

# Ill Wind

Piano

$B\flat$   $Dm7$   $Fm7$   $G7$   $E\flat m$   $B\flat$

Blow ill wind, blow a - way, let me rest to - day. You're

Pno.

$F7sus$

blow - in' me no

Pno.

$B\flat$   $F7+$   $B\flat$   $E\flat 7$   $F7$   $B\flat$   $Dm7$   $Fm7$   $G7$

good, no good. Go ill wind, go a - way,

Pno.

$E\flat m$   $B\flat$   $F7sus$   $B\flat$   $F7+$

skies are oh, so gray, A - round my neigh - bor - hood and that's no

Pno.

$B\flat$   $F7$   $D7$   $Em7$   $Fm$   $D7$

good. You're on - ly mis - lead - in' the sun - shine I'm need - in',

Pno.

$G7$   $Edim$   $G7$   $D7$   $Em7$

And ain't that a - shame. It's so hard to keep up with

Pno.

$Fm$   $D7$   $Dm7$   $Cm7b5$   $F7+$   $F7$

troub - les that creep up From out of no - where, When loves - to blame.

Pno.

$B\flat$   $Fm7$   $G7$   $B\flat m$   $B\flat$

So ill wind, blow a - way, let me rest to - day, You're

F7 F7b9 BbMaj7 C7 F7 BbMaj7 C7 F7 BbMaj7 Bb

34  
Pno.    
blow -in' me no good, no good, no good.

Detailed description: This is a musical score for piano accompaniment. It features a single staff in G-flat major (one flat) with a treble clef. The music begins at measure 34. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure contains a half note E5. The fourth measure contains a half note F5. The fifth measure contains a half note G5. The sixth measure contains a half note A5. The seventh measure contains a half note Bb5. The eighth measure contains a half note C6. The ninth measure contains a half note D6. The tenth measure contains a half note E6. The eleventh measure contains a half note F6. The twelfth measure contains a half note G6. The piece concludes with a double bar line.