

Comfortably Numb

Pink Floyd

The Wall

Words & Music by Roger Waters and David Gilmour

$\text{♩} = 65$

Musical score for the beginning of "Comfortably Numb". The score consists of four staves: Strings 1 (top), Strings 2, Bass, and Drums (bottom). The time signature is common time (4/4). The key signature changes from A major (no sharps or flats) to B major (one sharp). The strings play sustained notes. The bass provides harmonic support with eighth-note patterns. The drums play a steady eighth-note pattern.

Verse 1

Musical score for "Comfortably Numb" Verse 1. The score consists of four staves: Strings 1 (top), Strings 2, Bass, and Drums (bottom). The time signature changes to 3/4. The key signature changes to E major (three sharps). The strings play sustained notes. The bass provides harmonic support with eighth-note patterns. The drums play a steady eighth-note pattern.

5 Strings 1 3x

5 Strings 2 3x

5 Bass 3x

5 Drums 3x

Chorus 1

7 Strings 1

7 Strings 2

7 Bass

7 Drums

9 Strings 1

9 Strings 2

9 Bass

9 Drums

A musical score consisting of three staves, each with four parts: Strings 1, Strings 2, Bass, and Drums. The staves are numbered 11, 13, and 15 from top to bottom.

- Strings 1:** The top staff. It consists of two staves tied together. The first staff uses vertical stems and the second staff uses diagonal stems. Measures 11 and 13 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.
- Strings 2:** The second staff. It consists of two staves tied together. Measures 11 and 13 show eighth-note patterns. Measure 15 shows eighth-note patterns with a sharp sign.
- Bass:** The third staff. It consists of two staves tied together. Measures 11 and 13 show quarter notes. Measure 15 shows a bass note followed by a sixteenth-note pattern.
- Drums:** The bottom staff. It consists of two staves tied together. Measures 11, 13, and 15 show various patterns of eighth and sixteenth notes.

Musical score for four instruments across three staves:

- Strings 1**: Stave 1, treble clef, key signature of one sharp (F#). Measures 17-18.
- Strings 2**: Stave 2, treble clef, key signature of one sharp (F#). Measures 17-18.
- Bass**: Stave 3, bass clef, key signature of one sharp (F#). Measures 17-18.
- Drums**: Stave 4, common time. Measures 17-18. Drum notation uses 'x' for hi-hat and vertical bar for kick.

Measure 19:

- Strings 1**: Stave 1, treble clef, key signature of one sharp (F#). Measures 19-20.
- Strings 2**: Stave 2, treble clef, key signature of one sharp (F#). Measures 19-20.
- Bass**: Stave 3, bass clef, key signature of one sharp (F#). Measures 19-20.
- Drums**: Stave 4, common time. Measures 19-20. Drum notation uses 'x' for hi-hat and vertical bar for kick.

Measure 21:

- Strings 1**: Stave 1, treble clef, key signature of one sharp (F#). Measures 21-22.
- Strings 2**: Stave 2, treble clef, key signature of one sharp (F#). Measures 21-22.
- Bass**: Stave 3, bass clef, key signature of one sharp (F#). Measures 21-22.
- Drums**: Stave 4, common time. Measures 21-22. Drum notation uses 'x' for hi-hat and vertical bar for kick.

Solo 1

The musical score consists of four staves, each with a specific instrument assigned:

- Strings 1:** The top staff, containing six horizontal lines. It features a mix of eighth and sixteenth note patterns, with some notes having stems pointing up and others down.
- Strings 2:** The second staff from the top, also with six horizontal lines. It contains mostly eighth-note patterns, with some sixteenth-note figures and rests.
- Bass:** The third staff from the top, consisting of four horizontal lines. It includes quarter notes, eighth notes, and sixteenth-note patterns.
- Drums:** The bottom staff, featuring a standard drum set notation with vertical lines for bass and horizontal bars for snare and hi-hat.

The score is organized into three distinct sections, indicated by measure numbers:

- Section 1 (Measures 23):** Starts with a dynamic marking **L**. The strings play eighth-note patterns, while the bass provides harmonic support. The drums provide a steady rhythmic foundation.
- Section 2 (Measures 26):** The strings play sustained notes (持音). The bass continues its rhythmic pattern. The drums maintain the beat.
- Section 3 (Measures 29):** The strings play eighth-note patterns. The bass and drums continue their respective roles.

Key changes are marked with symbols like **#** and **8** above the staves.

