

Carbon Monoxide

17

words and music by
Regina Spektor

Moderate swing

Musical score for the first section of "Carbon Monoxide". The key signature is A major (no sharps or flats). The time signature is 3/4 throughout. The vocal line consists of sustained notes and eighth-note patterns. Chords indicated above the staff are C⁹, F⁹, C⁹, F⁹, C⁹, and F⁹. A dynamic marking "p" (piano) is present in the middle of the section.

Musical score for the second section of "Carbon Monoxide". The key signature changes to E major (one sharp). The time signature remains 3/4. The vocal line includes lyrics: "1.Car - bon mon ox - ide", "2.Car - bon mon ox - ide", "3.Car - bon mon ox - ide", and "say that we're being la - zy". Chords indicated are C⁹, F⁹, C⁹, F⁹, C⁹, and F⁹. A measure ending with a fermata is followed by a repeat sign and a new section.

Musical score for the third section of "Carbon Monoxide". The key signature changes to D major (two sharps). The time signature remains 3/4. The vocal line includes lyrics: "Soon I'll go to sleep home", "As I take you home", "Soon we'll go to sleep", "sex crazed sex crazed ha - zy", and "They'll just say we're living our". Chords indicated are C⁹, F⁹, B♭⁹, F⁹, and C⁹. The section concludes with a final chord and a fermata.

F⁹ C⁹ F⁹ C⁹ F⁹

— don't got my socks on right — They slide right off of my
 — I get my socks on right — But I don't have a gas mask
 will no - tice we're gone — Cuz we don't have a job to
 whole life in bed and we'll be in bed but we'll

F⁹ C⁶ F⁹

B^{bb9} repeat for verse 3 only [1.]

feet as I walk - a
 on as I keep they'll just
 be oh so ve - ry much

C⁶ F⁹ C⁶ F⁹ C⁶

walk walk - a walk walk - a walk walk - a walk

F⁹B^{b9}F⁶B^{b9}

19

[2.3.]

2.walk - a walk - a
3.dead - a dead - a

F⁶C⁶

walk-a walk-a walk you home yeah yeah I'm so cool I'm so cool I'm so cool
dead-a dead-a d - dead yeah But we're so cool we're so cool we're so cool

B^{b9}F⁶B^{b9}F⁶

walk - a walk - a walk walk - a walk - a walk walk - a walk - a walk - a walk you
dead - a dead - a dead dead - a dead - a dead dead - a dead - a dead - a dead - a d - dead

C⁶

home yeah I'm so cool I'm so cool I'm so cool Come on
yeah But we're still cool we're still cool we're still cool

mp

p (mf 2nd x)

F/A

B[♭]

F/C

G

dad - dy

Come on

dad - dy

Come on

cresc.

G/B

G/D

G

Play twice,
then D.S.

F⁹

F/A

dad - dy

Come on

dad - dy

Come on

dad - dy

f

B^b F/C G G/B

Come on dad - dy Come on come on come on come on

Musical score for "Come On, Come On" featuring vocal and piano parts. The vocal part is in G/D, G, C⁹, F⁹, and C⁹ chords. The piano part includes dynamic markings like **p** and a triplet sign over the right hand.

—come on come on— Car - bon mon-ox - ide

F⁹ C⁹ F⁹ C⁹ F⁹
 Car - bon mon-ox - ide
 rit.
 3 3