

Hit the road Jack

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Music by xxxx

Chord diagrams for guitar:

- Am: x o o
- G: ooo
- F: xx
- E7: o o oo
- Am: xox o
- C6: x o
- Fsus4: - - - -
- E9: ox
- Am6add9: 4 - - -

Below each diagram are the corresponding fingerings:

- Am: --231-
- G: 21 --- 3
- F: 1 -- 214
- E7: -2-1--
- Am: - - 32 -
- C6: -32-14
- Fsus4: 113411
- E9: - - 2314
- Am6add9: - - 1224

Moderate $\text{♩} = 55$ ($\text{=}\frac{3}{8}$)

Intro (time free)

Music score and tablature for the intro section:

Chords: Am, G, F, E7

Tempo: $\text{♩} = 55$ ($\text{=}\frac{3}{8}$)

Tablature (TAB) below the staff:

0	1	3	2	1	1	3	1	3	1
T	A	B							
0	3	1							0

Am C6 Fsus4 E9
 $\text{♩} = 20 \text{ } \text{♩} = 55$

Music score and tablature for the main section:

Chords: Am, C6, Fsus4, E9

Tempo: $\text{♩} = 20 \text{ } \text{♩} = 55$

Tablature (TAB) below the staff:

0	0	5	5	8	8	0	1	3	2	1	1	3	1	3	1	2	0
1	1	5	5	8	8	10	1	3	2	1	1	3	1	3	1	2	0
2	2	7	7	9	9												
0	3	8		0	0			0	3	1		0					

Music score and tablature for the final section:

Tempo: *accel.* - - - -

Tablature (TAB) below the staff:

0	2	0	2	1	0	0	2	0	2	1	0	1					
2	2	2	2	2	1	1	2	0	0	3	0	1	0	0	2	2	1
0	0	3	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0

A

♩ = 75

7

3 2 0 3 1 0 0 1 1 3 1 3 1 0 0 5 5 8 8 5 2 1 2 0 1 5 5 8 8 7 7 8 8 5 7 5 0 3 3 8 3 3 8 7 7 0

3 2 0 3 1 0 0 1 1 3 1 3 1 0 0 5 5 8 8 5 2 1 2 0 1 5 5 8 8 7 7 8 8 5 7 5 0 3 3 8 3 3 8 7 7 0

9

7 2 1 1 3 1 3 1 0 0 0 3 3 3 1 0 0 2 1 3 1 3 1 2 0 2 0 0 0 3 3 8 8 10 7 9 8 8 0 1 0 0 0 3 3 3 1 0 0 2 2 3 3 8 8 0

7 2 1 1 3 1 3 1 0 0 0 3 3 3 1 0 0 2 1 3 1 3 1 2 0 2 0 0 0 3 3 8 8 10 7 9 8 8 0 1 0 0 0 3 3 3 1 0 0 2 2 3 3 8 8 0

A

11

3 2 0 3 1 0 0 1 1 3 1 3 1 0 0 5 5 8 8 5 2 1 2 0 1 5 5 8 8 7 7 8 8 5 7 5 0 3 3 8 3 3 8 7 7 0

3 2 0 3 1 0 0 1 1 3 1 3 1 0 0 5 5 8 8 5 2 1 2 0 1 5 5 8 8 7 7 8 8 5 7 5 0 3 3 8 3 3 8 7 7 0

13

7 2 1 3 1 3 1 0 0 3 3 1 1 3 1 0 0 2 1 3 1 3 1 2 0 2 0 0 0 3 3 1 1 3 1 0 0 2 2 3 3 1 1 0 3 5 3 0

7 2 1 3 1 3 1 0 0 3 3 1 1 3 1 0 0 2 1 3 1 3 1 2 0 2 0 0 0 3 3 1 1 3 1 0 0 2 2 3 3 1 1 0 3 5 3 0

B

15

5 0 3 1 3 1 3 1 3 4 0 3 0 3 1 2 0 1 2 0 2 0
0 3 1 0 0 3 1 0 3 1 1 0 0 3 1 0 0 3 1 1 0 0

17

1 3 0 5 8 8 12 0 3 0 0 3 0 0 0 0 0 0 0 0 0 1
2 2 3 7 7 13 3 0 0 0 3 3 1 1 0 2 2 0 0 0 0 0 0 0 1
0 3 8 0 0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

19

3 2 1 1 3 1 3 1 0 1 0 5 5 8 8 5 0 0 5 5 8 8 5
0 0 3 3 1 0 0 3 3 1 0 2 2 7 7 8 8 7 7 8 8 5 7 5
0 0 3 3 1 0 0 3 3 1 0 0 3 3 8 0 0 3 3 8 0 0 3 3 8 0

