



F Bb6 F C6 C9(♯) F Bb6  
*Cont. rhy. simile*

loose her ma - ma's \_ reins. \_\_\_\_\_ You know, play - in' "blind -

**TAB**

F C6 C9(♯) F Bb6 F C6 C9(♯)  
 man's bluff' \_ is a lit - tle ba - by's game. \_\_\_\_\_

*end Rhy. Fig. 1*

**TAB**

*w/Rhy. Fig. 1 (Gtr. 1) simile*

F Bb6 F C6 C9(♯) F Bb6

You pick up Lit - tle Dy - na - mite, I'm gon - na pick up Lit - tle Gun, \_

*To Coda I* ⊕

F C6 C9(♯) F Bb6 F C6 C9(♯) F Bb6

\_\_\_\_\_ and to - geth - er we're gon - na go out \_\_\_\_\_ to - night, and make the high - way run. \_

Pre - Chorus:

F C6 C9(3) Bb

Both gtrs. ♪. 



1. You don't have to call me Lieu - ten - ant, Ro - sie, and I  
2.3. See additional lyrics

Am Dm7 

C 



don't want to be \_\_\_ your son. \_\_\_ The on - ly lov - er I'm ev -

To Coda II ⊕

C/Bb 



er gon - na need's \_ your soft, \_\_\_ sweet, lit - tle girl's tongue, \_\_\_\_\_

Csus C Csus C Csus C 



and, Ro - sie, you're the one.



T	6	5	5	5	5	6	5	5	5	5	6	5	5	5
A	7	5	5	5	5	7	5	5	5	5	7	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus:

1. Csus C 2. Csus C F Bb6

Ro - sa - li - ta, jump - a lit - tle

Rhy. Fig. 2

hold - - - - - 6

TAB 10 8 8 8 : 10 8 8 8 8 6 X X X 7

10 9 9 9 : 10 9 9 9 9 5 X X 7

10 10 10 10 : 10 10 10 10 10 7 X X

F C6 C9(♯) F Bb6 F C6 C9(♯)

Cont. rhy. simile

light - er. Se - ño - ri - ta, come - sit by my fire. I just

hold - - - - - 10 8 6 10 8 5 5 10 9 5 5 10 9

TAB 5 10 9 6 X X X 7 5 10 9

5 10 9 5 7 X X X 5 10 9

F Bb F C6 C9(♯)

want to be your lov - er, ain't no liar. Ro - sa -

hold - - - - - 6 10 8 10 8

TAB 6 X X X 7 5 5 10 9 5 5 10 9

7 X X X 5 5 10 9

F Bb F C6 C9(♯)

li - ta, you're my stone de - sire.

end Rhy. Fig. 2

hold - - - - - 6 10 8 10 8

TAB 6 X X X 7 5 5 10 9 5 5 10 9

7 X X X 5 5 10 9

w/Rhy. Fig. 2 (Gtr. 2)

Gtr. 1 *Cont. rhy. simile*

F Bb C F Bb C

Sax. 8va

D.S. al Coda I

F Bb C F Bb C

(8va)



Coda I

Both gtrs.

Bb Bbsus2 Bb

So Ro - sie, come out — to-night. Oh, ba - by, come

C Csus C Csus2 C Bb

out to - night. — Win-dows are — for cheat -

Am

- ers, and chim - ney's for — the poor. —

Dm7 Bb

Oh, clos - ets are — for hang - ers,

C/Bb Csus C

win - ners use the door. — So use it, Ro - sie,

Csus C Csus C Csus C

that's \_ what it's there \_ for. \_ And Ro - sa -

Chorus:

w/Rhy. Fig. 2 (Gtr. 2) simile

F Bb C F Bb

Gtr. 1 Cont. rhy. simile

li - ta, jump a lit - tle light - er. Se - ño - ri - ta, come \_ sit by my \_

C F Bb C

\_ fire. \_ I just want to be your lov - er, ain't no \_ liar. Ro - sa -

F Bb C

li - ta, you're my \_ stone de - sire, al - right!  
de - sire. \_

Interlude :

C Csus C Csus C Csus

8va

\*Gtr. 3 *f* hold

TAB 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17

Gtr. 2 hold

TAB 5 5 6 5 5 5 6 5 5 6

\*Gtr. 1 tacet.

C# (8va)      C#sus      C#      C#sus      C#      C#sus

*hold*

TAB

18 16 18 18 16 18 18 16 18 18 16 18 18 16 18 18 16 18 18 16 18 18 16 18 18 16 18

*hold*

TAB

6 6 7 6 6 6 7 6 6 7

D (8va)      Dsus      D      Dsus      D      Dsus

*simile*

TAB

19 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19

*simile*

TAB

7 7 8 7 7 7 8 7 7 8

Eb (8va)      Ebsus      Eb      Ebsus      Eb      Ebsus

*hold*

TAB

20 18 20 20 18 20 20 18 20 20 18 20 20 18 20 20 18 20 20 18 20 20 18 20 20 18 20

TAB

8 8 9 8 8 8 9 8 8 9







Bridge:

Half-time

C Gm

\*Gtr. 1

I know your ma-ma, she don't like me 'cause I play in a rock and roll band. And I

\*Gtrs. 2 & 3 tacet.

