

THE LITTLE MERMAID

Music by Alan Menken

Lyrics by Howard Ashman



Motion Picture Piano Score

Fathoms Below

Score

Music by Alan Menken
Lyrics by Howard Ashman

Score for **Fathoms Below**

System 1:

- Tenor:** Treble clef, 8va. Six measures of whole rests.
- Bass:** Bass clef. Six measures of whole rests.
- Piano:** Treble and Bass clefs. Six measures of music. The first measure has a *mp* dynamic marking. The melody in the treble and accompaniment in the bass.

System 2:

- T:** Treble clef, 8va. Four measures of whole rests.
- B:** Bass clef. Four measures of whole rests.
- Pno.:** Treble and Bass clefs. Four measures of music. The melody in the treble and accompaniment in the bass.

11

T

B

Pno.

f

17

T

B

Pno.

23

T

B

Pno.

I'll tell you a tale of the bot tom less blue and it's hey, to the star board heave

28
8
T ho! Look out, lad a mer maid be wait in for you in mys ter i ous fa thoms be low. Fa thoms be
B
Pno.

33
8
T low be low from whence way ward West er lies blow. Where Tri - ton is king and his
B
Pno.

38
8
T mer peop le sing in mys ter i ous fath oms be low. Heave, Ho.
B
Pno.

43

T

8

Heave, ho.

B

Pno.

50

T

8

Heave, ho, heave, ho, heave ho in mys

B

Pno.

56

T

8

ter i ous fath oms be low!

B

8va

Pno.

59

T

8

B

(8^{va})

59

Pno.

Segue to "Main Titles"

The musical score is written for three parts: Tenor (T), Bass (B), and Piano (Pno.). The key signature is D major (one sharp). The time signature is 4/4. The score begins at measure 59. The Tenor and Bass staves have a few notes in the final measure. The Piano staff has a complex melody with many notes and a wavy line in the final measure. A dashed line labeled (8va) spans the first three measures of the Piano staff. The score ends with a double bar line and a key signature change to D major.

Main Titles

Piano

Music by Alan Menken

Piano

The first system of music is in 4/4 time, key of D major. The right hand plays a continuous eighth-note melody starting on D4. The left hand starts with a whole rest, then plays a half-note accompaniment of D4 and F#4. A piano (*p*) dynamic marking is placed above the first measure of the right hand.

3

The second system continues the melody. The right hand plays eighth notes from D4 to A4. The left hand continues the half-note accompaniment of D4 and F#4.

5

The third system continues the melody. The right hand plays eighth notes from A4 to D5. The left hand continues the half-note accompaniment of D4 and F#4.

7

The fourth system concludes the piece. The right hand plays eighth notes from D5 to A4, then a quarter rest, followed by a half-note melody of G#4, F#4, E4, and D4. The left hand plays a half-note accompaniment of D4 and F#4, then a whole rest, followed by a half-note accompaniment of D4 and F#4.

9

accel.

13

8^{va}

18

(8^{va})

rit.

mp

a tempo

3

23

3

29

3

34

This musical score is for a piano piece, measures 34 through 37. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. In measure 34, the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur connects the G4 and A4 in the treble to the G2 and A2 in the bass. In measure 35, the treble staff has a half note D5, followed by quarter notes E5 and F#5. The bass staff has a half note D3, followed by quarter notes E3 and F#3. A slur connects the D5 and D3. In measure 36, the treble staff has a half note G5, followed by quarter notes F#5 and E5. The bass staff has a half note G3, followed by quarter notes F#3 and E3. A slur connects the G5 and G3. In measure 37, the treble staff has a half note D5, followed by quarter notes C5 and B4. The bass staff has a half note D3, followed by quarter notes C3 and B2. A slur connects the D5 and D3. The piece concludes with a double bar line at the end of measure 37.

