

Hallelujah

Words & Music by
L. Cohen

Arr. by Ludy

tempo = 90

Piano

heard there was a sec - ret chord That

The first system of musical notation for the piano arrangement. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The melody in the treble clef begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics 'heard there was a sec - ret chord That' are written below the treble staff.

Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic

The second system of musical notation. The treble staff continues the melody from the first system. The bass line continues with a steady eighth-note accompaniment. The lyrics 'Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic' are written below the treble staff.

do you? It goes like this, the fourth, the fifth, the

The third system of musical notation. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with the eighth-note accompaniment. The lyrics 'do you? It goes like this, the fourth, the fifth, the' are written below the treble staff.

mi - nor fall, the ma - jor lift The ba - ffled king com - po - sing Ha - lle -

The fourth system of musical notation. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with the eighth-note accompaniment. The lyrics 'mi - nor fall, the ma - jor lift The ba - ffled king com - po - sing Ha - lle -' are written below the treble staff.

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - - - - - jah. Your

faith was strong but you need - ed proof You saw her ba - thing on you roof Her

beau - ty and the moon - light o - ver - threw you She

tied you to a kit - chen chair She broke you throne she cut your hair And

from your lips she drew the ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu

jah. May - be I've been here be - fore I

know this room I've walked this floor I used to live a - lone be - fore I

knew you I've seen your flag on the Mar - ble Arch

Love is not a vic - tory March It's a cold and it's a bro - ken Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu jah. There

was a time when you let me know What's real and go - ing on be - low But

now you ne - ver show it to me do you? And fe -

mem - ber when I moved in you The ho - ly dark was mo - ving too And

eve - ry breath we drew was ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu

jah. May - be there's a God a - bove And

all I e - ver learned from love is how to shoot at some - one who out -

drew you And it's no cry you can hear at night And

it's not some-bo-dy who seen the light It's a cold and it's a bro-ken Ha-lle-

lu-jah Ha-lle lu-jah Ha-lle-

lu-jah Ha-lle-lu-jah Ha-lle-

lu-jah