

# BREAKABLE

Words and Music by  
INGRID MICHAELSON

Musical notation for the first part of the song. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). There are lyrics written above the music:

1. Have you  
2. See additional lyrics  
e- ver —

Musical notation for the second part of the song. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). There are lyrics written below the music:

thought a - bout —  
what — pro-tects our  
hearts? —

Musical notation for the third part of the song. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). There are lyrics written below the music:

Just a cage — of — rib bones —  
and oth - er — var - ious — parts.

Verse 2:  
You fasten my seatbelt because it is the law.  
In your two ton death trap I finally saw.  
A piece of love in your face that bathed me in regret.  
Then you drove me to places I'll never forget.

So it's fair - ly sim - ple.

And to stop the mus -  
cut right through the mess.

- cle -  
that makes us - con - fess.

And we are so fra - gile  
and our crack - ing

3

This page contains four staves of musical notation for piano. The lyrics are as follows:

bones make noise and we are just  
break - a - ble, break - a - ble,  
break - a - ble, break - a - ble,  
girls — and boys. —  
just

The music consists of four staves, each with a treble clef, a bass clef, and a common time signature. The notes are represented by black dots on the staff lines, with some notes having stems and others being whole notes. The lyrics are placed below the staves, corresponding to the notes.

And we are so fragile and our crack-ing

bones make noise and we are just \_\_\_\_\_  
are \_\_\_\_\_

break-a-ble, break-a-ble, break-a-ble, break-a-ble, break-a-ble, break-a-ble, girls \_\_\_\_\_

break-a-ble, break-a-ble, break-a-ble, girls \_\_\_\_\_  
girls \_\_\_\_\_

