Staff 4 (measures 12-15) begins with a dynamic *C<sup>2</sup>*. Staff 5 (measures 16-19) begins with a dynamic *G*. Staff 6 (measures 20-23) begins with a dynamic *C<sup>2</sup>*.

**VERSE**

1. Good news \_\_\_\_\_ of great joy \_\_\_\_\_  
(2.) com - pan - y \_\_\_\_\_ of an - gels, \_\_\_\_\_  
3. Un - to you, \_\_\_\_\_ a child is born, \_\_\_\_\_

for ev - 'ry wom - an, ev - 'ry man; \_\_\_\_\_  
"Glo - ry in \_\_\_\_\_ the high - est!" \_\_\_\_\_  
un - to us, \_\_\_\_\_ a Son is giv'n; \_\_\_\_\_

And This will be \_\_\_\_\_ a sign to you: \_\_\_\_\_  
on the earth, \_\_\_\_\_ a peace a - mong \_\_\_\_\_  
Let ev - 'ry heart \_\_\_\_\_ pre - pare His throne, \_\_\_\_\_

a ba - by born \_\_\_\_\_ in Beth - le - hem. \_\_\_\_\_  
let those on whom \_\_\_\_\_ His fa - vor rests. \_\_\_\_\_  
ev - 'ry na - tion un - der Heav'n \_\_\_\_\_

Come and wor - ship, \_\_\_\_\_ do not be a - fraid. \_\_\_\_\_

15 C

1. 2., 3.

2. A My

**CHORUS**

18 G D

soul, my soul mag - ni - fies the Lord, my soul

21 Em<sup>7</sup>

mag - ni - fies the Lord.

23 C<sup>2</sup> 2nd time to Coda ♀

He has done great things for me, great things for me.

26 G C D.S. al Coda §

♀ CODA

30 G

— for me. My soul, my soul mag - ni - fies the Lord,

33 D

— my soul mag - ni - fies the Lord.

35 Em<sup>7</sup> Am G/B

— He has done great things for me, great things —

**BRIDGE**

38 C D G

for me. Of His gov - ern - ment there will be

40 Am

no end; He'll es - tab - lish it with His righ -

42 G/B

- teous - ness. And He shall reign on Da -

44 C

- vid's throne, and His name shall be from this

46 D

day on: Won - der - ful, Coun - se - lor,

49 C G/B

Ev - er - last - ing Fa -

52 C

ther!

55 D Am

Won - der - ful, Coun - se - lor, and His name

58 G/B

— shall be: Ev - er - last - ing Fa - ther! —

61 C G

— Oh yeah!

65 C sing 2nd time only **p** **BREAKDOWN** G

My soul, my soul

68 C<sup>2</sup>/G

mag - ni - fies the Lord. My

71 G C<sup>2</sup>/G

soul, my soul mag - ni - fies the Lord.

74 BGV continue sim. G mp grad. cresc. C<sup>2</sup>/G

He has done great things for us,

78 G

He has done great things for us, He has done great things

81 C<sup>2</sup>/G G

for us, He has done great things for us.

84 C<sup>2</sup>

My

87 G C<sup>2</sup>

soul, my soul      mag - ni - fies      the Lord.

90 G

My soul, my soul      mag - ni - fies      the Lord.

93 C<sup>2</sup> G

— My soul, my soul      mag - ni - fies      the Lord.

96 C<sup>2</sup> ff

mag - ni - fies      the Lord.      My

**[CHORUS]**

99 G

soul, my soul      mag - ni - fies      the Lord.

101 Am

— my soul      mag - ni - fies      the Lord.

103 G/B C

— He has done      great things      for me,      great things

106 G

A musical score for a single voice. The key signature is one sharp (G major). The vocal line consists of eighth and sixteenth notes. The lyrics are: "for me. My soul, my soul". The note "soul" is sustained across two measures.

108 Am

A musical score for a single voice. The key signature changes to no sharps or flats (Am). The vocal line includes eighth and sixteenth-note patterns. The lyrics are: "mag - ni - fies the Lord, my soul". The note "Lord" is sustained across two measures.

110 G/B

A musical score for a single voice. The key signature changes to G/B (two sharps). The vocal line features eighth and sixteenth notes. The lyrics are: "mag - ni - fies the Lord. ". The note "Lord" is sustained across two measures.

112 C

A musical score for a single voice. The key signature changes to C (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "He has done great things for me, great things".

114 G

A musical score for a single voice. The key signature is one sharp (G major). The vocal line includes eighth and sixteenth notes. The lyrics are: "for me. Oh, yeah!". The note "me" is sustained across two measures.

117 C

A musical score for a single voice. The key signature changes to C (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "He has done great things! ". The note "things" is sustained across two measures.