21

7 2 1 1 3 1 3 1 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0
0 0 3 3 1 0 0 3 3 1 0 0 3 3 1 0 0 3 3 1 0 0 3 3 1 0 0 2

Bridge

23

let ring -

2 1-0 0 2 1-0 0 0 1-0
-0 0 3 3 1 1 0 0

2 1-0 0 2 1-0 0 0 1-0
-0 0 3 3 1 1 0 0

25

let ring -

2 1-0 0 2 1-0 0 0 1-0
-0 0 3 3 1 1 0 0

2 1-0 0 2 1-0 0 0 1-0
-0 0 3 3 1 1 0 0

A

27

3 2 1-1 3 1-3 1 0 0 5 5 8 8 5
0 3 1 0 1 2 5 5 7 7 8 8 5
-0 3 1 0 0 3 3 8 0 7 7 5 7 5

29

7 2 1-3 1-3 1 2 0 2 0 2
0 0 3 3 1 1 0 0

Solo

31

5-8 7-5 8-5 8-5 7
0-3-1-0 0-3-3-1-3 2-0
-0 3-2-0 3-2-0-3-2-0-2 3

33

$\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 70$

1-0 2-1-0 2-1-0 2-1-0
0-3 2-0-1-0 2
1-1 0-4-7 5-7 6-9 7-9 9-12 10-12

35

1-X 5-X 5-X 7
2-X 5-X 5-X 6
0-0-3-0 7-0-7-0
1-0 1-0 0-7 0-7 0-7 0-7

37

$\text{♩} = 75$

1-X 5-X 5-X 7
2-X 5-X 5-X 6
0-0-3-0 7-0-7-0
1-0 1-0 0-7 0-7 0-7 0-7

A

Musical score for guitar tablature, measures 39-40. The score consists of two staves: a standard staff with vertical stems and a tablature staff below it. Measure 39 starts with a quarter note followed by eighth-note pairs. Measure 40 begins with a sixteenth-note group. The tablature shows fingerings and string numbers (e.g., 3, 2, 0) corresponding to the notes. Measure 40 concludes with a sixteenth-note group.

Musical score for guitar tablature, measures 41-42. The score consists of two staves: a standard staff with vertical stems and a tablature staff below it. Measure 41 features eighth-note pairs. Measure 42 begins with a sixteenth-note group. The tablature shows fingerings and string numbers (e.g., 7, 2, 0) corresponding to the notes. Measure 42 concludes with a sixteenth-note group.

A

Musical score for guitar tablature, measures 43-44. The score consists of two staves: a standard staff with vertical stems and a tablature staff below it. Measure 43 starts with a quarter note followed by eighth-note pairs. Measure 44 begins with a sixteenth-note group. The tablature shows fingerings and string numbers (e.g., 3, 2, 0) corresponding to the notes. Measure 44 concludes with a sixteenth-note group.

Musical score for guitar tablature, measures 45-46. The score consists of two staves: a standard staff with vertical stems and a tablature staff below it. Measure 45 features eighth-note pairs. Measure 46 begins with a sixteenth-note group. The tablature shows fingerings and string numbers (e.g., 7, 2, 0) corresponding to the notes. Measure 46 concludes with a sixteenth-note group.

B

47

-5 0 3-1-3-1-3-1-3-4 0-3 0-3-1-2-0-1-2-0-2-0
-0 3-1-0 0-3-1-0 3-1-0

49

1-3-0-5-8-8-12 0-3-0-3-0-3-0-0
2-2-3-7-7-13 0-0-0-3-3-1-1-0

A

51

3-2-1-1-3-1-3-1 0-0-5-5-8-8-5
0-0-3-3-1-0 0-3-3-8-0

Finale

53

7-2-1-1-3-1-3-1 1-1-3-1-3-1-2-0 1-1-3-1-3-1-2-0 1-1-3-1-3-1-2-0
0-0-3-3-1-0 0-0-2-3-3-1-0 0-0-3-3-1-0

Am6add9

Musical score for guitar, page 56, featuring a treble clef staff and a bass staff.

The treble clef staff shows sixteenth-note patterns with grace notes and slurs. Measure numbers 56 and 57 are indicated above the staff. Measure 56 consists of two measures of sixteenth-note patterns. Measure 57 consists of two measures of sixteenth-note patterns, with measure 57 ending on a double bar line.

The bass staff shows tablature for the four strings. The tablature includes note heads and vertical stems, with some notes having horizontal dashes indicating pitch or duration. Measures 56 and 57 are shown below the staff.

Chord symbols Am6add9 are placed above the staff at the end of measure 57.