

ORCHESTRA

**Clarinetto (C)
Clarinetto basso (C)**

2 Corni (C)

Arpa

**Violini I
Violini II
Viole
Violoncelli**

Durata: 10'

А.Веберн Симфония*

Моей дочери Кристине

I

Op.21

Ruhig schreitend ($\text{d} = \text{ca } 50$)

Clarinetto

Clarinetto basso

Corni

Arpa

Violini I

Violini II

Viole

Violoncelli

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 calando a tempo 18 19 calando a tempo 20 21

22 23 rit. 24 25 a tempo 26 rit. 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

25 *a tempo* 26 27 28 29 30 31
pp *pp* *pp* *p*

 32 *con sord.* *pp* *pp*

pp *pp* *pp*

 a tempo 33 34 35 36 37
pp *pp* *pp* *pp*

sola *con sord.* *tutti (con sord.)* *con sord.* *pp* *pp*
p *pp* *pp*

tutti (con sord.) *pp* *pp*

 32 33 34 35 36 37
pp *p* *pp* *pp* *pp* *pp*

pp *pp*

 38 39 40 41 42 43
pp *pp* *pp* *pp* *pp* *pp*

dim. *ppp* *pp* *pp*

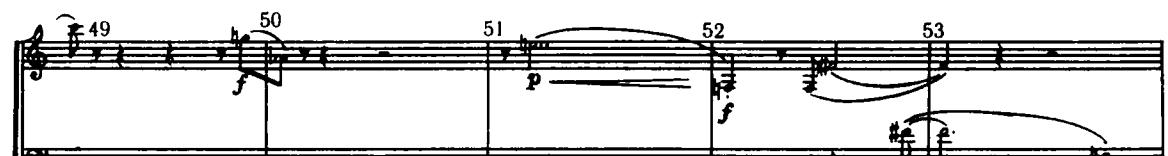
pp *pp*

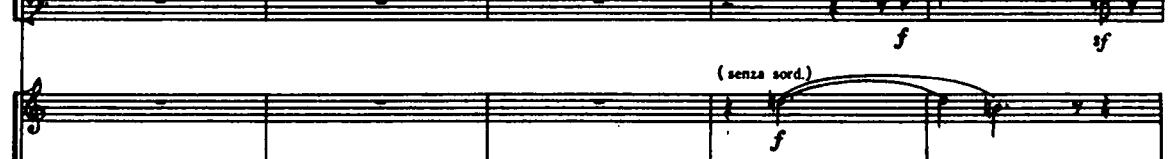
dim. *pp* *pp*

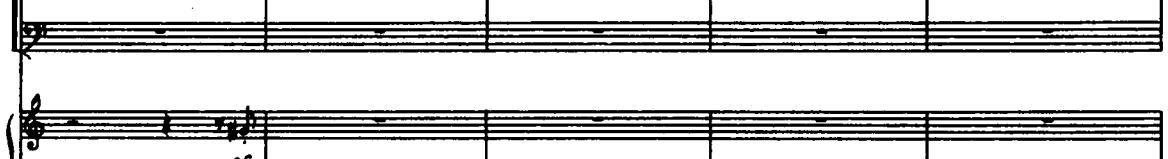
sul pont. *so* *ppp*

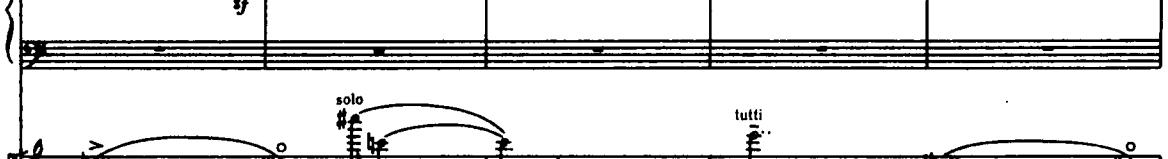
Musical score for orchestra, page 5, showing six systems of staves:

