




FOREVER AND ALWAYS




Words and Music by
TAYLOR SWIFT

Moderately fast









Once up - on a time, I be - lieve it was a Tues - day, when I
 out of line? Did I say some - thin' way too hon - est? Made you

mf

caught your eye, we caught on to some - thin'. I hold on -
 run and hide like a scared lit - tle boy. I looked in -

to the night, you looked me in the eye and told me you loved me. —
 to your eyes. Thought I knew you for a min - ute. Now I'm not so sure.

F F F F

Were you just kid-ding? 'Cause it seems to me this thing is break-in' down. We al-most
So, here's to ev-'ry-thing com-ing down to noth-in'. Here's to

E \flat B \flat F

nev-er speak. I don't feel that wel-come an-y-more. Ba-by, what
si-lence I don't feel that cuts me to the core. Where is this

E \flat B \flat F

hap-pened? Please tell me, 'cause one sec-ond it was per-fect, now you're
go-ing? Please tell me, 'cause Thought I knew for a min-ute, but I

E \flat F E \flat

half way out the door. And I stare at the phone. He still
don't an-y-more.

B \flat F Gm

has - n't called _ and then you feel so low you can't feel _ noth - in' at all. _ And you

E \flat B \flat /D F

flash back to _ when he _ said, "for - ev - er and al - ways." _ Oh, _

E \flat B \flat

oh, _ and it rains in your bed - room, ev - 'ry - thing is wrong. It

F Gm E \flat

rains when you're here and it rains _ when you're gone. 'Cause I was there _ when you _

Bb F

To Coda N.C.

— said, "for - ev - er and al - ways." Was I

2

Gm F Eb

N.C. N.C. N.C.

You did - n't mean it, ba - by. I don't think so.

Gm F Eb

N.C. N.C. N.C.

Oh, oh.

Eb Bb F

Gm Eb Bb

This system contains the first three measures of the piece. The guitar part features chords Gm, Eb, and Bb. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

F Gm7

Oh, back up, ba - by, back —

This system contains measures 4 through 6. It includes the vocal line with the lyrics "Oh, back up, ba - by, back —". The guitar part has chords F and Gm7. The piano accompaniment continues with a similar rhythmic pattern.

F

— up. Did you for - get ev - 'ry - thing? —

This system contains measures 7 through 9. It includes the vocal line with the lyrics "— up. Did you for - get ev - 'ry - thing? —". The guitar part has a single F chord. The piano accompaniment features a more active bass line.

Gm7 Eb F

Back up, ba - by, back — up. Did you for - get ev - 'ry - thing? —

This system contains the final three measures of the page. It includes the vocal line with the lyrics "Back up, ba - by, back — up. Did you for - get ev - 'ry - thing? —". The guitar part has chords Gm7, Eb, and F. The piano accompaniment concludes with a final chord.

'Cause it

CODA

Oh, I sit at the phone. He still has-n't called me. Then you

feel so low, you can't feel nothin' at all. And you flashback to when we

said, "for - ev - er and al - ways." And it

E \flat B \flat F

rains in your bed-room, ev - 'ry-thing is wrong. It rains when you're here and it rains

Gm E \flat B \flat

— when you're gone. 'Cause I was there — when you — said, "for - ev - er and al -

F Gm F E \flat

ways." — You did - n't mean it, ba - by. —

N.C. N.C.

Gm F E \flat

You said, "for - ev - er and al - ways." — Yeah. —

N.C. N.C.