

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is presented in three systems, each with a guitar chord chart above the vocal line and a piano accompaniment below. The key signature is B-flat major (two flats) and the time signature is common time (C).

- System 1:** Chords Gb, Bb7/D, and Ebm. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.
- System 2:** Chords Eb7/G and Abm. The piano accompaniment continues with the same rhythmic pattern.
- System 3:** Chord Db. The system includes a first ending (1.) and a second ending (2.). The lyrics "I don't wan - na" are written below the second ending.

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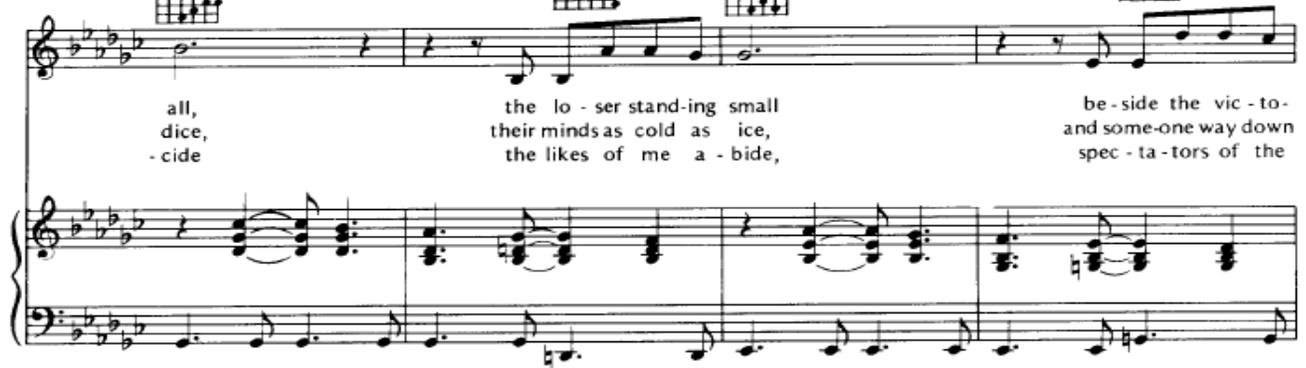
Abm/Eb  Db 

say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o - beyed. The jud - ges will de-
 tense, no self-con - fi - dence. The win-ner takes it



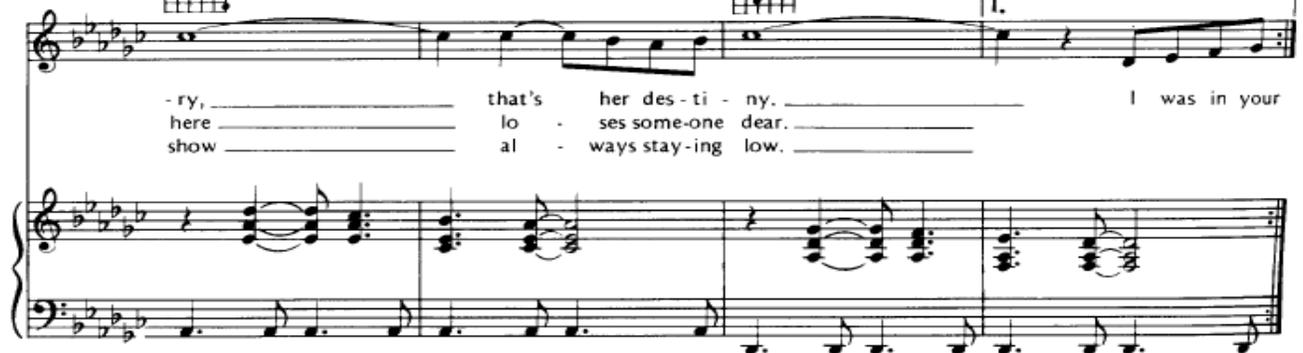
Gb  Bb7/D  Ebm  Eb7/G 

all, the lo - ser stand-ing small be - side the vic - to-
 dice, their minds as cold as ice, and some-one way down
 - cide the likes of me a - bide, spec - ta - tors of the



Abm  Db  1.

- ry, _____ that's her des - ti - ny. _____ I was in your
 here _____ lo - ses some-one dear. _____
 show _____ al - ways stay-ing low. _____



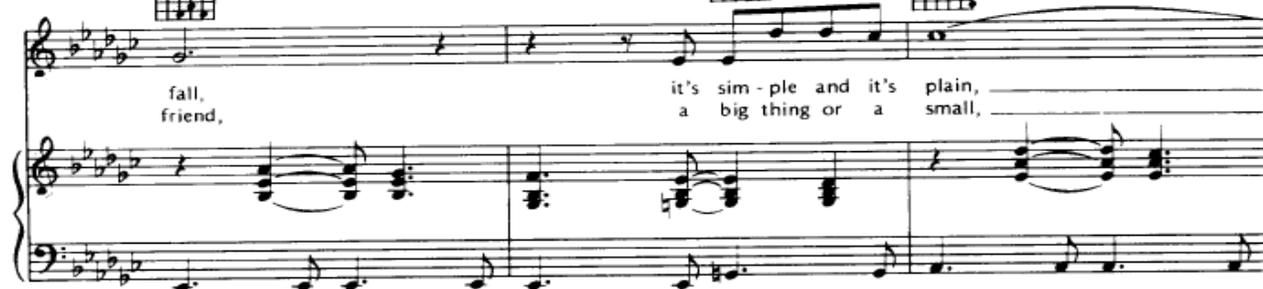
2-3. Gb  Bb7/D 

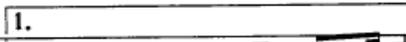
The win - ner takes it all, the lo - ser has to
The game is on a - gain, a lo - ver or a



Ebm  Eb7/G  Abm 

fall, friend, it's sim - ple and it's plain,
a big thing or a small,



Db  1. 

why should I com - plain. But tell me, does she
the win - ner takes it all.



2. D.S. al 

I don't wan-na



Gb 

all.



Bb7/D Ebm Eb7/G

The win - ner takes it

Abm Db

all.

Gb Bb7/D Ebm Eb7/G

Abm Db

Repeat and fade out