Dm Am

w/Fill 1 (Gtr. 2)

know your dad-dy, he don't dig me, but he nev-er did un-der-stand. Your pa-pa

Gm

low-ered the boom and locked you in your room. I'm com-in' to lend a hand. I'm com-in' to

Dm Am

lib-er-ate you, con-fis-cate you, I want to be your man. Some-day we'll

Bb Dm C F Am<sup>v</sup>

look back on this and it will all seem fun-ny. But

Fill 1  
Gtr. 2

T  
A  
B



Bb Csus C

mance. — Be - cause the rec - ord com - pa - ny, Ro - sie,

hold — hold —

TAB

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The guitar line features a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4. The tablature shows the following fret numbers: 1, 3, 3, 1, 1, 1, 1, 3, 10, 8, 8, 9, 9, 8.

Csus C Csus C Csus C D.S. al Coda II

just gave me a big ad - vance. 4. And my

hold —

TAB

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The guitar line continues with the same descending eighth-note pattern. The tablature shows fret numbers: 10, 8, 8, 9, 9, 8, 10, 8, 8, 9, 9, 8, 10, 8, 8, 9, 9, 8.



Coda II

Am

Dm7

Csus

C

Gtr. 1

hear them in the back room — strum-min'. So hold tight, ba - by, 'cause don't —

Detailed description: This system shows the first measure of the Coda II for Gtr. 1. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The guitar line has a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4. The tablature shows fret numbers: 0, 2, 2, 1, 0, 0, 2, 3, 1, 0, 0, 0, 8, 8, 8, 8, 9.

Gtr. 2

Detailed description: This system shows the second measure of the Coda II for Gtr. 2. The guitar line has a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4. The tablature shows fret numbers: 0, 2, 2, 1, 0, 0, 2, 3, 1, 0, 0, 0, 8, 8, 8, 8, 9.

TAB

Detailed description: This system shows the third measure of the Coda II for Gtr. 2. The guitar line has a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4. The tablature shows fret numbers: 0, 2, 2, 1, 0, 0, 2, 3, 1, 0, 0, 0, 8, 8, 8, 8, 9.

Csus

C

Csus

C

Csus

C

you know dad-dy's com - in'. Ah,

hold hold hold

TAB

Chorus:

Csus

C

F

Bb

ev - ry - bod - y sing. 1. Ro - sa - li - ta, jump - a lit - tle  
2. Instrumental

TAB

C

Csus

F

Bb

C

Csus

Cont. rhy. simile

light - er. Se - ño - ri - ta, come - sit by my fire. I just

TAB

F Bb C Csus F Bb

want to be your lov-er, ain't no liar. Ro - sa - li - ta, you're my — stone de -

TAB: 5/6 5/6 6 8/7 6 8 7 | 10 10 9 9 10 9 10 | 5/6 5/6 6 5-7 6 8 9

1. C Csus 2. C Csus

sire. Ah, — yeah.

TAB: 9 8 8 8 x x : 8 8 10 10 8 10 10 9 | 0 0

F5 Bb5 F5 C5

Gtr. 1 out

Hey hey hey hey hey hey hey hey

TAB: 3 3 3 x 3 3 3 3 | 3 3 3 x 5 5 5 5 | 1 1 1 1 0 0 | 1 1 1 x 3 3 3 3 | 0 0

F5 Bb5 F5 C5

hey hey hey hey hey hey hey hey!

TAB: 3 3 3 x 3 3 3 3 | 3 3 3 x 5 5 5 5 | 1 1 1 1 0 0 | 1 1 1 x 3 3 3 3 | 0 0

## Outro:

1.-3.

Chord diagram: F

Chord diagram: Fsus

Chord diagram: F

Chord diagram: Fsus2

hold

TAB: 1 1 2 3 1 1 0 2 3 1 1

## 4. Freely

Chord diagram: F

8va

hold

TAB: 0 3 4 5 17 17

## Verse 2:

Dynamite's in the belfry, baby,  
 Playin' with the bats.  
 Little Gun's downtown in front of Woolworth's,  
 Tryin' out his attitude on all the cats.  
 Papa's on the corner waitin' for the bus,  
 Mama, she's home in the window  
 Waitin' up for us.

## Pre-Chorus 2:

She'll be there in that chair when they  
 Wrestle her upstairs, 'cause you know we ain't gonna come.  
 I ain't here on business, baby,  
 I'm only here for fun.  
 And Rosie, you're the one.

(To Chorus:)

## Verse 3:

Jack the Rabbit and Weak-knee Willie,  
 Don't you know they're gonna be there.  
 Ah, Sloppy Sue and Big - Bones Billy,  
 They'll be comin' up for air.  
 We're gonna play some pool,  
 Skip some school, act real cool,  
 Stay out all night, it's gonna feel alright.

(To Coda I)

## Verse 4:

And my tires were slashed and I almost crashed,  
 But the Lord had mercy.  
 And my machine, she's a dud, stuck in the mud,  
 Somewhere in the swamps of Jersey.  
 Well, hold on tight, stay up all night,  
 'Cause Rosey, I'm comin' on strong.  
 By the time we meet the morning light,  
 I will hold you in my arms.

## Pre - Chorus 3:

I know a pretty little place in Southern California, down San Diego way.  
 There's a little cafe where they play guitars all night and day, you can . . .  
 (To Coda II)