31 Strings 1

31 Strings 2

31 Bass

31 Drums

34 Strings 1

34 Strings 2

34 Bass

34 Drums

Verse 2

37 Strings 1

37 Strings 2

37 Bass

37 Drums

39

Strings 1

39

Strings 2

39

Bass

39

Drums

41

Strings 1

41

Strings 2

41

Bass

41

Drums

43

Strings 1

43

Strings 2

43

Bass

43

Drums

Chorus 2

This musical score section, labeled "Chorus 2", consists of four staves. The top two staves are for "Strings 1" and "Strings 2", both in treble clef. The third staff is for "Bass" in bass clef. The bottom staff is for "Drums". The music begins at measure 45. The strings play eighth-note patterns with grace notes. The bass provides harmonic support with sustained notes. The drums provide a steady rhythmic foundation with eighth-note patterns.

45 45 45

Strings 1 Strings 2 Bass Drums

47 47 47

Strings 1 Strings 2 Bass Drums

49 49 49

Strings 1 Strings 2 Bass Drums

Musical score for four instruments across three staves:

- Strings 1**: Stave 1, treble clef, 51 measures.
- Strings 2**: Stave 2, treble clef, 51 measures.
- Bass**: Stave 3, bass clef, 51 measures.
- Drums**: Stave 4, common time, 51 measures.

The score consists of three systems of music. Each system begins with a measure for the Bass, followed by measures for the Drums, then the Strings 1 and Strings 2. The music includes various note heads (solid black, hollow black, 'x'), stems, and rests. Measure numbers 51, 53, and 55 are indicated above the staves.

Strings 1


Strings 2


Bass


Drums

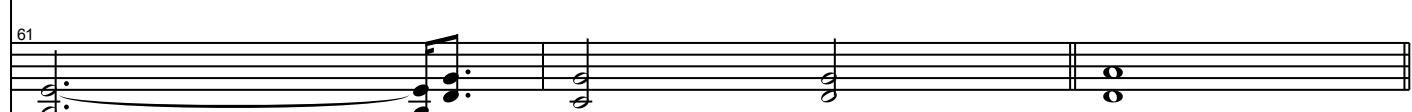

Strings 1

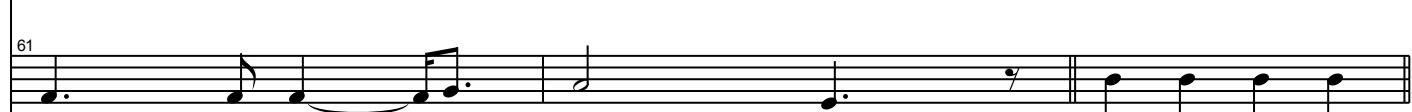

Strings 2


Bass


Drums


Strings 1


Strings 2


Bass


Drums


Solo 2

The musical score consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- Strings 1:** Starts with a sustained note (A) at measure 64. At measure 67, it plays a sixteenth-note pattern: A, B, C, D, E, F, G, A. At measure 69, it plays a sustained note (A).
- Strings 2:** Starts with a sustained note (A) at measure 64. At measure 67, it plays a sixteenth-note pattern: A, B, C, D, E, F, G, A. At measure 69, it plays a sustained note (A).
- Bass:** Starts with a sustained note (D) at measure 64. At measure 67, it plays a sixteenth-note pattern: D, E, F, G, A, B, C, D. At measure 69, it plays a sustained note (D).
- Drums:** Starts with a sustained note (D) at measure 64. At measure 67, it plays a sixteenth-note pattern: D, E, F, G, A, B, C, D. At measure 69, it plays a sustained note (D).

Measure numbers 64, 67, and 69 are indicated above the staves. Measure 64 includes a dynamic marking 'solo' and a wavy line above the strings staves. Measure 67 includes a dynamic marking 'mf' and a measure number '3' above the bass staff. Measure 69 includes a dynamic marking 'f'.

