

Hometown Glory

FROM THE ALBUM "CHASING PAVEMENTS"

Words and Music by **Adele Adkins**

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The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of four flats. The music is in common time (indicated by a '4'). The score includes lyrics and chords:

- Measures 1-4: B^bsus², A^b(add 9), Fm, G^bma⁷, B^bm, A^b(add 9), Fm⁷, G^bma⁷.
- Measures 5-8: B^bm, A^b, Fm⁷, G^b(add 9), B^bm, A^b(add 9), Fm, G^b(add 9).
- Measures 9-12: B^bm, A^b, Fm, G^b(add 9), B^bm, A^b(add 9), Fm⁷, G^badd 9(#11).
- Measures 13-15: B^bm, B^bm/a^b, D^b/f.
- Measures 16-17: 1. G^bma⁷, 2. G^bma⁷, B^bm.
- Measures 18-21: I've been walk-in' in the same way.

2

19 B^bm/a^b D^b/f G^bma⁷

— as I did... And

Piano accompaniment: Bass line consists of eighth-note chords. Treble line consists of eighth-note chords.

22 B^bm B^bm/a^b D^b/f

missing out the cracks in the pave - ment and tut- tin' my heel and strut - tin' my

31 B^bm/a^b D^b/f G^bma⁷
ma-dam. I ain't lost_ just wan - dering._ Round my
Round my

35 B^bm B^bm/a^b D^b/f

home - town,
me - mo - ri - es fresh.

38 G^bma⁷ B^bm B^bm/a^b

— Round my home - town, uh, the

41 D^b/f G^bma⁷ B^bm

peo - ple I've met. Are the won - ders of my

44 B^bm/a^b D^b/f G^bma⁷

— world. Are the won - ders of my world. Are the

47 B^bm B^bm/a^b D^b/f G^bma⁷

won - ders of this world Are the won - ders of my world. I

51 B^bm B^bm/a^b D^b/f

like it in the ci - ty when the air is so thick and o -

54 G^bma⁷ B^bm B^bm/a^b

- paque. I love it to see ev - ry bo dy in short skirts,

57 D^b/f G^bma⁷ B^bm

shorts and shad es. I like it in the ci - ty when

60 B^bm/a^b D^b/f G^bma⁷

— two worlds col - li - de. You get the

63 B^bm B^bm/a^b D^b/f

peo-ple and the go-vern- ment, ev - ry - bo - dy tak ing dif-ferent sides.

5

66 G^bma⁷ B^bm B^bm/a^b

Shows that we ain't gon-na stand shit, shows that we are u - ni-

(8) 69 D^b/f G^bma⁷ B^bm

ted, shows that we ain't gon-na take it. Shows that we ain't gon-na stand

(8) 72 B^bm/a^b D^b/f G^bma⁷

shit, shows that we are u - ni - ted. Round my

75 B^bm B^bm/a^b D^b/f

home - town, me - mo - ri - es fresh.

78 G^bma⁷ B^bm B^bm/a^b

Round my home - town, uh, the

81 D^b/f G^bma⁷

peo - ple I've met yeah

Open solo

83 B^bm B^bm/a^b D^b/f G^bma⁷

Are the

87 B^bm B^bm/a^b D^b/f

won - ders of my world. Are the won - ders of my

90 G^bma⁷ B^bm B^bm/a^b

world. Are the won - ders of this world. Are the

93 D^b/f G^bma⁷ B^bm

won - ders of my world

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The key signature changes from B♭ major/a minor at the beginning to D♭ major/f minor in the middle, and finally to G♭ major/a minor at the end. The time signature is common time throughout. The vocal part sings the words "of my world yeah" over a piano accompaniment. The piano part features eighth-note patterns in the right hand and sustained notes in the left hand.

99 B[♭]m B[♭]m/a[♭] D[♭]/f

world of my world _____ yeah _____

Musical score for piano, page 102. The top staff shows a melodic line in G^b major 7, with a bracket indicating a sustained note. The bottom staff shows a rhythmic pattern of eighth notes. The key signature changes to B^b minor at the end of the measure.