

Anna Lee

Anna Lee

Dream Theater

Falling Into Infinity

$\text{♩} = 65$

Intro

Sheet music for the intro section of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke.

Verse 1

Sheet music for the first verse of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke.

Sheet music for the pre-chorus of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke.

Pre-Chorus

Sheet music for the second part of the pre-chorus of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke.

Chorus

Sheet music for the first part of the chorus of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke.

Sheet music for the second part of the chorus of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke. The lyrics "let ring" appear above the staff.

Sheet music for the final part of the chorus of "Anna Lee". The music is in 4/4 time, treble clef, and A major (two sharps). It consists of two staves of six measures each. The first staff features eighth-note chords and sixteenth-note patterns. The second staff continues the eighth-note chords and includes a single sixteenth-note stroke. The lyrics "let ring" appear above the staff.

Verse 2

let ring let ring let ring

Pre-Chorus

Chorus

let ring

let ring

Bridge

Guitar Solo

A six-line staff showing a guitar solo. The music consists of eighth-note chords and sixteenth-note patterns. Measure 60 starts with a power chord. Measures 61-63 continue with similar rhythmic patterns.

A six-line staff showing a continuation of the guitar solo. The pattern remains consistent with eighth-note chords and sixteenth-note fills.

A six-line staff showing a continuation of the guitar solo. The pattern includes eighth-note chords and sixteenth-note fills, with a slight variation in the harmonic structure.

Pre-Chorus

let ring

A six-line staff showing the beginning of the Pre-Chorus. The notation includes eighth-note chords and sixteenth-note patterns. The instruction "let ring" is placed above the staff.

Chorus

A six-line staff showing the start of the Chorus. The pattern features eighth-note chords and sixteenth-note fills, with a more sustained harmonic feel than the solo.

A six-line staff showing a continuation of the Chorus. The pattern remains consistent with eighth-note chords and sixteenth-note fills.

A six-line staff showing a continuation of the Chorus. The pattern includes eighth-note chords and sixteenth-note fills, with a specific sixteenth-note grouping indicated by "6" under the staff.

Outro

A six-line staff showing the end of the Outro. The pattern consists of eighth-note chords and sixteenth-note fills, with a dynamic marking "rall." followed by a dashed line.

