

From Touchstone Pictures' "ARMAGEDDON"

I DON'T WANT TO MISS A THINGWords and Music by
DIANE WARREN

Slowly ♩ = 68



First system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a *mf* dynamic marking. Chord diagrams for B7sus, A/C#, and Esus are shown above the first three measures.



Second system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for B7sus, A/C#, and Esus are shown above the first three measures. The lyrics "1. I could" are written below the vocal line.

1. I could

Verse 1:



Third system of musical notation, labeled "Verse 1:". It includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for D, A/C#, and Bm7 are shown above the first three measures. The lyrics "stay a - wake_ just to hear you breath - ing, watch you" are written below the vocal line. A triplet of eighth notes is marked with a "3" in the final measure of the system.

G D/F# Em7



smile while you are sleep - ing, while you're far a - way and dream - ing. I could



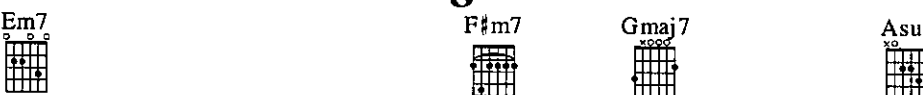
D A/C# Bm7 G D/F#



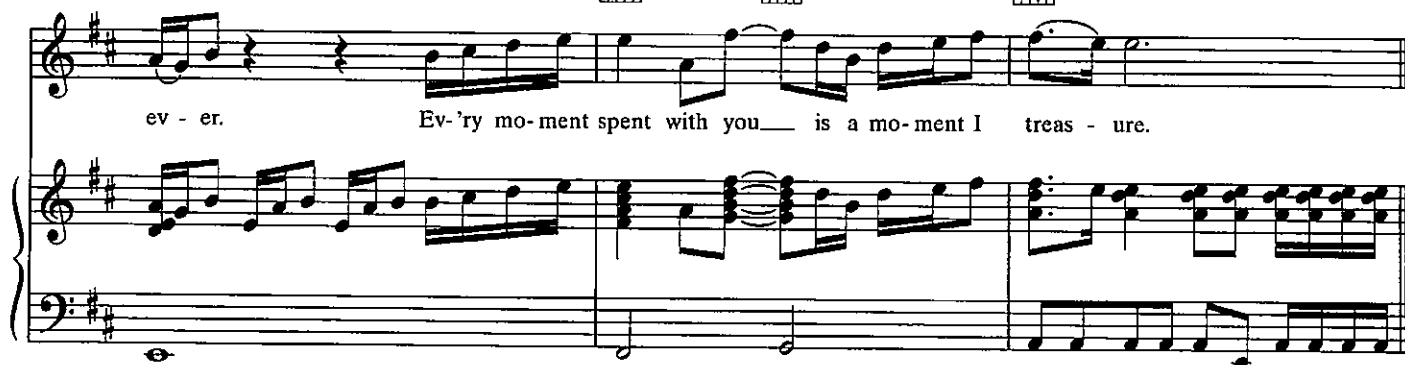
spend my life in this sweet sur - ren - der. I could stay lost in this mo - ment for -



