

\$ FOR YOU BLUE \$

The Beatles

Let it Be

Words & Music by George Harrison

$\text{♩} = 125$

vocal

guitar Capo 5th Fret

piano

drums

vocal

guitar

piano

drums

vocal

guitar

piano

drums

This musical score consists of ten staves of music. The first staff is for 'vocal' in treble clef, 4/4 time, with a tempo of 125 BPM indicated by a note value of a quarter note. The second staff is for 'guitar' in treble clef, 4/4 time, with a 'Capo 5th Fret' instruction. The third staff is for 'piano' in treble clef, 4/4 time. The fourth staff is for 'piano' in treble clef, 4/4 time. The fifth staff is for 'drums' in common time. The sixth staff is for 'vocal' in treble clef, 4/4 time. The seventh staff is for 'guitar' in treble clef, 4/4 time, featuring a series of eighth-note chords. The eighth staff is for 'piano' in treble clef, 4/4 time. The ninth staff is for 'piano' in treble clef, 4/4 time. The tenth staff is for 'drums' in common time. The score includes various rests, note heads, and stems, with some notes having diagonal lines through them.

vocal

7

Capo 5th Fret

7

Capo 5th Fret

7

7

Piano

7

piano

7

drums

7

vocal

10

guitar

10

guitar

10

Piano

10

piano

10

drums

10

This musical score is arranged for a band. It features six staves: vocal, guitar, piano, and drums. The vocal part begins with a single note at measure 7, followed by sustained notes with a capo at the 5th fret. The guitar part consists of eighth-note chords. The piano part has sustained notes. The drums provide a steady eighth-note bass line. The vocal part resumes with eighth-note chords at measure 10, accompanied by the guitar and piano.

A musical score for four instruments: vocal, guitar, piano, and drums. The vocal part consists of single notes and short melodic phrases. The guitar parts feature eighth-note chords and sixteenth-note patterns. The piano parts include sustained notes and eighth-note chords. The drums provide a steady eighth-note bass line. Measure numbers 14 and 18 are indicated at the beginning of each section.

vocal

guitar

guitar

Piano

piano

drums

vocal

guitar

guitar

Piano

piano

drums

vocal

22

This section contains six staves. The vocal staff has eighth-note patterns. The first guitar staff has eighth-note pairs. The second guitar staff features eighth-note chords with grace notes. The piano staves show eighth-note chords. The drums provide a steady eighth-note bass line.

guitar

22

guitar

22

Piano

22

piano

22

drums

22

vocal

26

This section continues with six staves. The vocal part includes a melodic line with grace notes. The guitars maintain their eighth-note patterns. The pianos play eighth-note chords. The drums keep the eighth-note bass line.

guitar

26

guitar

26

Piano

26

piano

26

drums

26

vocal

30

guitar

30

guitar

30

piano

30

piano

30

drums

30

vocal

34

guitar

34

guitar

34

piano

34

piano

34

drums

34

vocal

38

guitar

38

guitar

38

Piano

38

piano

38

drums

vocal

42

guitar

42

guitar

42

Piano

42

piano

42

drums

This musical score consists of two systems of four staves each. The instruments are vocal, guitar, piano, and drums. The vocal part has rests in measures 38 and 42. The guitar parts feature eighth-note patterns. The piano parts include eighth-note chords and sixteenth-note patterns. The drums provide a steady eighth-note bass line. Measure numbers 38 and 42 are indicated above the staves.

vocal

46

guitar

46

guitar

46

Piano

46

piano

46

drums

vocal

50

guitar

50

guitar

50

Piano

50

piano

50

drums

This musical score consists of two staves of music, each containing four parts: vocal, guitar, piano, and drums. The top staff begins at measure 46. The vocal part has three short notes. The guitar part features eighth-note chords. The piano part includes eighth-note chords and a sixteenth-note bass line. The drums provide a steady eighth-note pattern. The bottom staff begins at measure 50. The vocal part remains silent. The guitar part continues its eighth-note chord progression. The piano part introduces a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The drums maintain their eighth-note beat. Measures 46 through 50 are repeated in both staves.

vocal

54

guitar

54

guitar

54

Piano

54

piano

54

drums

54

vocal

58

guitar

58

guitar

58

Piano

58

piano

58

drums

58

vocal

guitar

guitar

Piano

piano

drums

vocal

guitar

guitar

Piano

piano

drums

62

62

62

62

62

62

66

66

66

66

66

66