

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web:

http://www.formationmusicale.fr

About the piece



Title: Composer:	Le cygne (Carnaval des animaux) Saint-Saens, Camille
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Bernard Dewagtere
Instrumentation:	Alto Saxophone, Piano
Style:	Romantic
Comment:	Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly (more online)

Bernard Dewagtere on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

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Le cygne (Carnaval des animaux)

Saxophone alto et piano

Camille Saint-Saëns (1886) Transc. : Bernard Dewagtere











Le cygne (Carnaval des animaux)









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