Strings 1
 71

Strings 2
 71

Bass
 71

Drums
 71

Strings 1
 72

Strings 2
 72

Bass
 72

Drums
 72

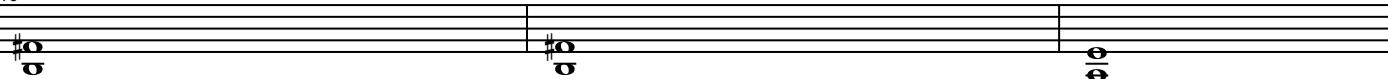
Strings 1
 74

Strings 2
 74

Bass
 74

Drums
 74

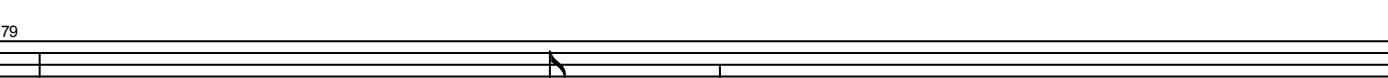
Strings 1
 76 

 Strings 2
 76 

 Bass
 76 

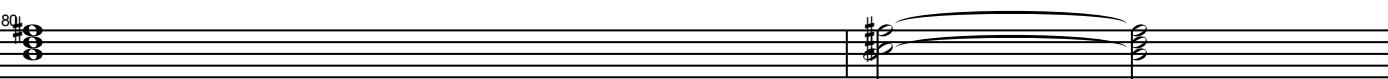
 Drums
 76 

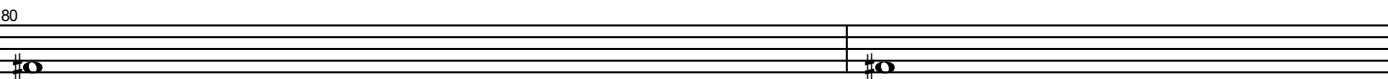
 Strings 1
 79 

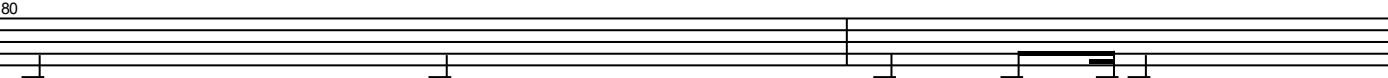
 Strings 2
 79 

 Bass
 79 

 Drums
 79 

 Strings 1
 80 

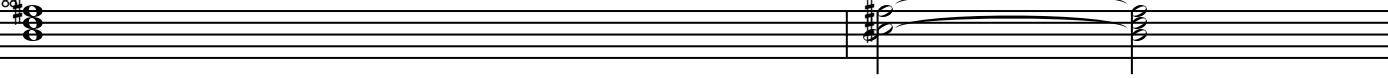
 Strings 2
 80 

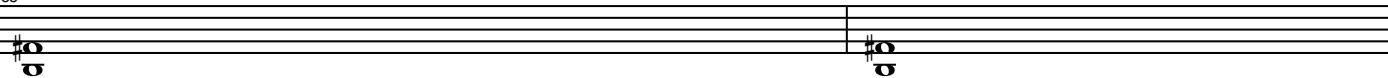
 Bass
 80 

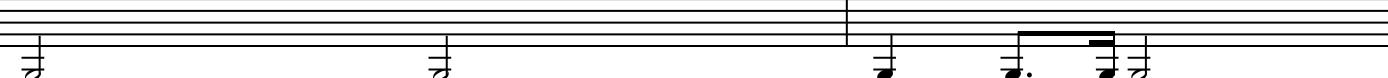
 Drums
 80 

This image shows a musical score for three instruments: Strings 1, Strings 2, and Bass, spanning five staves across measures 82 through 87. The score includes dynamic markings such as f , ff , and fff , and performance instructions like '3' and 'rit.'.

- Strings 1:** The top staff consists of six staves. It features a dynamic ff at measure 82, followed by a sustained note on the first staff. Measure 83 shows a dynamic fff with a grace note. Measures 84 and 85 show sustained notes with dynamics f and ff . Measure 86 starts with a dynamic fff and ends with a dynamic f .
- Strings 2:** The second staff from the top consists of five staves. It features a dynamic ff at measure 82, followed by a sustained note on the first staff. Measure 83 shows a dynamic fff with a grace note. Measures 84 and 85 show sustained notes with dynamics f and ff . Measure 86 starts with a dynamic fff and ends with a dynamic f .
- Bass:** The third staff from the top consists of four staves. It features a dynamic ff at measure 82, followed by a sustained note on the first staff. Measure 83 shows a dynamic fff with a grace note. Measures 84 and 85 show sustained notes with dynamics f and ff . Measure 86 starts with a dynamic fff and ends with a dynamic f .
- Drums:** The bottom staff consists of four staves. It features a dynamic ff at measure 82, followed by a sustained note on the first staff. Measure 83 shows a dynamic fff with a grace note. Measures 84 and 85 show sustained notes with dynamics f and ff . Measure 86 starts with a dynamic fff and ends with a dynamic f .

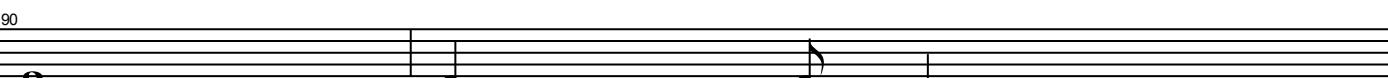
Strings 1
 88 

Strings 2
 88 

Bass
 88 

Drums
 88 

Strings 1
 90 

Strings 2
 90 

Bass
 90 

Drums
 90 

Strings 1
 92 

Strings 2
 92 

Bass
 92 

Drums
 92 