- System 38:** Dynamics: *pp*, *p*. Measure 38: *pp*. Measure 39: *pp*. Measure 40: *pp*.
- System 39:** Dynamics: *pp*. Measure 39: *pp*. Measure 40: *pp*.
- System 40:** Dynamics: *pp*.
- System 41:** Dynamics: *pp*. Measure 41: *pp*.
- System 42:** Dynamics: *p*. Measure 42: *p*.
- System 43:** Dynamics: *p*.
- System 44:** Dynamics: *rit.*, *a tempo*, *p*, *ff*. Measure 44: *rit.*. Measure 45: *a tempo*. Measure 46: *p*. Measure 47: *ff*. Measure 48: *ff*.
- System 45:** Dynamics: *p*.
- System 46:** Dynamics: *p*.
- System 47:** Dynamics: *p*.
- System 48:** Dynamics: *ff*.
- System 49:** Dynamics: *ppp*, *f*. Measure 49: *ppp*. Measure 50: *f*.
- System 50:** Dynamics: *p*.
- System 51:** Dynamics: *rit.*, *a tempo*, *tutti* (senza sord.). Measure 51: *rit.*. Measure 52: *a tempo*. Measure 53: *tutti* (senza sord.).
- System 52:** Dynamics: *pp*, *dim.*, *tutti*, *solo*. Measure 52: *pp*, *dim.*. Measure 53: *tutti*, *solo*.
- System 53:** Dynamics: *p*, *solo*, *tutti*, *ff*. Measure 53: *p*. Measure 54: *solo*. Measure 55: *tutti*, *ff*.
- System 54:** Dynamics: *solo*, *tutti*, *ff*. Measure 54: *solo*. Measure 55: *tutti*, *ff*.
- System 55:** Dynamics: *pp*, *solo*, *tutti*, *ff*. Measure 55: *pp*. Measure 56: *solo*. Measure 57: *tutti*, *ff*.
- System 56:** Dynamics: *solo*, *tutti*, *ff*. Measure 56: *solo*. Measure 57: *tutti*, *ff*.
- System 57:** Dynamics: *solo*, *tutti*, *ff*. Measure 57: *solo*. Measure 58: *tutti*, *ff*.
- System 58:** Dynamics: *solo*, *tutti*, *ff*. Measure 58: *solo*. Measure 59: *tutti*, *ff*.
- System 59:** Dynamics: *solo*, *tutti*, *ff*. Measure 59: *solo*. Measure 60: *tutti*, *ff*.
- System 60:** Dynamics: *solo*, *tutti*, *ff*. Measure 60: *solo*. Measure 61: *tutti*, *ff*.
- System 61:** Dynamics: *solo*, *tutti*, *ff*. Measure 61: *solo*. Measure 62: *tutti*, *ff*.
- System 62:** Dynamics: *solo*, *tutti*, *ff*. Measure 62: *solo*. Measure 63: *tutti*, *ff*.
- System 63:** Dynamics: *solo*, *tutti*, *ff*. Measure 63: *solo*. Measure 64: *tutti*, *ff*.
- System 64:** Dynamics: *solo*, *tutti*, *ff*. Measure 64: *solo*. Measure 65: *tutti*, *ff*.
- System 65:** Dynamics: *solo*, *tutti*, *ff*. Measure 65: *solo*. Measure 66: *tutti*, *ff*.
- System 66:** Dynamics: *solo*, *tutti*, *ff*. Measure 66: *solo*. Measure 67: *tutti*, *ff*.
- System 67:** Dynamics: *solo*, *tutti*, *ff*. Measure 67: *solo*. Measure 68: *tutti*, *ff*.
- System 68:** Dynamics: *solo*, *tutti*, *ff*. Measure 68: *solo*. Measure 69: *tutti*, *ff*.
- System 69:** Dynamics: *solo*, *tutti*, *ff*. Measure 69: *solo*. Measure 70: *tutti*, *ff*.
- System 70:** Dynamics: *solo*, *tutti*, *ff*. Measure 70: *solo*. Measure 71: *tutti*, *ff*.
- System 71:** Dynamics: *solo*, *tutti*, *ff*. Measure 71: *solo*. Measure 72: *tutti*, *ff*.
- System 72:** Dynamics: *solo*, *tutti*, *ff*. Measure 72: *solo*. Measure 73: *tutti*, *ff*.
- System 73:** Dynamics: *solo*, *tutti*, *ff*. Measure 73: *solo*. Measure 74: *tutti*, *ff*.
- System 74:** Dynamics: *solo*, *tutti*, *ff*. Measure 74: *solo*. Measure 75: *tutti*, *ff*.
- System 75:** Dynamics: *solo*, *tutti*, *ff*. Measure 75: *solo*. Measure 76: *tutti*, *ff*.
- System 76:** Dynamics: *solo*, *tutti*, *ff*. Measure 76: *solo*. Measure 77: *tutti*, *ff*.
- System 77:** Dynamics: *solo*, *tutti*, *ff*. Measure 77: *solo*. Measure 78: *tutti*, *ff*.
- System 78:** Dynamics: *solo*, *tutti*, *ff*. Measure 78: *solo*. Measure 79: *tutti*, *ff*.
- System 79:** Dynamics: *solo*, *tutti*, *ff*. Measure 79: *solo*. Measure 80: *tutti*, *ff*.
- System 80:** Dynamics: *solo*, *tutti*, *ff*. Measure 80: *solo*. Measure 81: *tutti*, *ff*.
- System 81:** Dynamics: *solo*, *tutti*, *ff*. Measure 81: *solo*. Measure 82: *tutti*, *ff*.
- System 82:** Dynamics: *solo*, *tutti*, *ff*. Measure 82: *solo*. Measure 83: *tutti*, *ff*.
- System 83:** Dynamics: *solo*, *tutti*, *ff*. Measure 83: *solo*. Measure 84: *tutti*, *ff*.
- System 84:** Dynamics: *solo*, *tutti*, *ff*. Measure 84: *solo*. Measure 85: *tutti*, *ff*.
- System 85:** Dynamics: *solo*, *tutti*, *ff*. Measure 85: *solo*. Measure 86: *tutti*, *ff*.
- System 86:** Dynamics: *solo*, *tutti*, *ff*. Measure 86: *solo*. Measure 87: *tutti*, *ff*.
- System 87:** Dynamics: *solo*, *tutti*, *ff*. Measure 87: *solo*. Measure 88: *tutti*, *ff*.
- System 88:** Dynamics: *solo*, *tutti*, *ff*. Measure 88: *solo*. Measure 89: *tutti*, *ff*.
- System 89:** Dynamics: *solo*, *tutti*, *ff*. Measure 89: *solo*. Measure 90: *tutti*, *ff*.
- System 90:** Dynamics: *solo*, *tutti*, *ff*. Measure 90: *solo*. Measure 91: *tutti*, *ff*.
- System 91:** Dynamics: *solo*, *tutti*, *ff*. Measure 91: *solo*. Measure 92: *tutti*, *ff*.
- System 92:** Dynamics: *solo*, *tutti*, *ff*. Measure 92: *solo*. Measure 93: *tutti*, *ff*.
- System 93:** Dynamics: *solo*, *tutti*, *ff*. Measure 93: *solo*. Measure 94: *tutti*, *ff*.
- System 94:** Dynamics: *solo*, *tutti*, *ff*. Measure 94: *solo*. Measure 95: *tutti*, *ff*.
- System 95:** Dynamics: *solo*, *tutti*, *ff*. Measure 95: *solo*. Measure 96: *tutti*, *ff*.
- System 96:** Dynamics: *solo*, *tutti*, *ff*. Measure 96: *solo*. Measure 97: *tutti*, *ff*.
- System 97:** Dynamics: *solo*, *tutti*, *ff*. Measure 97: *solo*. Measure 98: *tutti*, *ff*.
- System 98:** Dynamics: *solo*, *tutti*, *ff*. Measure 98: *solo*. Measure 99: *tutti*, *ff*.
- System 99:** Dynamics: *solo*, *tutti*, *ff*. Measure 99: *solo*. Measure 100: *tutti*, *ff*.

