

CARMINA BURANA

Fortuna Imperatrix Mundi

1. O FORTUNA

K. OPΦ
C. ORFF

Pesante $\text{♩} = 60$ *poco stringendo*

S. *ff* 0 For - tu - na, ve - lut Lu - na, sta - tu va - ri -

A. *ff* 0 For - tu - na, ve - lut Lu - na, sta - tu va - ri -

T. *ff* 0 For - tu - na, ve - lut Lu - na, sta - tu va - ri -

B. *ff* 0 For - tu - na, ve - lut Lu - na, sta - tu va - ri -

Pesante $\text{♩} = 60$ *poco stringendo*

P-no *ff*

Detailed description: This system contains the vocal and piano accompaniment for the first part of 'O Fortuna'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The tempo is marked 'Pesante' with a quarter note equal to 60 beats per minute. The dynamics are 'ff' (fortissimo). The lyrics are 'O Fortuna, ve-lut Luna, sta-tu va-ri-'. The piano part consists of a rhythmic accompaniment with chords and some melodic lines. There are also some chord diagrams below the piano part.

$\text{♩} = 120-132$ *pp*

- a - bi - lis, sem - per cre - scis aut de - cre - scis; vi - ta

pp

- a - bi - lis, sem - per cre - scis aut de - cre - scis; vi - ta

pp

$\text{♩} = 120-132$ *pp*

Detailed description: This system continues the vocal and piano accompaniment. It features four vocal staves and a grand piano accompaniment. The tempo is marked with a quarter note equal to 120-132 beats per minute. The dynamics are 'pp' (pianissimo). The lyrics are '- a - bi - lis, sem - per cre - scis aut de - cre - scis; vi - ta'. The piano part features a more active accompaniment with many sixteenth notes and chords. There are also some chord diagrams below the piano part.

1

de - te - sta - bi - llis nunc ob - du - rat et tunc

de - te - sta - bi - llis nunc ob - du - rat et tunc

2

cu - rat lu - do men - tis a - ci - em, e - ge -

cu - rat lu - do men - tis a - ci - em, e - ge -

- sta - tem, po - te - sta - tem dis - sol - vit ut gla - ci -

- sta - tem, po - te - sta - tem dis - sol - vit ut gla - ci -

3

em. Sors im - ma - nis et in - a - nis, ro - ta

em. Sors im - ma - nis et in - a - nis, ro - ta

sempre pp

tu vo - lu - bi - lis, sta - tus ma - lus, va - na

tu vo - lu - bi - lis, sta - tus ma - lus, va - na

4

sa - lus sem - per dis - so - lu - bi - lis, ob - um -

sa - lus sem - per dis - so - lu - bi - lis, ob - um -

pp

5

-bra - ta et ve - la - ta mi - hi quo - que ni - te -

-bra - ta et ve - la - ta mi - hi quo - que ni - te -

-ris; nuns per lu - dum dor - sum nu - dum fe - ro

-ris; nuns per lu - dum dor - sum nu - dum fe - ro

6

tu - i sce - le - ris. Sors sa - lu - tis et vir -

tu - i sce - le - ris. Sors sa - lu - tis et vir -

ff martellatissimo

Tr-be
Tr-ni

- fec - tus sem - per in an - sa - ri -

- fec - tus sem - per in an - sa - ri -

This system contains the first four measures of the piece. It features two vocal staves at the top, each with lyrics. Below them is a grand staff for piano accompaniment, consisting of three staves. The piano part includes a right-hand melody and a left-hand accompaniment. Vertical lines with 'V' markings are placed below the piano staves, likely indicating fingerings or breath marks. The lyrics are: "- fec - tus sem - per in an - sa - ri -".

- a. ff Hac in ho - ra si - ne

- a. ff Hac in ho - ra si - ne

This system contains the next four measures. It features two vocal staves with lyrics and a grand staff for piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. Vertical lines with 'V' markings are placed below the piano staves. The lyrics are: "- a. ff Hac in ho - ra si - ne".

Mo - ra cor - de pul - sum tan - si -

mo - ra cor - de pul - sum tan - si -

- te; quod per sor - tem ster - nit

- te; quod per sor - tem ster - nit

S. *cresc.*

A. for - tem, me - cum om - nes plan - gi -

T. me - cum om - nes *cresc.* plan - gi -

B. for - tem, me - cum om - nes *cresc.* plan - gi -

d = 160

- tel

- tel

d = 160

d = 160

- tel

- tel

d = 160

9837

attaca