

Fascinating Rhythm

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Moderate swing

Soprano 1

Alto/Sop 2

Tenor

Bass

Piano

The musical score consists of five staves. The first four staves represent vocal parts: Soprano 1 (G clef), Alto/Sop 2 (C clef), Tenor (F clef), and Bass (Bass clef). The piano part is on the fifth staff. The key signature is one flat (B-flat). The tempo is Moderate swing. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily consisting of 'do' and 'do' sounds. The piano part provides harmonic support with sustained notes and chords.

S1

A/S2

T

B

Pno

6

- do - do - do - do

The musical score continues from measure 6. The vocal parts (Soprano 1, Alto/Sop 2, Tenor, Bass) play eighth-note patterns. The piano part begins with a sustained note followed by a series of eighth-note chords.

10

A/S2 Got a lit-tle rhy-thm, a rhy-thm, a rhy-thm
T
Pno

14

A/S2 brain.
B So darn per-sis-tent, the day is - n't dis tant when it - 'll drive me in -
Pno

18

S1 comes in the morn-ingwith - out an - y war-ning, and hangs a round all
B sane.
Pno

22

S1

T

Pno

day.

I'll have to sneak up to it, some day, and speak up to it,

25

S1

A/S2

T

B

Pno

ba - ba__

Fa-sci-na-ting rhy-thm you've

I hope it lis-tens when I say:

do do do do

do do do do

28

S1 ba - ba ba - ba ba - ba

A/S2 got me on the go! fa - sci - na - ting rhy - thm I'm all a - qui - ver.

T do do

B do do

Pno

31

S1 What a mess you're ma - king! the neigh - bours want to know why i'm

A/S2 ba - ba ba - ba

T do do do do do do do do

B do do do do do do do do

Pno

33

S1

al-ways sha-king just like a fliv - ver. mwa - mwa - mwa - mwa

A/S2

ba - ba mwa - mwa

T

do do do do do do do Each mor-ning I get up with the

B

do do do do do do do mwa - mwa - mwa - mwa

Pno

37

S1

do - do - do do hop-ping stop-ping do - do do - do

A/S2

do - do - do do hop-ping stop-ping do - do do - do

T

sun, hop-ping stop-ping To find at

B

(start a - hop-ping ne - ver stop - ping) do - do do - do

Pno

40

S1 no work has beendone no work done ba - ba

A/S2 no work has beendone no work done do do do do

T night, no work has beendone. do do do do

B no work has beendone no work done I know that once it did-n't mat-ter but

Pno

44

S1 ba - ba ba - ba ba - ba

A/S2 do do do do do do do do do do

T do do do do do do do do do do

B

now you're do-ing wrong; when you start to pat-ter, I'm so un - hap - py.

Pno

47

S1

Won't you take a day off? de - cide to run a long, some-where far a-way off, and make it
ba - ba__ ba - ba__ ba - ba__

A/S2

T

B

Pno

50

S1

Oh, how I long to be the wo-man I used to
ba - ba__ Oh, how I long to be the wo-man I used to

A/S2

T

B

Pno

54

S1
be! Fa - sci - na - ting, won't you stop pick - ing on

A/S2
be! won't you stop pick - ing on

T
be! Fa - sci - na - ting rhy - thm, oh, won't you stop pick - ing on

B
be! won't you stop pick - ing on

Pno

57

S1
me! 1. me!

A/S2
me! 2. me!

T
me! 1. me!

B
me! 2. me!

Pno