119 G

A musical score for a single voice. The key signature is one sharp (G major). The vocal line includes eighth and sixteenth notes. The lyrics are: "He has done great". The note "great" is sustained across two measures.

121 C G

A musical score for a single voice. The key signature changes to C (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "things! ". The note "things" is sustained across two measures.

# My Soul Magnifies the Lord

Words and Music by  
CHRIS TOMLIN  
and DANIEL CARSON

Straight 4  $\text{♩} = 108$

The musical score consists of five staves of music. Staff 1 (Vocal E) starts with a dynamic *mf*. Staff 2 (Vocal A) begins with a dynamic *mp* and includes lyrics for the first part of the verse. Staff 3 (Vocal A<sup>2</sup>) continues the verse lyrics. Staff 4 (Vocal E) begins with a dynamic *p* and includes lyrics for the second part of the verse. Staff 5 (Vocal B) begins with a dynamic *p* and includes lyrics for the chorus.

1. Good news — of great joy —  
(2.) com - pan - y — of an - gels, —  
3. Un - to you, — a child is born, —

for ev - 'ry wom - an, ev - 'ry man; —  
“Glo - ry in — the high - est!” —  
un - to us, — a Son is giv'n; —

This will be — a sign to you: —  
And on the earth, — a peace a - mong —  
Let ev - 'ry heart — pre - pare His throne, —

a ba - by born — in Beth - le - hem. —  
let those on whom — His fa - vor rests. —  
ev - 'ry na - tion un - der Heav'n —

Come and wor - ship, — do not be a - afraid. —

15 A

1. 2., 3.

*f*

2. A My

**CHORUS**

18 E

B

soul, my soul mag - ni - fies the Lord, my soul

21 C#m<sup>7</sup>

mag - ni - fies the Lord.

23 A<sup>2</sup> 2nd time to Coda ♀

He has done — great things — for me, great things — for me. —

26 E A D.S. al Coda §

♀ CODA

30 E

for me. My soul, my soul mag - ni - fies the Lord, —

33 B

my soul mag - ni - fies the Lord. —

35 C#m<sup>7</sup>

F#m E/G#

He has done — great things — for me, great things —

**BRIDGE**

38 A                          B                          E

40 F♯m

42 E/G♯

44 A

46 B

49 A                          E/G♯

52 A

55 B                          F♯m

58

E/G $\sharp$

shall be: Ev - er - last - ing Fa - ther!

61

A E

Oh yeah!

65

sing 2nd time only **p** **BREAKDOWN** E

My soul, my soul

68

A<sup>2</sup>/E

mag - ni - fies the Lord. My

71

E A<sup>2</sup>/E

soul, my soul mag - ni - fies the Lord.

74

*BGV continue sim.* E **mp** grad. cresc. A<sup>2</sup>/E

He has done great things for us,

78

E

He has done great things for us, He has done great things...

81

A<sup>2</sup>/E E

for us, He has done great things for us.

84 A<sup>2</sup>

My

87 E A<sup>2</sup>

soul, my soul mag - ni - fies the Lord.

90 E

My soul, my soul mag - ni - fies the Lord.

93 A<sup>2</sup> E

— My soul, my soul mag - ni - fies the Lord.

96 A<sup>2</sup> ff

mag - ni - fies the Lord. My

**CHORUS**

99 E

soul, my soul mag - ni - fies the Lord.

101 F♯m

— my soul mag - ni - fies the Lord.

103 E/G♯ A

— He has done great things for me, great things

106

A musical score for a single voice. The key signature is F major (one sharp). The lyrics are "for me. My soul, my soul". The vocal line consists of eighth and sixteenth notes, with a fermata over the last note.

108

A musical score for a single voice. The key signature changes to E major (no sharps or flats). The lyrics are "mag - ni - fies the Lord, my soul". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

110

A musical score for a single voice. The key signature changes to F# minor (one sharp). The lyrics are "mag - ni - fies the Lord. ". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

112

A musical score for a single voice. The key signature changes to E/G# (two sharps). The lyrics are "He has done great things for me, great things". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

114

A musical score for a single voice. The key signature changes to E major (no sharps or flats). The lyrics are "for me. Oh, yeah!". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

117

A musical score for a single voice. The key signature changes to A major (no sharps or flats). The lyrics are "He has done great things! ". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

119

A musical score for a single voice. The key signature changes to E major (no sharps or flats). The lyrics are "He has done great". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

121

A musical score for a single voice. The key signature changes to A major (no sharps or flats). The lyrics are "things! ". The vocal line includes eighth and sixteenth notes, with a fermata over the last note.