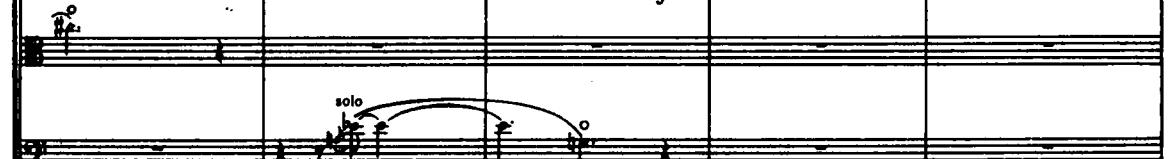
49 

 50 

 51 

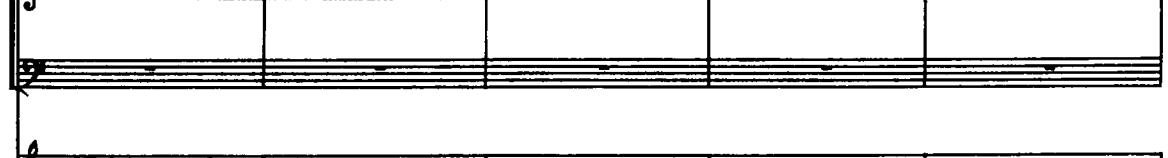
 52 

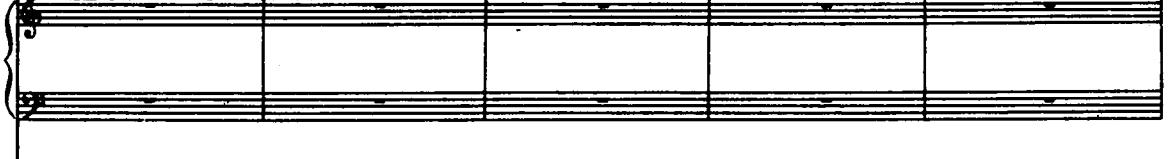
 (senza sord.) 

