

BILLIE JEAN

Words and Music by MICHAEL JACKSON

Moderately bright



She was more like a beau - ty queen from a mov - ie scene.
For for - ty days and for for - ty nights, law was on her side.



I said don't mind, but what do ___ you mean I ___ am the one ___
But who can stand when she's in ___ de - mand, her ___ schemes and plans, ___



Musical staff with treble clef and key signature of two sharps (F# and C#).

who will dance_ on the floor_ in the round?_
'cause we danced_ on the floor_ in the round._

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps.

She said I_ am the one_ who will dance_ on the floor_ in the round..
So take my_ strong ad - vice:___ just re - mem - ber to al - ways think

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps.

twice.

She told me her name was Bil -
She told my ba - by we danced _

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps.

lie Jean as she caused a scene. Then ev - 'ry head turned with eyes -
till three, and she looked at me, then showed a pho - to. My ba -

Piano accompaniment for the fourth system, including treble and bass staves.

F#m7



G#m/F#



Bm7



— that dreamt of be - ing the one — who will dance — on the floor — in the round —
by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —



Peo - ple al - ways told — me, be
Peo - ple al - ways told — me, be



care - ful of what you do. And don't go a - round break - in' young girls' hearts. —
care - ful of what you do. And don't go a - round break - in' young girls' hearts. —



And Moth - er al - ways told me, be care - ful of who you love. And be
But you came and stood right by — me, just a smell of sweet — per - fume. This



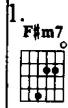
care - ful of what you do__ 'cause the lie / be - comes the truth. Hey... }
happ-ened much__ too soon._ She called me to__ her room. Hey... } Bil - lie Jean _ is



not my lov - er. She's just a girl_who claims that I_ am the one,_ but the



kid_ is not my son._ She says I__ am the one,_ but the



D. S. ff and fade



kid_ is not my son._

