

# Somewhere

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Slowly

Voice

Piano

B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$

There's a place for us, Some-where a place for us.

B $\flat$  B $\flat$ 7 3 Gm Cm A $\flat$  D $\flat$  B $\flat$

Peace and quiet\_ and op - en air wait for us some - where...

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First system of musical notation. The piano part features a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It includes a melodic line with slurs and a bass line with chords and triplets. The vocal line is in a soprano clef with lyrics: "We'll find a way of for - giv - ing, — some - where. —". Dynamics include *mf* and *d*.

Piano accompaniment for the first system. Chords are labeled: *Dm7*, *F*, *Gb*, *Abm6*, and *Cb*. The bass line features triplets and slurs.

Second system of musical notation. The piano part continues with slurs and triplets. The vocal line lyrics are: "Some - day, — some - where — We'll find a new way of liv - ing, —". Dynamics include *mf* and *f*.

Piano accompaniment for the second system. Chords are labeled: *Cb*, *Abm*, *Ebm*, and *Fm7*. The bass line features triplets and slurs.

Third system of musical notation. The piano part features a melodic line with a *cresc.* marking. The vocal line lyrics are: "Time to - gether with time to spare, Time to learn, time to care. —". Dynamics include *cresc.*

Piano accompaniment for the third system. Chords are labeled: *Bb*, *Bb7*, *Gm*, *Cm*, *Ab*, *cresc.*, *Db*, *Bm*, and *Gb*. The bass line features triplets and slurs.

Fourth system of musical notation. The piano part features a melodic line with a *p* marking. The vocal line lyrics are: "There's a time for us, Some - day a time for us. —". Dynamics include *p*.

Piano accompaniment for the fourth system. Chords are labeled: *Bb*, *Bb7*, *Eb7*, *Ab*, *Fm7*, *Bb7*, *Bb7*, and *Ab*. The bass line features slurs.

*ppa tempo*  $Bb$   $Bb7$   $Eb7$   $Ab$   $Fm7$   $Bb7$   $Eb$   $Ab$

There's a place for us, A time and place for us.

*pp*

$Bb$   $Bb7$   $Gm$   $Cm$   $Ab$   $Db$

Hold my hand and were half-way there. Hold my hand and I'll

*pp*

$Bbm$   $Gb$   $f Cb$   $Abm$

take you there, some-how, — some-day, —

*f*

$Eb$   $Eb7$   $Ab$   $Eb$   $Eb7$   $Ab$

some-where. — some-where. —

*rall.* *pp*