

# WHENEVER, WHEREVER

## (Suerte)

SUERTE

Words by SHAKIRA

Music by SHAKIRA and TIM MITCHELL

WHENEVER, WHEREVER  
Words by SHAKIRA and GLORIA M. ESTEFAN  
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Moderately fast

F#m7

F#m6

F#m

N.C.

The sheet music consists of two systems of musical notation. The top system is for piano, starting in F#m7, moving to F#m6, then F#m, and finally N.C. (Not Otherwise Specified). The bottom system is for guitar, showing chords C#m (4fr), F#m, B, and C#m (4fr). The vocal melody is written in the soprano clef, with lyrics in English and Spanish. The lyrics are:

Luck - y you were born that far a - way, so  
 Luck - y that my lips not on - ly mum - ble,  
 Suer - te que en el Sur ha - yas na - ci - do  
 Suer - te que es te - ner la - bios sin - ce - ros

we could both make fun of dis - tance. Luck - y that I love a for - eign land for -  
 they spill kiss - es like a foun - tain. Luck - y that my breasts are small and hum - ble,  
 Y que bur - le - mos las dis - tan - cias Suer - te que es ha - ber - te co - no - ci - do  
 Pa - ras be - sar - te con más ga - nas Suer - te que mis pe - chos sean pe - que -ños

E

B

C♯m  
x 4fr

the luck - y fact of your ex - ist - ence.  
 so you don't con - fuse them\_\_\_\_ with moun-tains.  
*Y por tia - mar ti - er - ras ex - tra - ñas*  
*Y no los con - fun - das con mon - ta - ñas*

Ba - by, I would climb the An - des, sole - ly  
 Luck - y I have strong legs like my moth - er,  
*Yo pue - do es - ca - lar An - des So - lo,*  
*Suer - te que he - re - dé las pier - nas fir - mes*

G♯7  
x 4frA  
xo o

to count the freck - les on your bod - y.  
 to run for cov - er when I need it,  
*por ir a con - tar tus lu - na - res*  
*Pa - ra cor - rer si un meha - ce fal - ta*

Nev - er could i - mag - ine there were on - ly  
 and these\_ two eyes that, for no oth - er,  
*Con - ti - go ce - le - broy su - fro to - das*  
*yos - tos dos o - jos que me di - cen*

E

B

F♯m

ten mil - lion ways to love some - bod - y. } Le doh lo le lo le  
 that when you leave will cry like riv - ers. } Le doh lo le lo le  
*Mis a - le - grí - as y mis ma - les* } Le ro lo le lo le  
*Que han de llo - rar cuan - do te va - yas*

C♯m  
x 4frA  
xo o

le doh lo le lo le.  
 le ro lo le lo le

{ Can't you see  
 At your feet,  
 Sa - bes que

Es -

G<sup>#</sup>5C<sup>#</sup>m

A



I'm at your feet?  
I'm at your feet.  
toy a *tus* pies

When - ev - er, wher - ev - er  
*Con - ti - go* mí vi - da

E

B

C<sup>#</sup>m

A

we're meant to be to - geth - er. I'll be there\_ and you'll be near,  
*Quie - ro* vi - vir la vi - daY lo que me que - da de vi - da

F<sup>#</sup>m

B

C<sup>#</sup>m

A

and that's the deal, my dear. There - o - ver, here-un - der,  
*Quie - ro* vi - vir con - ti - go Con - ti - go mi vi - da

E

B

C<sup>#</sup>m

A

you'll nev - er have to won - der. We can al - ways play by ear,  
*Quie - ro* vi - vir la vi - daY lo que me que - da de vi - da

F#m



B



Cdim



C#m



but that's—the deal, my dear.  
*Quie - ro — vi - vir con - ti - go*

C#m/F#



C#m



A/C#



1  
C#m/B



Cdim



N.C.

2

N.C.

F#m  


Le doh lo le lo le \_\_

C#m

A

B

le doh lo le lo le. \_\_\_\_\_

Think out loud, —  
*sa - bes que*

say it — a - gain. —  
*Es - toy a — tus pies —*

   

F#m

C#m

x 4fr

Lo doh lo le lo le lo le, tell me one more time  
 le ro lo le lo le lo le La fe - li - ci - dad

A

B

Cdim F#m6  
x x 3fr x

that you'll live lost in my eyes.  
 tie - ne tu nom brey tu piel

C#m  
x 4frA  
x oE  
o ooB  
x

When - ev - er, } wher-ev - er we're meant to be to - geth - er.  
 feel. When - ev - er, } mi vi - da Quie - ro vi - vir la vi - da Y  
 Con - ti - go, } mí Con - ti - go,

C#m  
x 4frA  
x o

F#m

B  
x

I'll be there and you'll be near and that's the deal, my dear.  
 lo que me que - da de vi - da Quie - ro vi - var con - ti - go


  
 There - o - ver, here - un - der, you've got me head over heels.  
 Ya sa - bes mi vi - daes - toy has - tael cruel - lo por tiY

Chords: C<sup>#</sup>m (x-f), A (x-o), F<sup>#</sup>m (x-), B (x-x), Cdim (x-x-3fr).  
 There's noth - ing left to fear if you real - ly feel the way — I  
 si sien - tes al - goa - si, quie - ro que te que - des jun - to a —


**C<sup>#</sup>m**  
 x-x-0-0-0-0  
 4fr


**A/C<sup>#</sup>**  
 x-0-0-0-0-0


**C<sup>#</sup>m/F<sup>#</sup>**  
 x-0-0-0-0-0  
 4fr


**B**  
 x-0-0-0-0-0

*feel.*  
*mi.*



A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp (C#). The bottom staff is in bass clef and has a key signature of two sharps (F# and C#). Measure 11 starts with a C#m chord (root position) followed by a bass line of eighth notes. Measure 12 begins with a change in key signature: a circled 'x' over the first note indicates a temporary key of A/C#, followed by a return to 'N.C.' (No Change). The bass line continues with eighth-note patterns throughout both measures.