

Angels

Words & Music by Robbie Williams & Guy Chambers

mp

Bass **C**

Piano **D**

I sit and wait...

Does an an - gel con-tem - plate my fate?

G

And do they know the pla - ces where we go,

A **D**

The sheet music consists of three systems of music. The first system starts with a bass line in common time, key of C major, followed by a piano line in common time, key of C major. The lyrics 'I sit and wait...' are written below the piano line. The second system starts with a bass line in common time, key of C major, followed by a piano line in common time, key of C major. The lyrics 'Does an an - gel con-tem - plate my fate?' are written below the piano line. The third system starts with a bass line in common time, key of C major, followed by a piano line in common time, key of C major. The lyrics 'And do they know the pla - ces where we go,' are written below the piano line. The piano part includes chords for the keys of C, D, G, A, and D.

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8

when we're grey and old? _____

'Cos I have been _____

8 D maj⁷ A/D G A

11 *mf*

Ah _____ that sal - va - tion _____ makes their wings un - fold.

mf

Ah _____ that sal - va - tion _____ makes their wings un - fold.

mf

Ah _____ that sal - va - tion _____ makes their wings un - fold.

told that sal - va - tion _____ makes their wings un - fold.

11 Em⁷ G Bm⁷

14

Soprano part (Treble clef, G major):
I'm ly-ing in my bed,
I'm ly-ing in my bed,
Thoughts

Basso continuo part (Bass clef, G major):
So when I'm ly-ing in my bed, thoughts

Chords: G, C

16

Soprano part (Treble clef, G major):
thoughts run - ning through my head,
thoughts run - ning through my head,

Basso continuo part (Bass clef, G major):
run - ning through my head, and I
run - ning through my head, and I

Chord: G/B

17

and I feel that love is dead, I'm loving angels instead.
 and I feel that love is dead, I'm loving angels instead.
 feel that love is dead, I'm loving angels instead.
 feel that love is dead, I'm loving angels instead.

D C G

19

f sempre legato

— And through it all — she of - fers me pro - tec -
 — And through it all — she of - fers me pro - tec -
 — And through it all — she of - fers me pro - tec -
 — And through it all — she of - fers me pro - tec -

D *f*

21

- tion, — a lot of love and af - fec - tion, — whe-ther I'm right or
 - tion, — a lot of love and af - fec - tion, — whe-ther I'm right or
 - tion, — a lot of love and af - fec - tion, — whe-ther I'm right or
 - tion, — a lot of love and af - fec - tion, — whe-ther I'm right or

23

wrong. And down the wa - ter - fall, _____ wher - e - ver it ____ may take
 wrong. And down the wa - ter - fall, _____ wher - e - ver it ____ may take
 wrong. And down the wa - ter - fall, _____ wher - e - ver it ____ may take
 wrong. And down the wa - - ter - fall, _____ wher - e - ver it ____ may take

25

— me, — I know that life ____ won't break ____ me. — When I come ____ to call,
 — me, — I know that life ____ won't break ____ me. — When,
 — me, — I know that life ____ won't break ____ me. — When,
 — me, — I know that life ____ won't break ____ me. — When I

27 *dim.*

when I come to call.

dim.

when I come to call she won't for - sake me.

dim.

come to call.

27

N.C.

mf

29 To CODA 2°

I'm lo - ving an - gels in - stead.

I'm lo - ving an - gels in - stead.

I'm lo - ving an - gels in - stead.

I'm lo - ving an - gels in - stead.

29 C G To CODA 2° D

mp

32 Alto *mf*

When I'm feel-ing weak,— and my pain walks down— a one—

32

34

— way street, — I look a-bove, — and I know—

34

37

— I'll al - ways be blessed— with love.—

mf

And

G

A

Musical score for voice and piano, page 2. The score consists of four staves. The top three staves are for voice (soprano) and the bottom staff is for piano. The key signature is A major (no sharps or flats). The tempo is 40. The vocal parts begin with "Ah" on the first beat of each measure. The piano part features eighth-note patterns in the right hand and sustained bass notes in the left hand.

40

p

Ah

p

Ah

p

Ah

as the feel-ing grows, she brings flesh to my bones, and

40

C G/B

p

42

D. §§ al Coda

mf

I'm lo-v-ing an-gels in stead. And through it all—

mf

I'm lo-v-ing an-gels in stead. And through it all—

mf

I'm lo-v-ing an-gels in stead. And through it all—

f

f

f

f

1
2
3

when love is dead,

I'm lo-v-ing an-gels in - stead. And through it all—

Musical score for piano, page 10, measures 42-43. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. Measure 42 starts with a forte dynamic (f) in D major. The melody consists of eighth-note chords and sustained notes. Measure 43 begins with a half note in C major, followed by a half note in G major, and concludes with a half note in D major. The section ends with a repeat sign and the instruction "D. & al Coda".

Φ CODA

45

I'm loving
I'm loving
I'm loving

D Am⁷

ff

47

angels instead, loving angels,
angels instead, loving angels,
angels instead, loving angels,

D

G⁶

50

I'm lo - ving an - gels in - stead.

I'm lo - ving an - gels in - stead.

I'm lo - ving an - gels in - stead.

I'm lo - ving an - gels in - stead.

Am⁷ G⁶ D

53

And through it all, she of - fers me pro-tec -

And through it all, she of - fers me pro-tec -

And through it all, she of - fers me pro-tec -

And through it all, she of - fers me pro-tec -

53 *f*

F♯m⁷

55

- tion, a lot of love and af-fec - tion, whe-ther I'm right or
 - tion, a lot of love and af-fec - tion, whe-ther I'm right or
 8 - tion, a lot of love and af-fec - tion, whe-ther I'm right or
 - tion, a lot of love and af-fec - tion, whe-ther I'm right or

Bm⁷ Em⁷ G/A

57

wrong. And down the wa - ter-fall, wher-e-ver it may take -
 wrong. And down the wa - ter-fall, wher-e-ver it may take -
 8 wrong. And down the wa - ter-fall, wher-e-ver it may take -
 wrong. And down the wa - ter-fall, wher-e-ver it may take -

57 D F♯m⁷

59

me, I know that life won't break me. When I come to call,
 me, I know that life won't break me. When,
 me, I know that life won't break me. When,
 me, I know that life won't break me. When I

59 Bm⁷ Em⁷ G/A

61

she won't for-sake me. rit. ma non dim.

I'm lo-v ing an-gels in - stead. rit. ma non dim.

when I come to call. I'm lo-v ing an-gels in - stead. rit. ma non dim.

when I come to call she won't for - sake me. I'm lo-v ing an-gels in - stead. rit. ma non dim.

come to call. I'm lo-v ing an-gels in - stead.

61 Am⁷/D D⁷ G N.C. C G G⁶ D

rit. ma non dim.