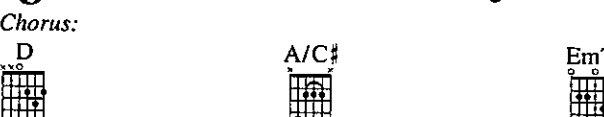
Em7 F#m7 Gmaj7 Asus



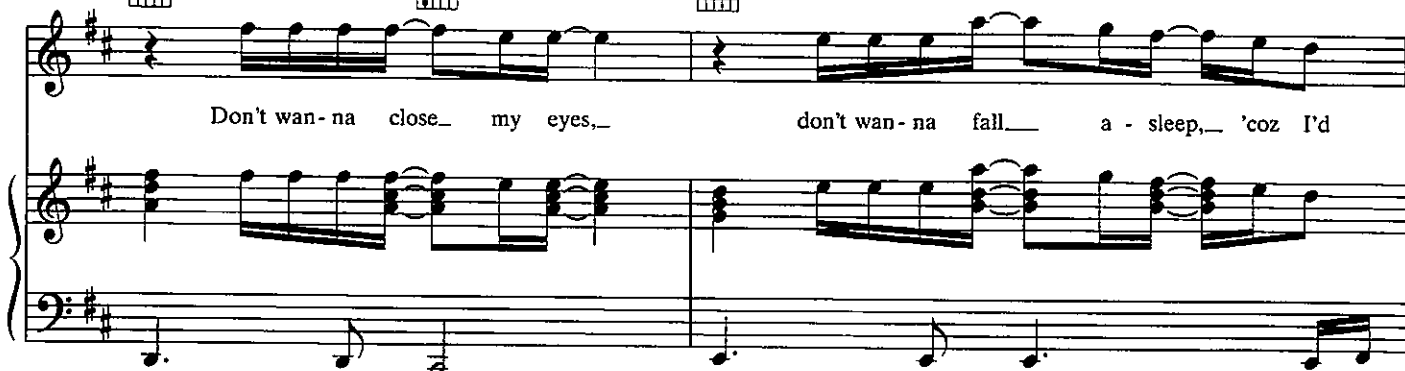
ev - er. Ev - 'ry mo - ment spent with you is a mo - ment I treas - ure.



% Chorus: D A/C# Em7



Don't wan - na close my eyes, don't wan - na fall a - sleep, 'coz I'd



G A D A/C#

miss you, ba-by, and I don't wan-na miss a thing. 'Coz e-ven when I dream of you,

Em7 G A Coda

the sweet-est dream would nev-er do. I'd still miss you, ba-by, and I don't wan-na miss a thing.

