

JUST THE WAY UR (PIANO)

PIANO

$\text{♩} = 110$

PIANO

5

PNO.

PNO.

9

PNO.

PNO.

13

PNO.

PNO.

17

PNO. {

PNO. {

20

PNO. {

PNO. {

23

PNO. {

PNO. {

27

PNO. {

PNO. {

31

PNO. {

PNO. {

34

PNO. *mf f ff mf f*

37

PNO. *p ff mp p*

40

PNO. *ff ff*

44

PNO. *f mp f*

48

PNO. *ff mf ff*

52

PNO. *mf* *ff* *fff*

56

PNO. *ff* *mf* *p* *mf f*

PNO. *mp*

60

PNO. *fff* *mp* *ff* *mf* *p*

PNO. *mf*

64

PNO. *ff* *mf* *p* *mf f*

67

PNO. *ff* *f* *ff* *mp* *f*

70

PNO. { *mf* *p* *f*

PNO. {

73

PNO. { *ff*

PNO. { *mf*

75

PNO. { *f* *ff*

PNO. {

77

PNO. { *mp* *ff* *mp* *p*

PNO. { *mp* *mp* *p*

80

PNO. { *f* *mp* *f*

PNO. { *mf* *mp*

84

PNO.

mf *p* *f* *mp* *mp*

MENO MOSSO

The musical score consists of two staves. The top staff, in treble clef, begins with a quarter rest followed by a series of eighth notes with slurs. Dynamics are marked as *mf*, *p*, *f*, *mp*, and *mp*. The bottom staff, in bass clef, features a similar eighth-note pattern with slurs, followed by a half note and a whole note. The tempo marking 'MENO MOSSO' is positioned above the top staff. The score ends with a double bar line.