

# The River Flows in You

Arranged for Violin & Cello by Lindsay Logsdon

Yiruma

The musical score consists of five staves of music for Violin and Cello. The Violin part is in treble clef and the Cello part is in bass clef. The key signature is three sharps (F major), and the time signature is common time (indicated by a '4'). The score is divided into measures by vertical bar lines. Measure numbers 1 through 14 are indicated above the staves.

**Measure 1:** Violin: Treble clef, 3 sharps, common time. Cello: Bass clef, 3 sharps, common time.

**Measure 5:** Violin: Treble clef, 3 sharps, common time. Cello: Bass clef, 3 sharps, common time.

**Measure 8:** Violin: Treble clef, 3 sharps, common time. Cello: Bass clef, 3 sharps, common time.

**Measure 11:** Violin: Treble clef, 3 sharps, common time. Cello: Bass clef, 3 sharps, common time.

**Measure 14:** Violin: Treble clef, 3 sharps, common time. Cello: Bass clef, 3 sharps, common time.

16

Vln.

The musical score consists of two staves. The top staff is for the Violin (Vln.), which plays a continuous eighth-note pattern. The bottom staff is for the Cello (Vlc.), which plays quarter notes and eighth-note pairs. The key signature is two sharps, and the time signature is common time.

Vlc.

18

Vln.

The musical score continues with the Violin (Vln.) playing eighth-note patterns and the Cello (Vlc.) playing eighth-note pairs. The key signature changes to three sharps, and the time signature changes to 2/4.

Vlc.

20

Vln.

The musical score continues with the Violin (Vln.) playing eighth-note patterns and the Cello (Vlc.) playing eighth-note pairs. The key signature changes to five sharps, and the time signature changes to 2/4.

Vlc.

23

Vln.

The musical score continues with the Violin (Vln.) playing eighth-note patterns and the Cello (Vlc.) playing eighth-note pairs. The key signature changes to four sharps, and the time signature changes to 4/4.

Vlc.

25

Vln.

The musical score continues with the Violin (Vln.) playing eighth-note patterns and the Cello (Vlc.) playing eighth-note pairs. The key signature changes to five sharps, and the time signature changes to 4/4.

Vlc.

28

Vln.

The musical score consists of two staves. The top staff is for the Violin (Vln.), which has a treble clef and a key signature of three sharps. It features a continuous pattern of eighth-note pairs and sixteenth-note groups. The bottom staff is for the Cello (Vlc.), which has a bass clef and a key signature of one sharp. It consists of eighth-note pairs and quarter notes. The music is in common time.

Vlc.

30

Vln.

This section continues the musical score from measure 28. The Violin part maintains its eighth-note and sixteenth-note patterns. The Cello part continues with eighth-note pairs and quarter notes.

Vlc.

32

Vln.

This section continues the musical score from measure 30. The Violin part continues its rhythmic patterns. The Cello part continues with eighth-note pairs and quarter notes.

Vlc.

34

Vln.

This section continues the musical score from measure 32. The Violin part maintains its eighth-note and sixteenth-note patterns. The Cello part continues with eighth-note pairs and quarter notes.

Vlc.

36

Vln.

This section continues the musical score from measure 34. The Violin part introduces a new pattern of eighth-note pairs and sixteenth-note groups. The Cello part continues with eighth-note pairs and quarter notes.

Vlc.

40

Vln.

Vlc.

44

Vln.

Vlc.