# My Soul Magnifies the Lord

Words and Music by  
CHRIS TOMLIN  
and DANIEL CARSON

Straight 4  $\text{♩} = 108$

The musical score consists of four staves of music:

- Staff 1 (Clef):** Key of C, dynamic *mf*. Measures 1-3.
- Staff 2 (Clef):** Key of C, dynamic *mp*. Measure 4: **VERSE**.  
Lyrics:  
1. Good news — of great joy —  
(2.) com - pan - y — of an - gels, —  
3. Un - to you, — a child is born, —
- Staff 3 (Clef):** Key of F<sup>2</sup>. Measures 6-7.  
Lyrics:  
for ev - 'ry wom - an, ev - 'ry man;  
"Glo - ry in the high - est!"  
un - to us, a Son is giv'n;
- Staff 4 (Clef):** Key of C. Measures 8-9.  
Lyrics:  
And This will be — a sign to you:  
Let on the earth, — a peace a - mong  
ev - 'ry heart — pre - pare His throne,
- Staff 5 (Clef):** Key of F<sup>2</sup>. Measures 10-11.  
Lyrics:  
a ba - by born — in Beth - le - hem.  
let those on whom — His fa - vor rests.  
ev - 'ry na - tion un - der Heav'n
- Staff 6 (Clef):** Key of G. Measures 12-13.  
Lyrics:  
Come and wor - ship, — do not be a - afraid.

15 F

1. 2., 3.

*f*

2. A My

**CHORUS**

18 C G

soul, my soul mag - ni - fies the Lord, my soul

21 Am<sup>7</sup>

mag - ni - fies the Lord.

23 F<sup>2</sup> 2nd time to Coda ♀

He has done great things for me, great things for me.

26 C F D.S. al Coda ♀

♀ CODA

30 C

for me. My soul, my soul mag - ni - fies the Lord,

33 G

my soul mag - ni - fies the Lord.

35 Am<sup>7</sup> Dm C/E

He has done great things for me, great things

**BRIDGE**

38 F G C

for me. Of His gov - ern - ment there will be

40 Dm

no end; He'll es - tab - lish it with His righ -

42 C/E

- teous - ness. And He shall reign on Da -

44 F

vid's throne, and His name shall be from this

46 G

day on: Won - der - ful, Coun - se - lor,

49 F C/E

Ev - er - last - ing Fa -

52 F

ther!

55 G Dm

Won - der - ful, Coun - se - lor, and His name

58

shall be: Ev - er - last - ing Fa - ther!

61 F

Oh yeah!

65 F

*sing 2nd time only*

**p**

**BREAKDOWN**

My soul, my soul

68

F<sup>2</sup>/C

mag - ni - fies the Lord. My

71

C

F<sup>2</sup>/C

soul, my soul mag - ni - fies the Lord.

74 *BGV continue sim.*

C

**mp**      *grad. cresc.*

F<sup>2</sup>/C

He has done great things for us,

78

C

He has done great things for us, He has done great things...

81 F<sup>2</sup>/C

C

for us, He has done great things for us.

84

F<sup>2</sup>

Musical staff for measure 84. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first three measures are silent. The fourth measure starts with a quarter note followed by a half note, both in F#.

My

87

C

F<sup>2</sup>

Musical staff for measure 87. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "soul, my soul" are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The phrase "mag - ni - fies" is highlighted with a bracket and a melodic line. The lyrics "the Lord." follow.

90

C

Musical staff for measure 90. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "My soul, my soul" are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The phrase "mag - ni - fies" is highlighted with a bracket and a melodic line. The lyrics "the Lord." follow.

93

F<sup>2</sup>

C

Musical staff for measure 93. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "My soul, my soul" are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The lyrics "mag - ni - fies" are followed by a melodic line.

96

F<sup>2</sup>*ff*

Musical staff for measure 96. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "mag - ni - fies" are followed by a melodic line. The lyrics "the Lord." follow. The dynamic is marked *ff*. The lyrics "My" follow.

**CHORUS**

99

C

Musical staff for measure 99. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "soul, my soul" are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The phrase "mag - ni - fies" is highlighted with a bracket and a melodic line. The lyrics "the Lord," follow.

101

Dm

Musical staff for measure 101. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "my soul" are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The phrase "mag - ni - fies" is highlighted with a bracket and a melodic line. The lyrics "the Lord." follow.

103

C/E

F

Musical staff for measure 103. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "He has done" are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The lyrics "great things" are followed by a melodic line. The lyrics "for me, great things" follow.

106

for me. My soul, my soul

C

108

mag - ni - fies the Lord, my soul

Dm

110

mag - ni - fies the Lord.

C/E

112

He has done great things for me, great things

F

114

for me. Oh, yeah!

C

117 F

He has done great things!

119 C

He has done great

121 F

things!

C