

Rose of the World.

Lyric by
GLEN MAC DONOUGH.

Zoradie.

Music by
VICTOR HERBERT.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. Dynamics include *mf*, *f*, *p*, and *pp*. The score includes various musical notations such as notes, rests, and slurs.

In all the Sul-tan's gar-dens are
ros-es, sweet and rare And some are proud and roy-al And
some are soft and rare In all the Sul-tan's gar-dens no
rose is bloom-ing now As fra-grant or as ten-der as

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poco rit. *pp*

sweet and fair as thou_____ My life I

poco rit. *pp*

love thee I'll love thee till the day When from the skies, the stars shall pass a -

pp

way_____ My life I love thee Rose of the

ten. *p* *ten.*

World thou art, And close thy ten-drills twine a-bout my heart_____ Ah drear-y

Animato *Animato*

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hours that pass and leave me sad and lone, While thee I

mf poco agitato

This system contains the first two staves of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part begins with a dynamic marking of *mf* and a tempo marking of *poco agitato*.

wait my dear-est one, my own, When I thy

This system contains the second two staves of the musical score. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

song at morn-ing, noon or night hear, For thee I

This system contains the third two staves of the musical score. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

long Ah! would that thou wert near Thy song di-

This system contains the final two staves of the musical score. The vocal line concludes on the treble clef staff, and the piano accompaniment concludes on the grand staff. The lyrics are written below the vocal staff.

-vine has made me thine

accel.

Tempo I. *Grandioso.*

My life I love thee I'll love thee till the day When from the

pesante ff Lento ff

skies the stars shall pass a way My life I love thee Rose of the

8va loco

World thou art, And close thy ten-drills twine a bout my heart.

rit. fff