

E♭ Trumpet

# Piangerò la sorte mia

*Cleopatra's Aria from "Julius Caesar"*

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

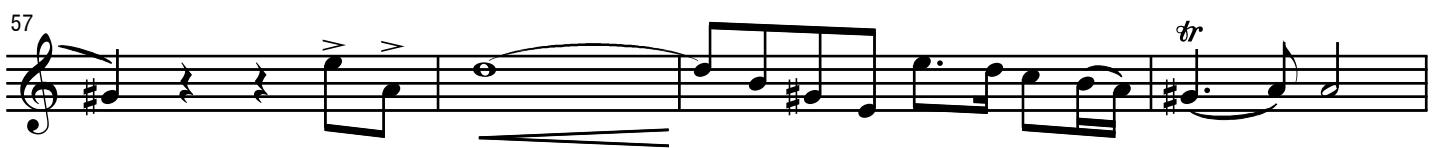
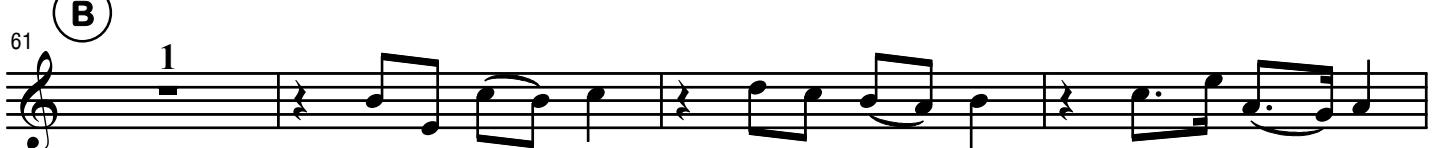
Adagio ♩ = 72

p dolce e sempre sostenuto

The musical score consists of eight staves of music for E♭ Trumpet. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The tempo is Adagio, indicated by ♩ = 72 and the instruction p dolce e sempre sostenuto.

- Staff 1 (Measures 1-5): The melody begins with eighth-note pairs and quarter notes. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 2 (Measures 6-10): The melody continues with eighth-note pairs and quarter notes. Measure 10 ends with a fermata over the first note of the next measure.
- Staff 3 (Measures 11-15): The melody includes a grace note (acciaccatura) before the first note of measure 12. Measures 14 and 15 end with fermatas.
- Staff 4 (Measures 16-20): The melody continues with eighth-note pairs and quarter notes. Measure 20 ends with a fermata over the first note of the next measure.
- Staff 5 (Measures 21-25): The melody includes a grace note before the first note of measure 22. Measure 25 ends with a fermata over the first note of the next measure.
- Staff 6 (Measures 26-30): The melody continues with eighth-note pairs and quarter notes. Measure 30 ends with a fermata over the first note of the next measure.
- Staff 7 (Measures 31-35): The melody includes a grace note before the first note of measure 32. Measure 35 ends with a fermata over the first note of the next measure.
- Staff 8 (Measures 36-41): The melody continues with eighth-note pairs and quarter notes. Measure 41 concludes with a fermata over the first note of the next measure, followed by a repeat sign, endings 1 and 2, and finally the word 'Fine'.

A circled letter 'A' is placed above the staff at measure 21, likely indicating a performance instruction or rehearsal mark.

**Allegro**  $\text{♩} = 120$   
 49 
  
 52 
  
 55 
  
 57 
  
B 61 
  
 65 
  
 68 

*meno mosso*

*D.C. al Fine*

# Piangerò la sorte mia

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B♭ Trumpet

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

Adagio ♩ = 72

p dolce e sempre sostenuto

The musical score consists of eight staves of music for B♭ Trumpet. The key signature is one flat (B♭), and the time signature is common time (indicated by '8'). The tempo is Adagio, with a note value of ♩ = 72. The dynamics are marked as p (pianissimo) and dolce e sempre sostenuto. The score includes measure numbers 6, 11, 16, 21, 26, 31, 36, and 41. Measure 21 is circled with a large letter 'A'. Measure 41 concludes with a 'To Allegro' instruction, followed by a 'Fine' instruction and a final measure ending with a double bar line and a 'C'.

6

11

16

21 A

26

31

36

41 4 1 2 c To Allegro Fine

**49** **Allegro**  $\text{♩} = 120$   
*f agitato*

**52**

**55**

**57**

**61** **B**

**65**

**68** *meno mosso* *tr*  
*D.C. al Fine*

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Adagio  $\text{♩} = 72$

Trumpet

Keyboard

*p dolce e sempre sostenuto*

*p*

8

15

22

A

The musical score consists of four staves. The top staff is for the Trumpet, starting with a dynamic of *p*. The second staff is for the Keyboard, also starting with *p*. The third staff continues the Keyboard part. The fourth staff continues the Keyboard part. Measure numbers 8, 15, and 22 are indicated. Articulations include *dolce e sempre sostenuto* and *tr*. Measure 22 has a circled letter 'A' above it.

29

36

43

To Allegro      Fine

1      2

c

1      2

c

To Allegro      Fine

c

Allegro  $\bullet = 120$

49

*f agitato*

*f agitato*

53

Alto

Bass

56

Alto

Bass

59

B

62

Alto

Bass

65

Treble staff: Melodic line with eighth and sixteenth notes.

Alto staff: Eighth-note chords.

Bass staff: Sixteenth-note chords.

68

Treble staff: Eighth-note chords.

Alto staff: Eighth-note chords.

Bass staff: Eighth-note chords.

Measure 68: Fermata over bass line.

Measure 69: Bass note followed by eighth-note chords.

Measure 70: Eighth-note chords. Dynamic markings: 'meno mosso' (under bass), 'tr' (above treble), and 'D.C. al Fine' (at end).