

Like Spinning Plates (Live)

Cleveland 8/8/01 (not in Oxford, Berlin, Oslo and Vaison La Romaine !)

Radiohead

I Might Be Wrong - Live Recordings

Words & Music by Radiohead

♩ = 142

Partie 1

A1 E2 C#3 A2 A3 C#3Ab3C#2
let ring -----

Partie 1

A1 E2 C#3 A2 Ab3C#3 F#3 C#2

Partie 2

C#2Ab2C#3Ab2 A3 C#3Ab3C#3

Partie 2

C#2Ab2C#3Ab2Ab3C#3Ab3C#3



1

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3
let ring -----

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 A3 C3



5

Partie 2

C#2 Ab2 C#3 Ab2 Ab3 C#3 Ab3 C#3
let ring -----

Partie 1

A1 E2 C#3 A2 Ab3C#3 F#3 C#2

Partie 2

C#2 Ab2 C#3 Ab2 A3 C#3Ab3C#3

Partie 2

C#2 Ab2 C#3 Ab2Ab3C#3Ab3C#3



9

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3
let ring -----

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3

Partie 4

F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3

Partie 4

F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3



13

Partie 5 ...

E1 E2 Ab2 B2 Ab2 Ab3 B2
let ring -----

Partie 4

F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3

Partie 5 ...

E1 E2 Ab2 B2 Ab2 Ab3 B2

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3



17

Partie 4

F#1 C#2 A2 C#3 A3 C#3 A3 C#3
let ring -----

Partie 1

A1 E2 C#3 A2 Ab3C#3Ab3C#2

Partie 3

G#1 Eb2Ab2 C3 Eb3 C3 Ab3

Partie 4

F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3



21

Partie 5 ...
 E1 E2 Ab2 B2 Ab2 Ab3 B2 Partie 4
 F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3 Partie 5 ...
 E1 E2 Ab2 B2 Ab2 Ab3 B2 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3
let ring -----

Partie 4
 F#1 C#2 A2 C#3 G#3 C#3 A3 C#3 Partie 1
 A1 E2 C#3 A2 Ab3 C#3 Ab3 C#2 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 4
 F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3
let ring -----

Partie 5 ...
 E1 E2 Ab2 B2 Ab2 Ab3 B2 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 4
 F#1 C#2 A2 C#3 G#3 C#3 Ab3 C#3 Partie 1
 A1 E2 C#3 A2 Ab3 C#3 Ab3 C#2
let ring -----

Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3
let ring -----

Partie 4
 F#1 C#2 A2 C#3 G#3 C#3 A3 C#3 Partie 1
 A1 E2 C#3 A2 Ab3 C#3 Ab3 C#2 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 4
 F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3
let ring -----

Partie 5 ...
 E1 E2 Ab2 B2 Ab2 Ab3 B2 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 4
 F#1 C#2 A2 C#3 G#3 C#3 A3 C#3 Partie 1
 A1 E2 C#3 A2 Ab3 C#3 Ab3 C#2
let ring -----

Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 Ab3 Partie 3
 G#1 Eb2 Ab2 C3 Eb3 C3 A3 C3
let ring -----

Partie 1 A1 E2 C#3 A2 A3 C#3 Ab3 C#2 Partie 1 A1 E2 C#3 A2 Ab3 C#3 Ab3 F#3 Partie 2 C#2 Ab2 C#3 Ab2 A3 C#3 Ab3 C#3 Partie 2 C#2 Ab2 C#3 Ab2 Ab3 C#3 Ab3 C#3
let ring -----



A musical score for a band or ensemble. It consists of four staves, each with a different instrument's part. The instruments are: 1. Bassoon (Bassoon part), 2. Clarinet (Clarinet part), 3. Alto Saxophone (Alto Sax part), and 4. Tenor Saxophone (Tenor Sax part). The music is in common time and includes various dynamics like forte, piano, and sforzando.

Partie 3 G#1 Eb2Ab2 C3 Eb3 C3 Ab3 Partie 3 G#1 Eb2Ab2 C3 Eb3 C3 Ab3 Partie 4 F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3 Partie 4 F#1 C#2 Bb2 C#3 G#3 C#3 Ab3 C#3
let ring -----



A continuation of the musical score from measure 53. The four staves represent the same instruments: Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone. The music continues in common time with dynamic markings.

Partie 5 ... E1 E2Ab2 B2Ab2Ab3 B2 Partie 4 F#1C#2Bb2C#3G#3C#3Ab3C#3 Partie 5 ... E1 E2Ab2 B2Ab2Ab3 B2 Partie 3 G#1Eb2Ab2 C3 Eb3 C3 Ab3
let ring -----



A continuation of the musical score from measure 57. The four staves represent the same instruments: Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone. The music continues in common time with dynamic markings.