Part of Your World

Score

Music: Alan Menken
Lyrics: Howard Ashman

Quickly

Choir

Alto

Piano

a tempo

A

8

C B $\flat$ 9 C9 B $\flat$ 9 C9 B $\flat$ 9

A

4

Ariel

C9

Look at this stuff, ___ is n't it neat? ___ Would n't you think ___ my col

Part of Your World

2

A

lect ions com plete? Would n't you think___ I'm the girl? The girl who has F eve ry

A

thing? Look at this trove,___ treas ures un told,___ how man y won___ ders can

A

one cav ern hold?___ Look in' a round___ here you'd think "Sure, she's got eve ry thing."___

A

___ I've got gad gets and giz mos a plen ty, I've got who's its and what's its ga

A

20

lore. You want thing a ma bobs? I've got tven ty. But who cares? No big

A

24

deal, I want more... I wan na be where the peo ple are.

A

29

I wan na see, wan na see em dan cin, walk in a round on those what a ya call em, oh,

A

34

feet! Flip pin your fins you don't get too far. Legs are re qui red for

Part of Your World

4

A

38

jump in, dan cin, stroll in a long down the what's that word a gain?__ Street!__

A

42

Up where they walk, up where they run, up where they stay all day in the

A

46

sun! Wan der in free, wish I could be, part of that world! What would I

A

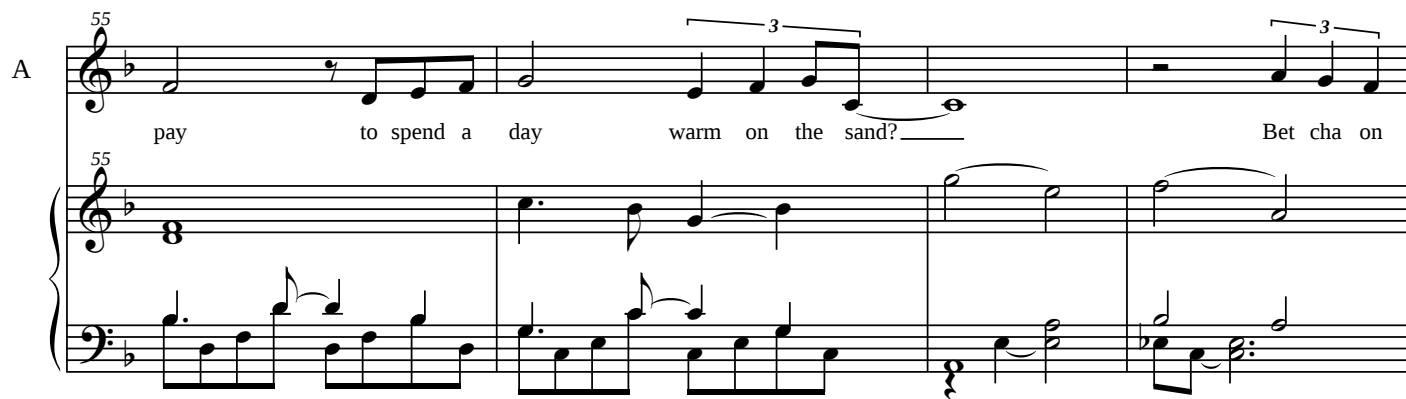
51

give? If I could live out ta these__ wa ters?__ What would I

A

55

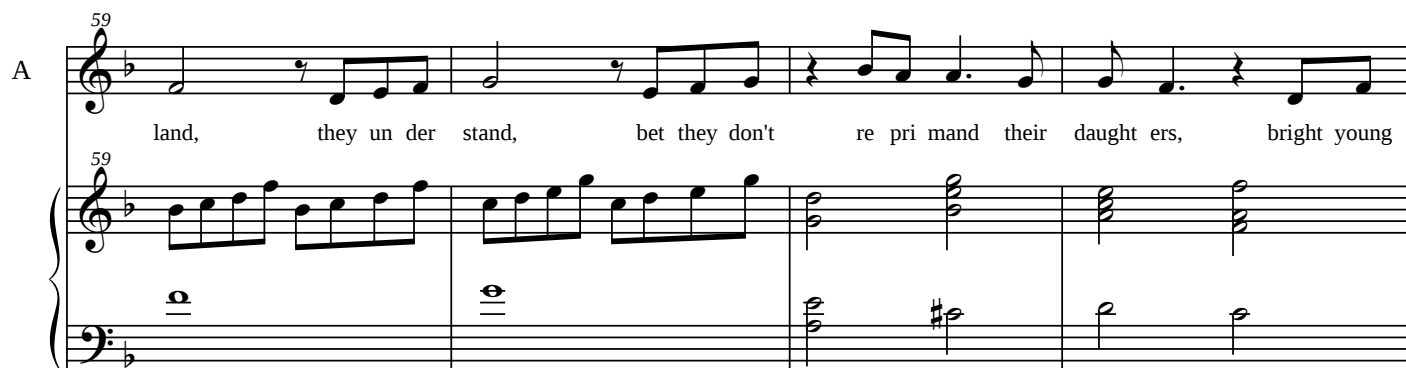
pay to spend a day warm on the sand? Bet cha on



