

I'LL BE THERE

CLAV

1,2,3,4

The music is written for clavinet, indicated by the label "CLAV" in the first system. The first measure starts with a forte dynamic and includes a rehearsal mark "1,2,3,4". The subsequent measures feature eighth-note patterns and sustained notes. The key signature changes from B-flat major to A-flat major at the end of the piece, indicated by the label "A♭".

Musical score for piano, two staves. Treble staff: Measure 1: E/B, B, B. Measure 2: B, B. Measure 3: F/A, A, A. Measure 4: A. Bass staff: Measures 1-4: silent.

Musical score for piano, two staves. Treble staff: Measure 5: E/B, B, B. Measure 6: B, B. Measure 7: F/C, C, C. Measure 8: C. Bass staff: Measures 5-8: silent.

Musical score for piano, two staves. Treble staff: Measures 9-12: eighth-note chords (E/B, B, B).

Musical score for piano, two staves. Treble staff: Measures 13-16: eighth-note chords (E/B, B, B).

Musical score for piano, two staves. Treble staff: Measures 17-20: eighth-note chords (E/B, B, B). Bass staff: Measures 17-20: silent.

Musical score for piano, two staves. Treble staff: Measures 21-24: eighth-note chords (E/B, B, B). Bass staff: Measures 21-24: silent.

