

# Ruled By Secrecy

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Fm C(b6)/E A<sup>b</sup>/E<sup>b</sup> C D<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>7 C<sup>7</sup>/E Edim<sup>7</sup> E<sup>b</sup>7  
 A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> D C/E Cm/E<sup>b</sup> D<sup>7</sup> Fm\* Fm(maj<sup>7</sup>) Fm<sup>7</sup> Fm<sup>6</sup> Fm(b<sup>6</sup>)

♩ = 50

Fm

Fm

1. Re - press and  
2. You're work - ing so

C(b6)/E

A<sup>b</sup>/E<sup>b</sup>

re - strain, steal the  
hard, and you're

C

pres - sure \_\_\_\_\_ and the pain. \_\_\_\_\_  
 nev - er \_\_\_\_\_ in charge. \_\_\_\_\_

Fm

Wash the blood off your hands, \_\_\_\_\_  
 Your death cre - ates \_\_\_\_\_

C(b6)/E

A<sup>b</sup>/E<sup>b</sup>

— suc - cess, \_\_\_\_\_ this time \_\_\_\_\_ she  
 re -

C

won't un - der - stand. su - press.  
- build and

§

D<sup>b</sup>

B<sup>b</sup>/D

Change in the air

E<sup>b</sup>

E<sup>b</sup>7

and they'll hide ev -

C<sup>7</sup>/E

Fm

- 'ry - where. No one

Edim<sup>7</sup> Eb<sup>7</sup> To Coda  $\Phi$

knows who's in

A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> D

con - trol.

1. Fm

2.

Fm

C/E

Musical notation for the first system. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The bass line consists of eighth notes, with the first two notes marked *8vb*.

Cm/E<sup>b</sup>

C

*D.S. al Coda*

Musical notation for the second system. The piano part continues with a rhythmic accompaniment. The bass line consists of eighth notes, with the first two notes marked *8vb*.

♠ *Coda*

A<sup>b</sup>

A<sup>b</sup>maj<sup>7</sup>

D<sup>7</sup>

Musical notation for the Coda section. The vocal line includes the lyrics "con - trol..." and "Yeah...". The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

Fm\*

Fm(maj<sup>7</sup>)

Oh...

Musical notation for the final section. The vocal line includes the lyric "Oh...". The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

Fm<sup>7</sup> Fm<sup>6</sup> Fm

Fm(maj<sup>7</sup>) Fm<sup>7</sup>

Fm<sup>6</sup> Fm(b13)

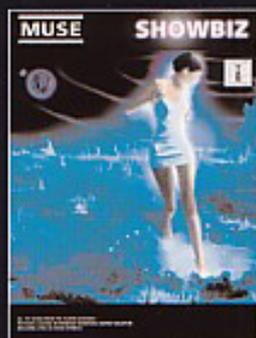
All the songs from the album, arranged for  
guitar & piano in standard notation & tablature.  
Complete with lyrics & chord symbols.

GUITAR  
T  
A  
B  
EDITION

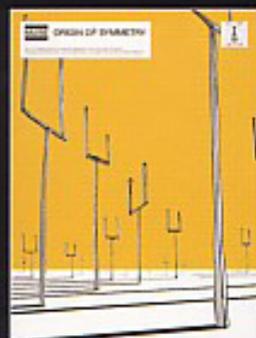
Apocalypse Please    Time Is Running Out    Sing For Absolution  
Stockholm Syndrome    Falling Away With You    Interlude    Hysteria  
Blackout    Butterflies & Hurricanes    The Small Print    Endlessly  
Thoughts Of A Dying Atheist    Ruled By Secrecy



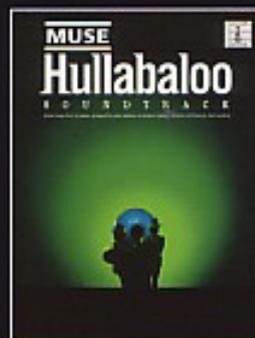
If you have enjoyed this book,  
you will want to buy these...



MUSE  
SHOWBIZ  
AM968781



MUSE  
ORIGIN OF SYMMETRY  
AM971696



MUSE  
HULLABALOO  
AM975326

Order No. AM979077

...available from your local music dealer.

taste

Distributed by Music Sales Limited.  
© 2003 Taste Music Limited, PO Box 31797, London SW15 2XG.

[www.muse.mu](http://www.muse.mu)    [www.tastemusic.com](http://www.tastemusic.com)    [www.music-sales.com](http://www.music-sales.com)

ISBN 1-84449-330-X



9 781844 493302