

Für Elise

L. van Beethoven (1770-1827)

The musical score is written for piano and includes the following markings and instructions:

- Tempo:** *Poco moto* (indicated at the top).
- Dynamic Markings:**
 - pp* (pianissimo) appears in the first system.
 - mf* (mezzo-forte) appears in the second system.
 - p* (piano) appears in the third system.
 - dim. and rit.* (diminuendo and ritardando) appears in the third system.
 - pp* (pianissimo) appears in the third system.
 - legato* appears in the fifth system.
- Pedal Markings:**
 - Ped.* (pedal) is marked throughout the score.
 - Asterisks (*) are used to indicate specific pedal points or changes.
- Other Markings:**
 - a tempo* (return to tempo) appears in the third system.
 - Rehearsal marks (double bar lines with dots) are present in the second and fourth systems.

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