

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY

Moderately slow ♩ = 86

The instrumental introduction consists of two systems of music. Each system features a guitar part with four chords: F5, A♭5, E♭5, and B♭5. The guitar part is written in a single staff with a 4/4 time signature. The piano accompaniment is written in two staves (treble and bass clef) with a 4/4 time signature. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The first system is marked with a dynamic of *mf* (mezzo-forte). The second system continues the same musical texture.

Verses 1 & 2:

The verses are written for two voices (1. and 2.) and include piano accompaniment. The guitar part is written in a single staff with four chords: Fm, A♭, E♭, and B♭. The piano accompaniment is written in two staves (treble and bass clef) with a 4/4 time signature. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The first system is marked with a dynamic of *mf* (mezzo-forte). The second system continues the same musical texture.

1. I walk a lone - ly road, the on - ly one that I have ev - er known.
2. I'm walk - ing down the line that di - vides me some - where in my

Fm Ab Eb Bb

mind. Don't know where it goes, but it's home to me and I walk a - lone..
On the bor - der - line of the edge and where I walk a - lone..

Fm Ab Eb Bb

Fm Ab Eb Bb

I walk this emp - ty street on the bou - le - vard of bro - ken dreams..
Read be - tween the lines of what's f**ed up and ev - ery - thing's al -

Fm Ab Eb Bb

right. where the cit - y sleeps and I'm the on - ly one and I walk a - lone..
Check my vi - tal signs and know I'm still a - live and I walk a - lone..








I walk a - lone, — I walk a - lone. —

Chorus:







I walk a - lone, — I walk a... My shad - ow's the on -






ly one that walks — be - side — me. My shal - low heart's.






— the on - ly thing — that's beat - ing. Some - times — I wish —

To Coda ♪






some - one out there_ will find_ me. 'Til then_ I walk_


 N.C.
 




a - lone. Ah. Ah. Ah. Ah.



 1. 

 2. 



Ah. Ah. Ah. I walk a - lone, I walk a...








(Gtr. solo...)

Chord diagrams: E^b, Fm, D^b, A^b

Chord diagrams: E^b, Fm, D^b, A^b

Chord diagram: C

N.C.

...end solo)

Verse 3:

Chord diagrams: Fm, A^b, E^b, B^b

3. I walk this emp - ty street on the bou - le - vard of bro - ken dreams,

D.S. al Coda

Chord diagrams: Fm, A^b 4, E^b 6, B^b, A^b/C

where the cit - y sleeps and I'm the on - ly one and I walk a...

⊕ Coda

Chord diagram: C 3

a - lone.

Chord diagrams: F5, D^b 4, E^b2, B^b/D

f

Chord diagrams: 1.2.3. A^b5 4, E5, 4. A^b5 4, E5

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