

# Hey There Delilah

CD 1, Titel 12

Tempo: ♩ = 104  
Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text:  
Tom Higgenson  
Arr.: Gerhard Köbl

The musical score is written in common time (C) and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is written in a treble clef. The lyrics are written below the vocal line. The score includes a repeat sign at the beginning of the first system and another at the end of the second system. The tempo is marked as 104 beats per minute, and the key signature is C major.

**System 1:** Chords: C, Em, C. Lyrics: Hey there De-li - lah what's it

**System 2:** Chords: Em, C, Em. Lyrics: like in New York Ci-ty. I'm a thou-sand miles a-way — but girl to-night — you look so pret-ty, yes you

**System 3:** Chords: Am, G, F, G, Am. Lyrics: do. Times Square can't shine as bright as you I swear it's

**System 4:** Chords: G, C, Em. Lyrics: true. Hey there De-li - lah, don't you wor-ry a - bout the dis - tance. I'm right

**System 5:** Chords: C, Em, Am, G. Lyrics: there if you get lone - ly. Give this song an-oth-er lis - ten, close your eyes,

16 F G Am G

lis-ten to my voice, it's my dis-guise, I'm by your side.

19 C G Am G C G

Oh, it's what you do to me. Oh, it's what you do to me.

22 Am G C G Am G C G

Oh, it's what you do to me. Oh, it's what you do to me.

26 Am G C

what you do to me. Hey there De-li - lah I know times

29 Em C Em

are gett-ing hard, but just be-lieve me girl some-day. I'll pay the bills with this gui-tar. We'll have it

32 Am G F G Am

good, we'll have the life we knew we would, my word is

35 G C Em

good. Hey there De-li - lah I've got so much left to say. If ev-'ry

38 C Em Am G

simp-le song I wrote to you would take your breath a-way I'd write it all.

41 F G Am G

E-ven more in love with me you'd fall, we'd have it all.

44 C G Am G C G

Oh, it's what you do to me. Oh, it's what you do to me.

47 Am G C G Am G

Oh, it's what you do to me.

50 C G Am G F

Oh, it's what you do to me, thou-sand miles— seems pret-ty far— but

*mf*

53 G C G Am G

they've got planes and trains and cars. I'd walk to you— if I had no oth-er way. Our

56 F G

friends would all— make fun of us— and we'll just laugh— a - long be-cause— we

58 C G Am G F

know that none— of them have felt— this way. De-li-lah I— can pro-mise you— that

61 G Am

by the time... we get through... the world will nev - er ev - er be the same, and you're to blame.

64 G C Em

Hey there De-li - lah you be good and don't you miss... me, two more

*mp*

68 C Em Am G

years and you'll be done with school.... And I'll be mak-ing his - t'ry like I do.

71 F G Am G F G

You'll know it's all... be-cause of you. We can do what - ev - er we... want

74 Am G F G Am

to. Hey there De - li - lah here's to you... this ones for

77 G C G Am G

you. Oh, it's what you do to me.

81 C G Am G C G Am G

Oh, it's what you do to me. Oh, it's what you do to me.

85 C G Am G C G Am G

Oh, it's what you do to me, what you do to me Oh, oh,

89 C G Am G C G Am G

oh. Oh, oh, oh.

93 C G Am G C

Oh, oh.