A

59

land, they un der stand, bet they don't re pri mand their daught ers, bright young



A

63

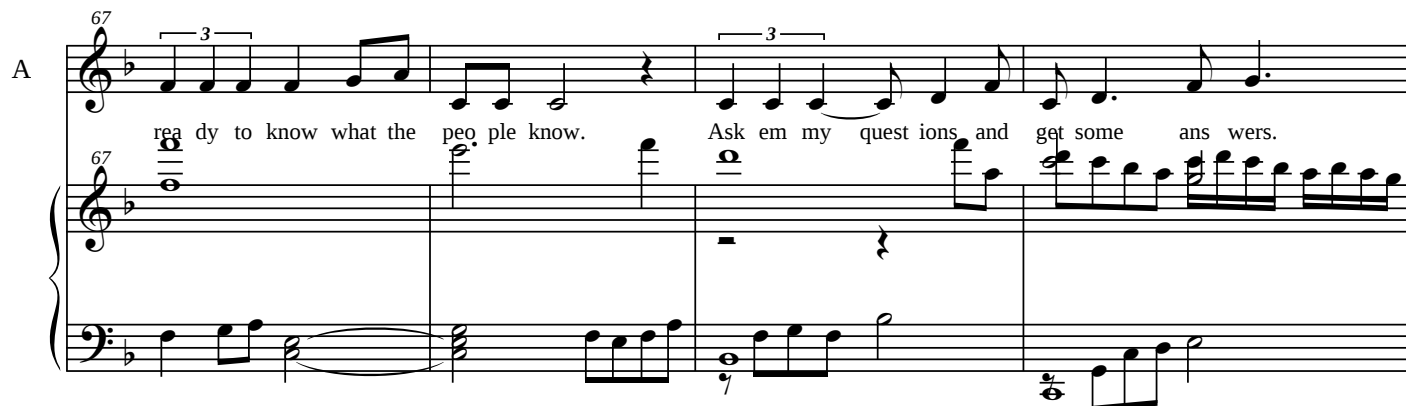
wom en, sick of swim min, rea dy to stand! And



A

67

rea dy to know what the peo ple know. Ask em my quest ions, and get some ans wers.



A

71

What's a fi___ re and why does it, what's the word? Burn!___ When's it my

A

75

turn? Would nt I love? Love to ex plore that shore up a bove!___ Out of the sea,

A

81

wish I could be, Part of That World...

A

87

8va -

A

92

92

(8va)

The image shows a musical score for the song "Part of Your World". It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins at measure 92 with a single note on the staff. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). They also begin at measure 92 with a chord in the right hand and a single note in the left hand. A dashed line labeled "(8va)" indicates an octave transposition for the right hand. The score ends with a double bar line.

