

I COULD BE IN LOVE WITH SOMEONE LIKE YOU

Music and Lyrics by
Jason Robert Brown

Steady hard-driving 4 feel (♩ = 96)

Chords: D5 D6 D7 Dsus D5 D6 D7 Am/D G D5

mf

Chords: D6 D7 Dsus D5 D6 D7 Am/D G D5

f

Chords: D5 D6 D7 Dsus D5 D6 D7 Dsus Am/D

mf

My first crush on an Ir-ish girl, I was ten years old And her name was E-laine.

Chords: G D6 D5 D6 D7 Dsus 3 D5 D6 D7 3

Lit-tle red-head girl; Well, she looked like you, But if you were ten. Which you're

Bm7 Gsus2 Em11

clear-ly not. Not that you look old, But you get my... I'll just stop now.

D5 D6 D7 Dsus D5 D6 D7 Dsus

O-kay, wait, 'cause I had a point No, I swear I did! Well, I think I did, Which is all

Bm7 Bm7/A Bm7/G Bm7/F# Em11

my life (Or since I was ten) I have had a yen For an Irish lass.

Csus2 Gsus2/A

Be-cause God knows why, Like the ancient curse Of the

D5 D6 D7 Dsus D5 D6 D7

shik - sa queens. (Do I talk too much?) Which is not

Bm7 D5/A Bm7/G

— to say That I'd want E - laine, Who turned out to be (When I last

Bm7/F# Bm7/E D5

— checked in) A Re - pub - li - can And a pa - ra - psy - cho - lo - gist.

Half-time feel

F Bb/F Cm/F Bb F Bb/F Cm/F Bb

If you've got a four-leaf clo - ver, You can make my dreams come true.

F Bb/F Cm/Bb Bb Dbadd2 Ebsus2 F/C

I___ will be your He-brew slave: Just do the things that Ir-ish girls___ do.

F Bb/F Cm/F Bb F Bb/F Cm/F Bb

Talk___ a-bout po-ta-to fa-mines, I___ be-gin to cry___ on___ cue!

Eb/F Ab6/Bb

Sing___ a-bout the Eme-rald Isle___ and Get___ your Ir-ish eyes to smil - in'

f

Dbadd2/Eb

I___ could be in love with some - one___ like___

Steady 4 feel

D5 D6 D7 Am/D G/D D5 D6 D7 Am/D G/D D5

you.

mf

D6 D7 Am/D G/D D5 D6 D7 Dm G/D D5

f

D6 D7 Dsus D5 D6 D7 3 Dsus

I just left a re - la - tion - ship — With a love - ly girl — Named A - lys - sa Le - vine.

mf

(Solo Hebraico)

D5 D6 3 D5 D6 D7 Dsus 3

She was real - ly great, — It was all — my fault — I just

D5 D6 3 D7 3 Dsus 3 D5 3

got up - set 'Cause she slept with my bro - ther. So I

Bm7 Bm7/A 3 Bm7/G Bm7/F# 3

made a vow Not to get caught up In the dat-ing scene Or the whole rou - tine With the

Bm7/E Bm7/F# Bm7/G 3

cou - sin's friend Or the who - knows - what, Like I need that shit. I've got

D5 3 D5/E D/F#

marks to make, I've got steps to climb, It's the per - fect time! I've got books

D5/G D5/A D5/B D5/C

— to write, — I've got things — to do — I go out — my door — And bump in - to you, — And the jig —

D5 D5/E D/F# G6 Dsus2/F# Em11

— is up, — And my vow is through! I don't know what I'm do-in', But come in and ru-in me!

Half-time feel

F Bb/F Cm/F Bb F Bb/F Cm/F Bb

I — will write my own "U - lys - ses" If — you're there to show me — how.

F Bb/F Cm/F Bb Dbadd2 Ebadd2 F/C

Take — me back to Gloc - ca Mor - ra, Bathe me in the Ri - ver Shan-non now.

F Bb/F Cm Bb/F F Bb/F Cm/F Bb/F

If you'll be Mis-sus O' Lea - ry, Ba - by, I will be your cow.

Eb/F Ab/Bb

I'll de - liv - er sham-rocks dai - ly, Buy your pa a new shil - le - lagh,

f

Db/Eb

I could be in love with some - one like...

8va

Jaunty 4

Eb6

AbMaj7/Eb

You could be my in - spi - ra - tion And get me past this

mp

E $\flat$ 6 *E $\flat$ dim* *E $\flat$ add2*

block, And walk me through the Great Un - known. You

3 3

*A $\flat$ Maj7/*E $\flat$** *E $\flat$ add2*

— could be my true sal-va - tion, Un - chain me from this rock, And keep me from

3 3 3

mf

C $\flat$ add2

be - ing a - lone, 'Cause I'm no good at

poco più legato (dreamy)

be - ing a - lone!

8vb

Half-time feel

F B $\flat$ add2/F Cm/F F

Take me to a - no - ther le - vel! Let me play in

f

loco

B $\flat$ /F Cm/F B $\flat$ /F

— big - ger halls! I will do a Ri - ver - dance — As long —

D $\flat$ add2 E $\flat$ add2 F/C F

— as you keep ans - wer - ing my calls! Get me out of

B $\flat$ /F Cm/F B $\flat$ /F F B $\flat$ /F Cm/F B $\flat$

my a - part - ment! Keep me from my emp - ty walls!

Ebadd2/F

Some - one hi - re John Mc - Cor - mack! Start the Wear - ing

The first system of the musical score for 'The Irish Sweepstakes'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'Some - one hi - re John Mc - Cor - mack! Start the Wear - ing'.

Cb7(#11)

Ab/Bb

of the Green! Let me win the Ir - ish Sweep - stakes!

The second system of the musical score. The vocal melody continues with the lyrics: 'of the Green! Let me win the Ir - ish Sweep - stakes!'. The piano accompaniment includes chords marked Cb7(#11) and Ab/Bb.

Dbadd2/Eb

Let me take you home, Kath - leen! I can be in

The third system of the musical score. The vocal melody includes triplet markings over the notes 'me' and 'take'. The lyrics are: 'Let me take you home, Kath - leen! I can be in'. The piano accompaniment includes a chord marked Dbadd2/Eb.

love with some - one! I can be in love with some - one!

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'love with some - one! I can be in love with some - one!'. The piano accompaniment features a triplet in the final measure.

Dbadd2/Eb Dbadd2/D Db⁶₉

I can be in love with Some - one

Cm+7(b9)

C+7(b9)

Like

(8vb)

Hard 4 ride-out!

F F6 F7 Cm/F Bb/F F F6 F7 Cm/F Bb/F

You!

ff

F F6 F7 F6 Fm7 F5

3