

Birdland

Music: Josef Zawinul
Words: Jon Hendricks
Arr: J. Nowak / M. Thürig

Sheet music for the first section of the song. The key signature is A major (two sharps). The melody consists of two staves: treble and bass. The lyrics are:

Five thousand light years from Bird -
Bird-land, yeah! Bird-land is cool! Bird - land, yeah!

Sheet music for the second section of the song. The key signature is A major (two sharps). The melody consists of two staves: treble and bass. The lyrics are:

- land but I'm still preach-in' the rhythm; Long gone up-tight years from Bird -
Bird - land is cool! Bird - land, yeah!

Sheet music for the third section of the song. The key signature is A major (two sharps). The melody consists of two staves: treble and bass. The lyrics are:

- land and I'm still teach-in' it with em. Years from the land of the Bird
Years from the land of the Bird
Bird - land is cool! Bird - land, yeah!

Sheet music for the fourth section of the song. The key signature is A major (two sharps). The melody consists of two staves: treble and bass. The lyrics are:

and I am still feel-in' the spirit; Five thousand light years from Bird -
and I am still feel-in' the spirit; Five thousand light years from Bird -
Bird - land is cool! Bird - land, yeah!

Birdland - 2

d c

- land but I know____ people can hear____ it.____ Bird____ named it, Bird
 - land but I know____ people can hear____ it.____ Bird____ named it, Bird
 Bird - land is cool!____

Bb

C

Bb

C

D

d

made it, Bird heard it, then played it, well stat-ed Bird -
 made it, Bird heard it, then played it, well stat-ed Bird -

C

D

C C#

D

d

C

D

2nd time \$S

- land. It hap-pened down in Bird-land, yeah!
 - land. It hap-pened down in Bird-land, yeah!

Gsus4/D

In the mid - dle of that hub, I re-mem - ber one jazz

D7

Gsus4/D

club, where we went____ to pat feet down on Fif - ty Se - con'

D7

Gsus4/D

Ev - ry' - bo - dy heard that word that they named____ it af - ter
 Street. Ev - ry' - bo - dy heard that word that they named____ it af - ter

Birdland - 3

Musical score for the vocal line "Bird, where the rhythm swooped and swirled." The score consists of two staves. The top staff is for the voice, starting with a D7 chord (F#-A#-C#-E#-G#) followed by a Gsus4/D chord (D-A-G-B). The lyrics are written below the notes. The bottom staff is for the piano, showing harmonic changes corresponding to the chords above. The lyrics continue from the previous section: "Bird, where the rhythm swooped and swirled. The jazz corner of the".

A musical score for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "world and the cats they gigged in there were be-yond com-pare." The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are identical. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

a7/d § D D A/c# h7 D/f#

swing-in' Bird - land.
 Down them stairs, lose
 swing-in' Bird - land.
 Down them stairs, lose

Gmaj7 g#° f#7 H7 e D/f# e7/g G/a D A/c# h7 e/g
 them cares where? Down in Bird - land to - tal swing, Bob
 them cares where? Down in Bird - land to - tal swing, Bob

g \sharp ^o G/a Gmaj7 h/a G/a D A/c \sharp h7 D/f \sharp
 was king there, down in Bird - land. Bird would cook, Max
 was king there. down in Bird - land. Bird would cook. Max

Birdland - 4

Gmaj7 g \sharp \circ f \sharp 7 H7 e D/f \sharp e7/g G/a D A/c \sharp h7 e/g

would look where? Down in Bird-land Miles came through, 'Trane
would look where? Down in Bird-land Miles came through, 'Trane

g \sharp \circ G/a Gmaj7 h/a G/a D A/c \sharp h7 h/a

came too there, down in Bird-land Ba-sie blew, Bla-
came too there, down in Bird-land Ba-sie blew, Bla-

Ab7/#5 G7 f \sharp 7 H7 e D/f \sharp e7/g G/a D A/c \sharp h7 h/a

- key too where? Down in Bird-land Ca-non Ball played
- key too where? Down in Bird-land Ca-non Ball played

Ab7/#5 G7 f \sharp 7 H7 e D/f \sharp e7/g G/a D Schluss:
letzte 2 Takte 4x D.C.

that hall there, down in Bird-land yeah! D.C.
that hall there, down in Bird-land yeah!