

HONESTY

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Words and Music by
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1

Slowly

B \flat B \flat m/A \flat G \flat maj7 F7 B \flat E \flat

If you search for ten - der - ness, _
I can al - ways find some - one _

mp L.H.

F F/E \flat Dm7 E \flat Gm

it is - n't hard to find. _ You can have the love _ you need to live. _
to say they sym - pa - thize _ if I wear my heart _ out on my sleeve. _

Am Cm7 F F7 B \flat Csus C

And if you look for truth - ful - ness _ you might
But I don't want some pret - ty face _ to

F/C A/C# Dm Eb A7

just as well be blind; it al-ways seems to be so hard to give.
 tell me pret - ty lies. All I want is some - one to be - lieve.

Dsus D Ebmaj7 F7 D/F# Gm7 F

Hon - es - ty is such a lone - ly word.

Eb F Bb D Ebmaj7 F7

Ev - 'ry - one is so un - true. Hon - es - ty is

To Coda

D/F# Gm7 F Eb F Cm/F Cm/Bb

hard - ly ev - er heard, _____ but most - ly what I need from you. _

This system contains the first two measures of the piece. The guitar part has chords D/F#, Gm7, F, Eb, F, Cm/F, and Cm/Bb. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

1 Bb F9sus 2 Bb Bbm/Ab Gbmaj7 F7

This system contains the next two measures. It includes first and second endings. The guitar part has chords Bb, F9sus, Bb, Bbm/Ab, Gbmaj7, and F7. The piano accompaniment continues with a similar rhythmic pattern.

Gm D/G

I can find a lov - er, I can find a friend, _

R.H.

This system contains the final two measures. The guitar part has chords Gm and D/G. The piano accompaniment includes a right-hand (R.H.) section with a specific fingering or technique indicated. The piece concludes with a final chord in the piano.

Fm6 C7/E

I can have se - cur - i - ty un - til the bit - ter end.

E♭ F F7 E♭/B♭ B♭

An - y - one can com - fort me with prom - is - es a - gain I know,

C7sus C7 F D/F# D E♭ F9sus

I know.

B♭ E♭ F F/E♭ Dm

When I'm deep in - side of me don't be too con - cerned.

Authorized for use by Matt Walker

E \flat Gm Am Cm7 F F7

I won't ask for noth - in' while I'm gone.

B \flat Csus C F/C A/C \sharp Dm

When I want sin - cer - i - ty, tell me, where else can I turn? 'Cause

E \flat A7 D7sus D7

you're the one that I de - pend up - on.

D.S. al Coda

CODA

B \flat B \flat m/A \flat G \flat maj7 F7 E \flat m(maj7) F6 F7 B \flat