The Storm

Score

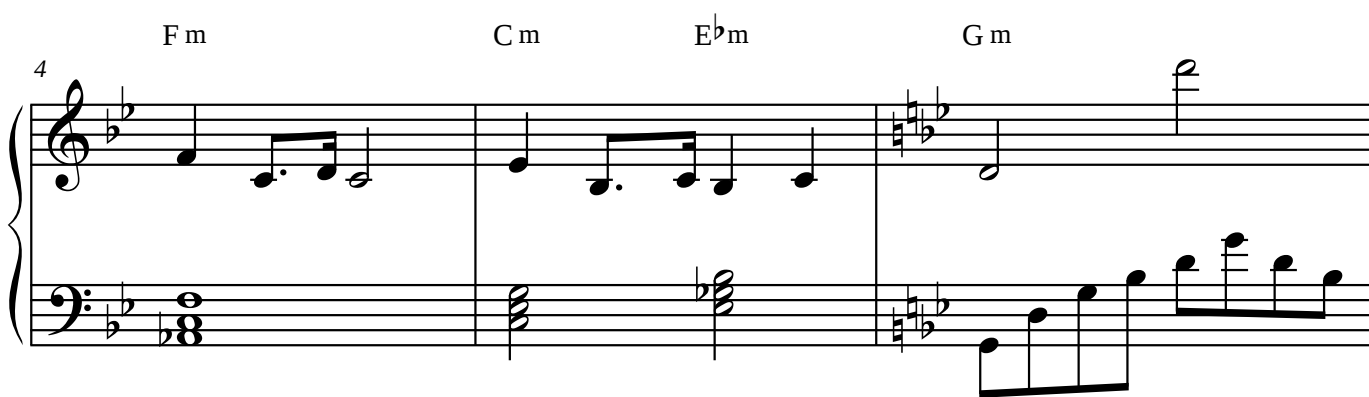
Alan Menken

Moderato (♩ = c. 108)

