

S. Joplin

The Entertainer

for string quartet

FULL SCORE



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The Entertainer

string arrangement
by Fabrizio Ferrari

for string quartet

Not Fast (♩=60)

S.Joplin (1868-1917)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 2/4 time and features dynamic markings of *f* and *p*. The Violin I and II parts have a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with a steady eighth-note pattern.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-10. The score continues with dynamic markings of *f* and *p*. The Violin I part has a prominent melodic line with a slur and an accent. The Viola and Cello parts continue their harmonic support.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-15. The score concludes with dynamic markings of *f* and *p*. The Violin I part has a melodic line with a slur and an accent. The Viola and Cello parts continue their harmonic support.

17

1. *p*

2. *f*

22

f

27

f

32

Musical score for measures 32-37. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measure 35. A first ending bracket spans measures 36 and 37, marked with a '1.' and a 'V' (volta) symbol.

38

Musical score for measures 38-43. The score continues from the previous system. Measure 38 begins with a second ending bracket marked with a '2.' and a 'V' (volta) symbol. Dynamic markings include *p* (piano) and *f* (forte) throughout the system. The music maintains the complex rhythmic patterns seen in the previous system.

44

Musical score for measures 44-49. The score continues from the previous system. Measure 44 starts with a treble clef and a key signature of one sharp (F#). Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket spans measures 48 and 49, marked with a '1.' and a 'V' (volta) symbol.

49

Musical score for measures 49-54. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#) and the time signature is 3/8. The first measure of measure 49 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the system.

55

Musical score for measures 55-60. The score continues with the same four-staff layout. Measure 55 begins with a forte (*f*) dynamic. The melodic lines in the treble clefs show more sustained notes and some grace notes. The bass clef parts continue with rhythmic accompaniment. A fermata is present over a note in the first treble staff in measure 59.

61

Musical score for measures 61-65. The score continues with the same four-staff layout. Measure 61 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the system.

66

1.

p

71

2.

mf

mf

mf

mf

76

f

f

f

f

V

80

p
p
p
p

85

cresc.
cresc.
cresc.
cresc.
f
f
f
f

89

1.
2.
ff
ff
ff
ff

