

# MY NEW PHILOSOPHY

from *You're a Good Man, Charlie Brown*

Words and Music by  
ANDREW LIPPA

**SALLY:** Spoken (before the vamp): "Why are you telling me?" (beat) I like it.

Moderately bright Swing, in 4 (♩ = ♪)

\* G7 N.C. G7

That's a good philosophy.  
Why are you telling me?  
Why are you telling me?

"Why are you

VAMP-Play 3 times

*mp*

tell-ing me?" My new phi - los - o - phy. The teach - er

*staccato continues*

G Am7 A#dim7 G/B Cmaj7

gave a "D" — on last week's home - work. She said, "Miss

\* Original key: A Major

The song is a duet for Sally and Schroeder. The composer created this solo edition for publication.

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C6 Cm7 Cm6 Bm7

Sal - ly Brown, \_ your grades are go - ing down." \_ I could have

Bm7/E E/B Bb9#11 Asus F+/Eb D D7

told her my new phi - los - o - phy. (as teacher) Miss B?

G D7 G D7 G D7

(as herself) I'm she. (as teacher) Look see. (as herself) A "D"? (as teacher) A "D".

Bb7 N.C. G7

Spoken (as herself): Well, why are you telling me? And that's my new phi - los - o - phy!! \_

C D $\flat$ 9 Dsus G7

Spoken: Why are you telling me? My new phi - los - o - phy! \_ And like a

bus - y bee, \_ each new phi - los - o - phy \_ can fly from

G Am7 A $\sharp$ dim7 G/B Cmaj7

tree to tree \_ and keep me mov - ing. When life's a

C6 Cm7 Cm6 Bm7

diz - zy maze, \_ on al - ter - nat - ing days, \_ I choose a

Bm7/E E/B Bb9#11 Asus F+/Eb N.C.

dif - f'rent phrase: \_ My new phi - los - o - phy!

*ff*

Em Em(maj7) C9 N.C.

Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." \_

*mf*

*δ: b*

Em Em(maj7) C9

Some phi - los - o - phies are clear: "Leave your mes - sage at the

C7#5 Fm Fm(maj7)

sound of the tone." \_ Some phi - los - o - phies pick and choose \_

Fm7 Bb Gdim7 Am G/B C6

De-cid - ing — what goes in it. Some take a life-time, mine take a

*sfs*

8vb

C#dim7 D G7 N.C.

min - ute.

*Spoken: Schroeder says, "Anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant Ninth Symphony." (beat)*

*I can't stand it. (beat)*  
*I can't stand it?*  
*I like it!*

VAMP

*mp*

*f*

Stride-time!  
G7

It's like a guar-an - tee, — my new phi - los - o - phy, —

G Am7 A#dim7 G/B Cmaj7

and things are sure to be — a whole lot bright - er.

*Spoken (trying out her new philosophies):*  
*Oh yeah,*

Cm7 Bm7 E7sus Eb9

that's what you think! Why are you telling me? No! I can't stand it! Now life is

*mf*

G/D G/Eb E7 A Bm7 Cdim7 A/C#

free and eas - y, much more phi - los - o - phy - zy, With my brand new,

*8vb*

short ending  
C/D N.C.

my new phi - los - o - phy. \_

*8va*  
*sfs*

optional long ending  
N.C. Gm D Ddim D G

*Spoken: You know, someone has said that we should live each day as if it were the last day of our life.*

**Repeat as needed**

*mp*

N.C.

Clearly, some philosophies aren't for all people. And that's my new phi - los - o - phy. \_

*8va*  
*sfs*  
*8vb*