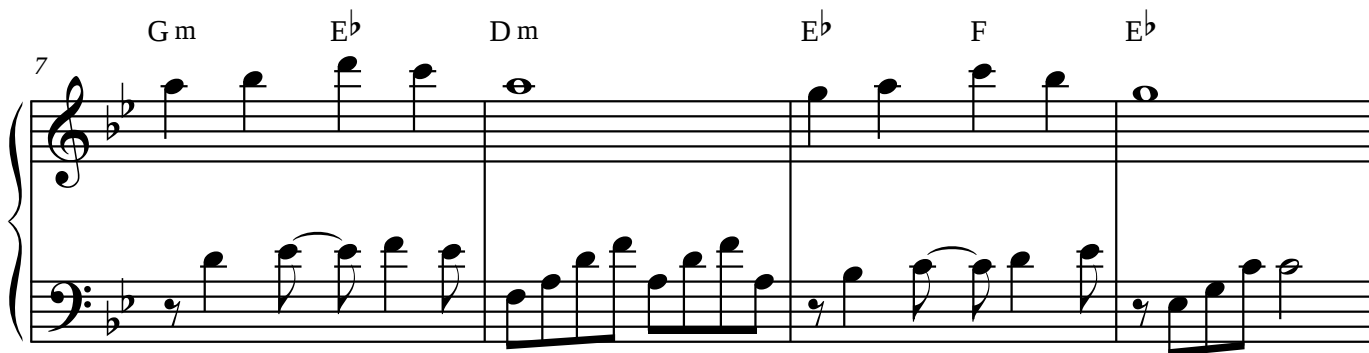
Piano



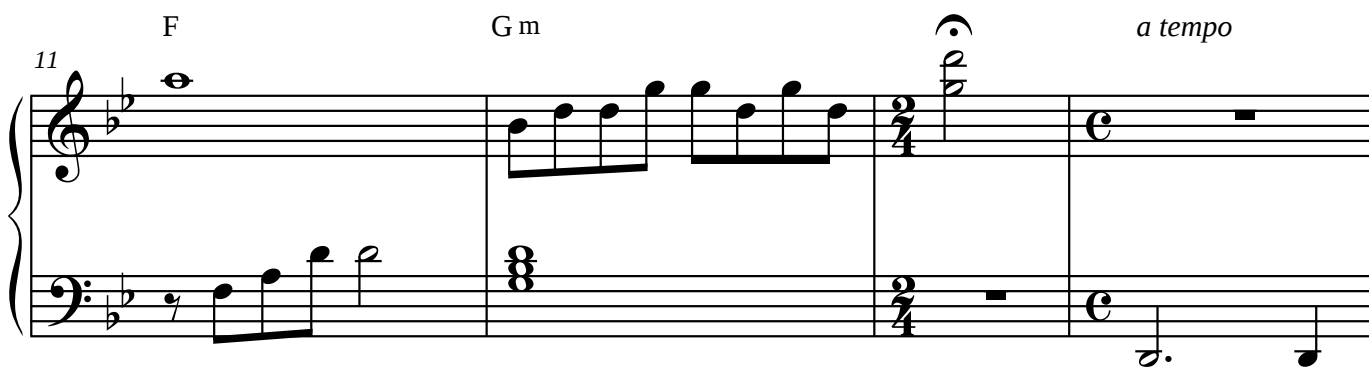
4 F m C m E♭m G m



7 G m E♭ D m E♭ F E♭



11 F G m a tempo



The Storm

2

15

Musical score for 'The Rose Tree' (Measures 15-17). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass line is mostly rests, with a few notes in measure 17.

[illegible]

21

3 3 3 3 3 3

25

3

3

3

3

8vb

8vb

3

The Storm

3

29

3

3

3

3

33

3

3

3

3

36

3

3

3

3

3

3

3

3

40

3

3

3

3

3

3

3

3

The Storm

4

45

Measures 45-47. Treble clef: Measure 45 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 46 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 47 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Bass clef: Measure 45 has a long sustained note (G3) with a slur. Measure 46 has a long sustained note (G3) with a slur. Measure 47 has a long sustained note (G3) with a slur.

48

Measures 48-51. Treble clef: Measure 48 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 49 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 50 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 51 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Bass clef: Measure 48 has a long sustained note (G3) with a slur. Measure 49 has a long sustained note (G3) with a slur. Measure 50 has a long sustained note (G3) with a slur. Measure 51 has a long sustained note (G3) with a slur.

52

Measures 52-54. Treble clef: Measure 52 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 53 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 54 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Bass clef: Measure 52 has a long sustained note (G3) with a slur. Measure 53 has a long sustained note (G3) with a slur. Measure 54 has a long sustained note (G3) with a slur.

55

Measures 55-58. Treble clef: Measure 55 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 56 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 57 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 58 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Bass clef: Measure 55 has a long sustained note (G3) with a slur. Measure 56 has a long sustained note (G3) with a slur. Measure 57 has a long sustained note (G3) with a slur. Measure 58 has a long sustained note (G3) with a slur.

The Storm

5

60

Musical notation for measures 60-63. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of chords, mostly triads, with some dyads. The left hand plays a steady eighth-note accompaniment, often with a half rest on the off-beats.

64

Musical notation for measures 64-67. Measure 64 begins with a whole rest in the right hand. The right hand then plays a series of chords, including a triplet of eighth notes in measure 65. The left hand continues with eighth-note patterns, including a triplet in measure 65.

68

Musical notation for measures 68-71. Measures 68-70 feature a continuous eighth-note triplet pattern in the right hand. The left hand provides a steady accompaniment with eighth notes and some chords. Measure 71 shows a change in the right hand's pattern.

72

Musical notation for measures 72-75. Measures 72-74 continue with the eighth-note triplet pattern in the right hand. The left hand has a long, sustained chord in measure 72, indicated by a large oval. The piece concludes in measure 75 with a final chord in the right hand and a half note in the left hand.

The Storm

6

75

Measures 75-78 of 'The Storm'. The piece is in B-flat major (two flats). Measures 75-76 feature a complex texture with chords and moving lines in both hands. Measures 77-78 show a more active melody in the right hand with triplets, while the left hand provides a steady accompaniment.

79

Measures 79-81. The right hand continues with a melodic line featuring triplets. The left hand has a more rhythmic accompaniment with some rests and moving lines.

82

Measures 82-84. Measure 82 has a triplet in the right hand. Measure 83 shows a change in the right hand's melody. Measure 84 features a whole note chord in the right hand and a whole note in the left hand.

85

Measures 85-87. Measure 85 has a triplet in the right hand. Measure 86 features a wavy line in the right hand, possibly indicating a tremolo or a specific performance technique. Measure 87 shows a triplet in the right hand and a steady accompaniment in the left hand.

