

carrying cathy

words and music by ben folds

Animato $\text{J}=\frac{64}{\text{64}}$

[Intro.]

G^b

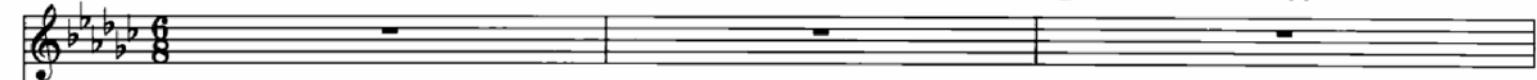
C^b

G^b

C^b

E

A



A musical score for piano and bass. The top staff shows a sixteenth-note pattern starting at Gb, followed by a sixteenth-note pattern starting at Cb, then a sixteenth-note pattern starting at E, and finally a sixteenth-note pattern starting at A. The bottom staff shows a eighth-note pattern starting at Gb, followed by a eighth-note pattern starting at Cb, then a eighth-note pattern starting at E, and finally a eighth-note pattern starting at A.

A musical score for piano and bass. The top staff shows a single note at E followed by a rest, then another rest. The bottom staff shows a single note at Gb followed by a rest, then another rest.

A musical score for piano and bass. The top staff shows a sixteenth-note pattern starting at Gb, followed by a sixteenth-note pattern starting at Cb, then a sixteenth-note pattern starting at E, and finally a sixteenth-note pattern starting at A. The bottom staff shows a eighth-note pattern starting at Gb, followed by a eighth-note pattern starting at Cb, then a eighth-note pattern starting at E, and finally a eighth-note pattern starting at A.

E

A

A

D

D

G^b $\frac{A^{\flat}m7}{G^b}$ G^b

A

G^bG^b6

her win - dow was hung — like a paint - ing, she wor - ried it might come —
 there were times i would find — my - self say - ing to friends "you don't un -

D

 $\frac{G^b}{D^b}$

to life. — der - stand. — she's she stared dif - frent when it's for hours. —

E♭m7 D

— didn't see — that she — was —
— sank in - to the dark. — i was

The musical score consists of two staves of music. The top staff is in treble clef and starts with a key signature of B minor (Bm7) over E. The lyrics for this section are: "ca - 'rying, there was _____ al - ways _____ some - one ca - 'rying _____". The bottom staff is in bass clef and starts with a key signature of A major (Amaj7). Both staves continue with a key signature of D major (D maj7).

Bm7 Esus4 E to  G
al - ways _____ some-one _____ ca - 'rying _____ ca - thy. _____

G^b (2x Cut, to  D)  G^b C^b G^b C^b
ca - thy, _____

E A E G^b C^b

1.

G^b C^b E A E

12.

E we gave you ev- 'ry-thing, _____ you could - 've been _____

E Dmaj7

G^b

Dmaj7

a - ny - thing. _____

we gave you ev- 'ry-thing, _____

D

G^b

you could've done a - ny - thing. _____ but to i - ma -

Dmaj7

G^b(-5)

- gine a fall _____

with no one at _____

G^b

G^b(-5)

G^b

— all — to catch you. — there'd al - ways been

F Bm7 E7(13) Amaj7 D(-5) D

some - one... —

Bm7 E7(13) G^b

Bm7 E7(13) Amaj7

then one night she climbed in - to the pic - ture frame, out in - to fro - zen air —

D

Bm7

E7⁽¹³⁾

and _____ out _____ of sight. _____

G^b[G] G^b

i woke up sad from this

mp

G^b7G^b6

D

dream i've been hav - ing the last _____ couple nights or so._____

D

G^b
D^b

D7

with her fa -

H G^b

G^b
F^b

E^bm7

- ther, her bro - thers, were all at the fu - ne-ral ca - 'rying a box__ through_____

G^b
D^b

D

the rain._____ and some - bod -y says, "yeah, it's al -

D^b

- ways been this way."__

Coda

E

G^b

C^b

ca - thy.____

D.S.

G^b

C^b

E

A

E

C

fired

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Animato $\text{J}=\!160$ ($\text{J}\text{=}\frac{1}{16}$)

[Intro.]

C E7 Am7 F C E7 Am7 F G7

A musical score for piano/vocal. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The score consists of two measures of piano chords (C, E7, Am7, F) followed by two measures of vocal melody. The vocal melody features eighth-note patterns and includes a circled measure where the melody continues over the piano's Am7 chord.

C E7 Am7 F C E7 Am7 F G7 C

A musical score for piano/vocal. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The score consists of two measures of piano chords (C, E7, Am7, F) followed by two measures of vocal melody. The vocal melody features eighth-note patterns and includes a circled measure where the melody continues over the piano's Am7 chord. The score ends with a final measure of piano chords (F, G7, C).

A C E7 Am7 G7 C E7

lu - cre - tia walks _____ in - to a room

Am7 F G7 C E7 Am7 Am7/G

be - cause she does _____ it's not _____ the same _____

Fmaj7 A^bmaj7 Cmaj7 E7

— room. the one she want -

Am7 C E7 Am7 F G7

- ed to — be in she says

C E7 Am7 $\frac{A^{\flat}m7}{G}$ Fmaj7

"ev - 'ry -where i go, _____ damn, there i am."_____ and i just wan -

A^bmaj7

Cmaj7

Fmaj7

- na walk ____ a - way.____

won't you let —

A^bmaj7

Cmaj7

Fmaj7

— me walk ____ a - way _____ some - times.____

Fmaj7

A^bmaj7

Cmaj7

i just wan - na walk ____ a - way.____