

CLOCKS

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Moderately

E♭/G



B♭m/F



Fm



ff

E♭



B♭m



Fm



E♭



B♭m



Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing — walls and

Fm



E♭



B♭m



swim a - gainst — gon - na brought me down up - on my knees. —
tick - ing clocks — come back and take you home. — I

Oh I beg, I beg and plead. — Sing - in', come out of
 could not stop that you now know. — Sing - in', come out up -

Fm Eb

things un - said. — Shoot an ap - ple off my head. — And a
 on my seas, — curse missed op - por - tu - ni - ties. — Am I

Bbm Fm

trou - ble part that can't be the named. — A tig - er's wait - ing of
 a part of the cure — or am I part of

Eb Bbm

to be tamed. — } Sing - in', — you —
 the di - sease? — }

Fm Eb Bbm

Fm Eb

are. _____ You _____

Detailed description: This system contains the first two measures of music. The vocal line (top staff) has lyrics 'are.' and 'You'. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and chords in the right hand. Chord diagrams for Fm and Eb are shown above the vocal staff.

Bbm Fm

are. _____

Detailed description: This system contains the next two measures. The vocal line continues with the lyric 'are.'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bbm and Fm are shown above the vocal staff.

1 Eb Bbm Ab6

Detailed description: This system contains the next three measures, starting with a first ending bracket labeled '1'. The piano accompaniment continues with eighth-note patterns. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

Eb Bbm Ab6

Detailed description: This system contains the final three measures of the piece. The piano accompaniment concludes with the same eighth-note patterns. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

2 Eb Bbm Fm

You are.

Detailed description: This system shows the first three measures of a musical phrase. The guitar part features chords Eb (3 fret), Bbm, and Fm. The vocal line has a melody starting on a whole note, followed by a half note, and ending with a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

2 Eb Bbm Fm

You are.

Detailed description: This system shows the next three measures of the musical phrase. The guitar part features chords Eb (3 fret), Bbm, and Fm. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern.

2 Eb Bbm Abmaj7

Detailed description: This system shows the next three measures, primarily piano accompaniment. The guitar part features chords Eb (3 fret), Bbm, and Abmaj7. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

2 Eb Bbm Abmaj7 To Coda

You are.

To Coda

Detailed description: This system shows the final three measures of the phrase. The guitar part features chords Eb (3 fret), Bbm, and Abmaj7. The vocal line concludes the phrase. The piano accompaniment ends with a final chord. A 'To Coda' symbol is present at the end of the system.

Gbmaj7



D**b**



1, 2
Ab



And noth - ing else com - pares.

3

Ab



Gbmaj7



E**b**/G



B**b**m/F



1

Fm



2

Fm



D.S. al Coda
(with repeats)

CODA

E^b

B^bm

Home,

home, —

where I want - ed — to

A^b6

E^b

B^bm

go.

Home,

home,

where I

A^b6

E^b

B^bm

want - ed — to

go.

F^m

Repeat and Fade

Optional Ending

E^b

X³ 3^{fr}

C

C

C

C

C

C

C

C

C

C