

CALL ME

(From The Paramount Motion Picture "AMERICAN GIGOLO")

Words by DEBORAH HARRY
Music by GIORGIO MORODER

Moderate Dance Tempo

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction features a bass line with a steady eighth-note rhythm and a treble line with chords and eighth-note patterns. The vocal melody is simple and catchy, with lyrics that are spread across several lines of music. Chord diagrams are provided for the piano accompaniment at various points in the score.

Chord diagrams shown in the score:

- Dm:
- G:
- F:
- C:
- Bb7:

Lyrics:

Col - or me — your col - or, ba - by,
col - or me — your car. — Col - or me — your col -
- or, dar - ling, I know who — you are. —

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G A G

Come up off your color chart, I know where you're com-

A Dm F

- ing from. Call me on the line, call me,

G Bb Dm

call me any, any time. Call me, I love

F G Bb

you, can't you call me any day or night. Call

C G F Dm

me!

F C Dm

Cov - er me ___ with kiss - es, ba - by,

Bb7 Dm

cov - er me ___ with love. ___ Roll me in de - sign -

Bb7

- er sheets, - I'll nev - er get ___ e - nough. ___ E - mo -

G A G

- tions come, - I don't know why, - cov - er up love's

A Dm

al - i - bi. Call me, on the

F G Bb

line, call me, call me an - y, an - y - time. Call

Dm F G

me, all right, when you're read - y we can

B \flat C G F

share the wine. Call me!

Em A G Em

Oo,

Bm7

he speaks the lan-gua-ges of love.

Em Bm7

Oo, a-mo-re, chia-ma mi,

F



chia - ma mi. Oo, ap - pelle moi,

C



mon cher - ie, ap - pelle moi, an - y - time,

Dm



an - y - place, an - y - where, an - y - way,

Bb



an - y - time,

G7



an - y - place, an - y - where, an - y day.



A



Call me,



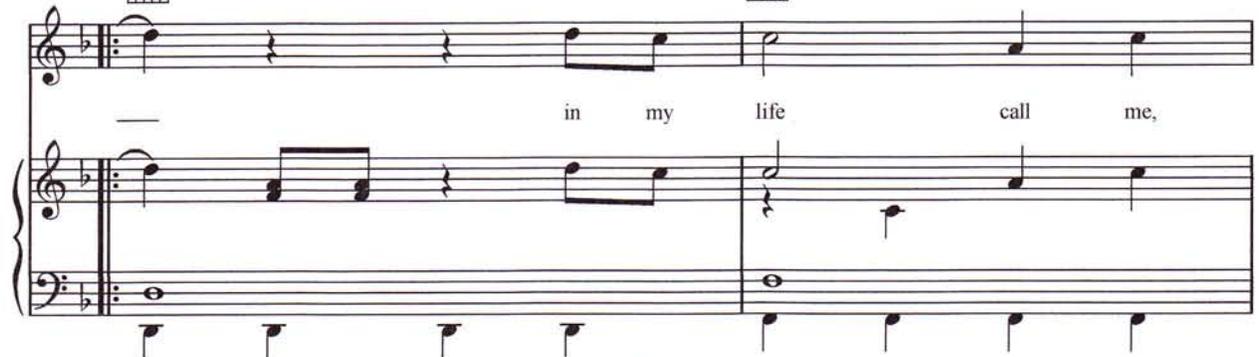
Dm



F



in my life call me,



G



Bb



Repeat and Fade

call me an - y, an - y - time. Call me,