 sf 

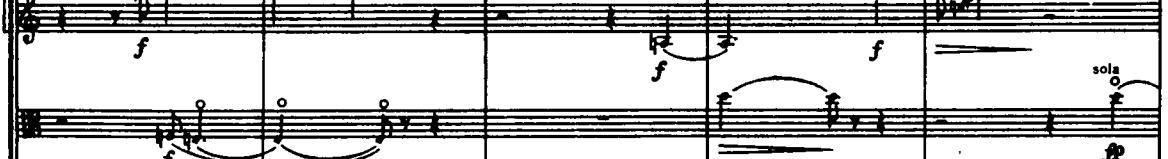
 solo 

 tutti 

 56 

 57 

 58 

 tutti 

59 rit. 60 a tempo 61 rit. 62 a tempo 63 rit.

con sord. 64 pp

rit. a tempo solo con sord. rit. a tempo rit. 65 tutti p pp p pp

64 a tempo rit. 65 a a tempo 66 a 65 b a tempo 66 c rit.

a tempo rit. a tempo tutti (con sord.) a tempo rit.

tutti (con sord.) pp

soia con sord. p pp

con sord. pp

ВАРИАЦІЙ

II

ВАРИАЦИИ

Thema
Sehr ruhig ($\text{d} = \text{ca } 54$)

Clarinetto I
Clarinetto II
Corni I
Corni II
Arpa
Violini I
Violini II
Viole
Violoncelli

I Var.
lebhafter ($\text{d} = \text{ca } 66$)

V-ni I
V-ni II
V-le
V-c.

II Var.
sehr lebhaft ($\text{d} = \text{ca } 84$)

Cl.
Cl. b.
Cor. 1
Arpa

sehr lebhaft ($\text{d} = \text{ca } 84$)

Cl.
Cl. b.
Cor. 1
Arpa

27 28 29 30 31 32 33 rit.

III Var. Wieder mäßiger ($\text{J} = \text{ca } 86$)

34 35 36 37 38 39 rit.

(senza sord.) coperto

(con sord.) f

pizz. arco rit.

Wieder mäßiger ($\text{J} = \text{ca } 86$)

sf ff pp pp ff arco rit.

arco pizz. ff pp pp arco

pp pp pp pp f

9

40 a tempo
 41 *pp*
 42
 43 *pp*
 44 *molto rit.*

aperto
f
f
f
pp

a tempo
pizz.
sf
pp
pp
pizz.
pp
pp
solo arco
f
p

**IV Var.
äußerst ruhig ($\text{d} = \text{ca } 40$)**
 45 *pp*
 46
 47 *p*
 48 *pp*
 49
 50 *molto rit.*
 51

con sord.
pp
pp
(von sord.)
pp
pp
pp
pp

äußerst ruhig ($\text{d} = \text{ca } 40$)
(solo)
pp
pp
solo
p
(solo)
pp
pp
pp
p
p
p

V Var.

52 3 53 3 54 rit. 55 56 57

Sehr lebhaft (d=ca 84)

sord. via

rit.

tutti div. arco

tutti div.

tutti div.

tutti div.

58 59 60 61 62

VI Var.
marschmäßig ($\text{d} = \text{ca } 66$) nicht eilen

63 64 65 66 rit. 67 68

Arpa

Hörner

Cl.

Cl. b.

Cor. I

Cor. II

Bassoon

VI Var.
marschmäßig ($\text{d} = \text{ca } 66$) nicht eilen

69 70 71 72 73

74 75 76 77

78 (etwas breiter rit.) 79 a tempo 80 rit. 81 a tempo rit. 82 a tempo rit. 83

Arpa

Hörner

Cl.

Cl. b.

Cor. I

Cor. II

Bassoon

etwas breiter rit. ($\text{d} = \text{ca } 54$)

pizz.

arco

a tempo
 84 rit.
 a tempo
 85 rit.
 86
 87
 88
 Coda
 rit.

(senza sord.)
 (con sord.)
 f
 ff
 ff
 ff

a tempo
 rit.
 a tempo arco
 (pizz.)
 f pizz.
 pizz.
 f arco
 f

a tempo rit.
 a tempo
 90 91 92 rit. 93 94 a tempo 95 rit. 96 rit. 97 98 a tempo 99

pp
 pp
 f

a tempo solo rit.
 a tempo (solo) rit.
 a tempo
 f dim. p
 p
 solo pizz.
 solo pizz.