

Piano

Katy Perry

ROAR!

1

Piano accompaniment for the first system (measures 1-4). The right hand features a rhythmic pattern of eighth-note chords. The left hand has a bass line with eighth notes and rests. Chords are marked as Bb in measures 1, 2, and 3, and Bb and Bb2 in measure 4.

VERSE

5

Piano accompaniment for the second system (measures 5-8). The right hand continues with eighth-note chords. The left hand has a bass line with eighth notes and rests. Chords are marked as Bb in measure 5, Cm7 in measure 6, Gmi7 in measure 7, and Gmi7 in measure 8.

9

Piano accompaniment for the third system (measures 9-12). The right hand continues with eighth-note chords. The left hand has a bass line with eighth notes and rests. Chords are marked as Bb in measure 9, Cm7 in measure 10, Gmi7 in measure 11, and Gmi7 in measure 12.

*You Held Me Down,
But I Got UpGet Ready Cause I've Had Enough*

13

Piano accompaniment for the fourth system (measures 13-16). The right hand continues with eighth-note chords. The left hand has a bass line with eighth notes and rests. Chords are marked as Bb in measure 13, Bb in measure 14, Cm7 in measure 15, and Gmi7 in measure 16.



Piano

CHORUS

17 **TIGER- FIGHTER-DANCIN'THRUTHE FIRE-CUZ I AM A CHAMPION**

Piano accompaniment for measures 17-20. The right hand has a treble clef and the left hand has a bass clef. The music consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Bb, Cmi, Gmi, and Eb6.

21 **LOUDER THAN A LION CAUSE I AM A CHAMPION**

Piano accompaniment for measures 21-24. Similar to the previous system, it features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Bb, Cmi, Gmi, and Eb6.

25 **UH UH UH UH UHH ... UH UH UH UH UHH ... UH UH UH UH UHH ... Repeat 2nd X**

Piano accompaniment for measures 25-28. This system includes repeat signs at the beginning and end of the phrase. The accompaniment consists of eighth notes in the right hand and a bass line in the left hand. Chords are indicated as Bb, Cmi, Gmi, and Eb6.

29 **Pad Only No Drums**

Piano accompaniment for measures 29-32. The right hand features a pad texture with chords and a melodic line. The left hand has a bass line. Chords are indicated as Bb, Cmi, and Gmi.

33 **D.S. al Fine**

Piano accompaniment for measures 33-36. The right hand has a treble clef and the left hand has a bass clef. The music features a melodic line in the right hand with lyrics "OH_ OH OH_ OH OH_" and a bass line in the left hand. Chords are indicated as F. The system ends with the instruction "I've Got The Eye of the ...".