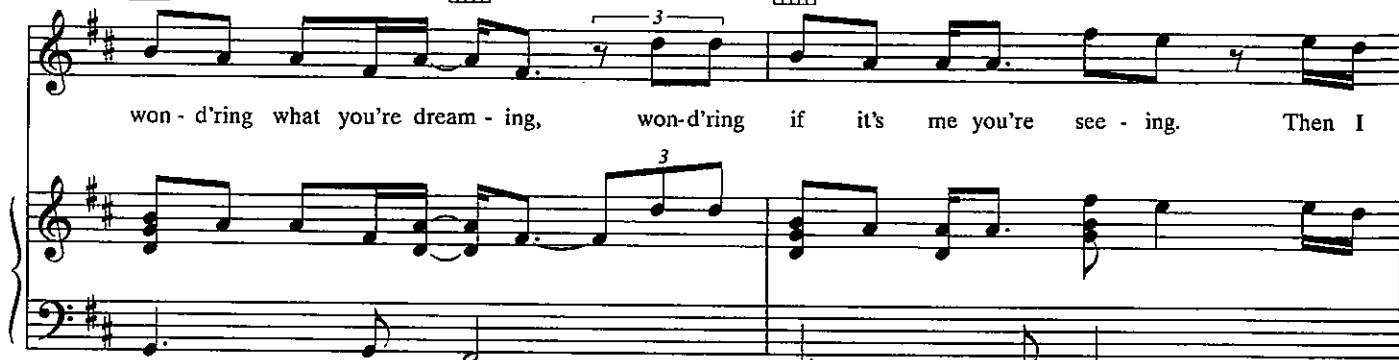
D A/C# Em7

Verse 1: D A/C# Bm7

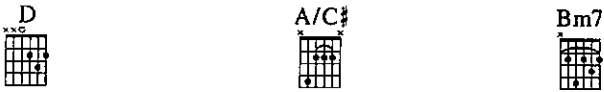
G D/F# Em7



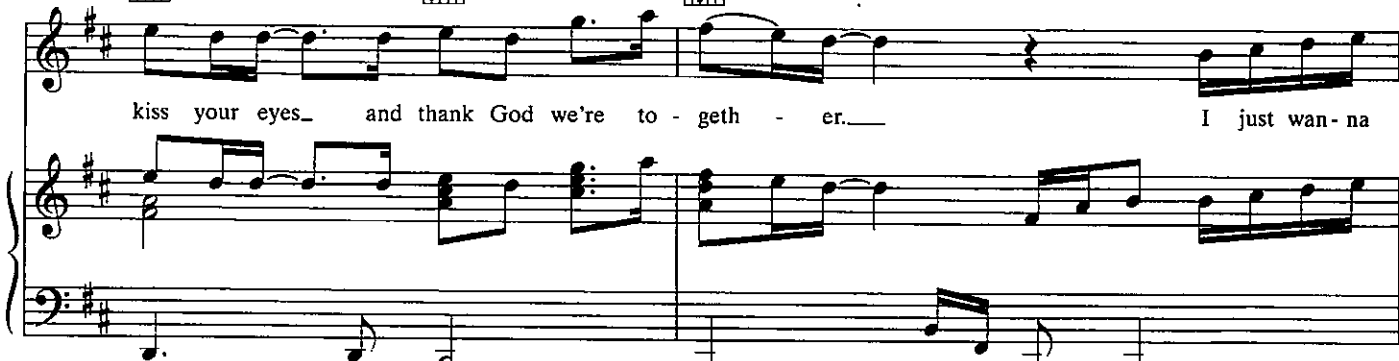
won - d'ring what you're dream - ing, won-d'ring if it's me you're see - ing. Then I



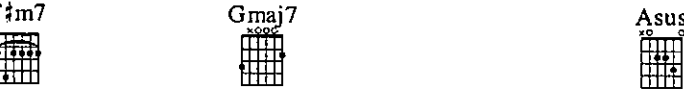
D A/C# Bm7



kiss your eyes_ and thank God we're to - geth - er. I just wan - na

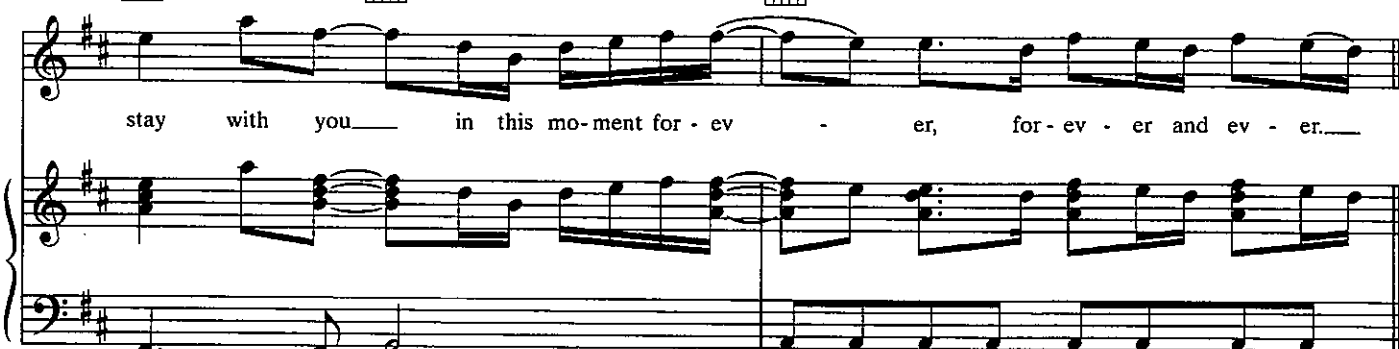


F#m7 Gmaj7 Asus



stay with you_ in this mo - ment for - ev - er, for - ev - er and ev - er.

D.S. al Coda



Bridge:

⌂ Coda D C



I don't wan - na miss one smile; I don't wan - na





miss one kiss. I just wan-na be with you, right here, with you,



just like this. I just wan-na hold you close, feel your heart so



close to mine, and just stay here in this mo-ment for all the



rest of time. Ba - by, ba - by.

Chorus:



Don't wan-na close__ my eyes,__ don't wan-na fall__ a - sleep,__ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing.__ 'Coz e - ven when I dream of you,__



the sweet-est dream would nev - er do.__ I'd still miss you, ba-by, and I don't wan-na miss a thing..



— Don't wan-na close__ my eyes,__ don't wan-na fall__ a - sleep,__ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing. 'Coz e-ven when I dream of you,



thesweet-est dream would nev-er do. I'd still miss you, ba-by, and I don't wan-na miss a thing.



Repeat ad lib. and fade



Repeat ad lib. and fade