The Storm

7

88

Measures 88-90. Treble clef: Measure 88 has two groups of eighth-note triplets. Measure 89 has two groups of eighth-note triplets. Measure 90 has two groups of eighth-note triplets. Bass clef: Measure 88 has quarter notes. Measure 89 has quarter notes. Measure 90 has quarter notes.

91

Measures 91-94. Treble clef: Measure 91 has chords with triplet markings. Measure 92 has chords with triplet markings. Measure 93 has chords with triplet markings. Measure 94 has chords with triplet markings. Bass clef: Measure 91 has quarter notes. Measure 92 has quarter notes. Measure 93 has quarter notes. Measure 94 has quarter notes.

95

Measures 95-97. Treble clef: Measure 95 has eighth-note triplets. Measure 96 has eighth-note triplets. Measure 97 has eighth-note triplets. Bass clef: Measure 95 has quarter notes. Measure 96 has quarter notes. Measure 97 has quarter notes.

98

Measures 98-100. Treble clef: Measure 98 has eighth-note triplets. Measure 99 has eighth-note triplets. Measure 100 has eighth-note triplets. Bass clef: Measure 98 has quarter notes. Measure 99 has quarter notes. Measure 100 has quarter notes.

The Storm

8

100

103

106

109

The Storm

9

[illegible]

118

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: a treble staff and a bass staff. The treble staff contains a continuous melody of eighth notes, grouped in sets of four by a bracket with the number '3' underneath, indicating a triplet. The bass staff contains a few notes, including a double bar line, a whole note chord, and a half note chord, with a large oval drawn around the middle section. The score is written on a white background with black ink.

121

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Part of Your World (Reprise)

Score

Music by Alan Menken

Lyrics by Howard Ashman

♩ = 100

Score for "Part of Your World (Reprise)"

Instrumentation: Voice, Piano (Pno.), and Piano (Piano).

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: ♩ = 100.

Chords: F, D m7, B^bM7, F/A, G m7, C sus4C7, C7sus4, C7, D m.

Lyrics:

What would I give to live where you are?

What would I pay to stay here, be-side you? What would I do to see

Part of Your World (Reprise)

F/A B $\flat$ /C C7

12

Pno.

you smi ling at me? Where would we

F F/E $\flat$ B $\flat$ /D

15

Pno.

walk? Where would we run, if we could stay all day in the

B $\flat$ m/D $\flat$ F/C B $\flat$ /D C7/E F

18

Pno.

sun? Just you and me, and I can be Part of Your World.

Allegro

22

Pno.

faster $E\flat$ $C/B\flat$ $A\ m/C$ F

27

Pno.

$B\flat$ $C/B\flat$ $A\ m$ F $B\flat$

32

Pno.

C/B $A\ m$ $D\ m$ F/C G

37

Pno.

F/C G/C F/C G/C F/C

8va

42

Pno.

(8va) G/B F G F

46

Pno.

G/F F *rit.* F I don't know when, I don't know

F(add9)

♩ = 100

Part of Your World (Reprise)

5

50 F(add9)/E $\flat$ D m7 B $\flat$ B $\flat$ m/D $\flat$

how, but I know some things start ed right now, watch and you'll

Pno.

54 F/C F/D F/E F B $\flat$ /G B $\flat$ /A C/D C

accel. see, some day I'll be Part of Your

Pno.

58 World! A m B $\flat$ C

Pno.

Poor Unfortunate Souls

Score

Alan Menken
Howard Ashman

1 2 3 4

Voice

1 2 3 4

Piano

5 6 7 8

Pno.

9 10 11 12

9 10 11 12

Pno.

I ad mit that in the past I've been a

13 14

nas ty, they were n't kid ding when they called me now a

Pno.

15 16 17

witch. But you'll find that now a days, I've mend ed all my ways, re

Pno.

18 19 20

pent ed seen the light and made a switch! True? Yes! And I for tu nate ly know a litt le

Pno.

Poor Unfortunate Souls

3

21 22 23

mag ic, it's a tal ent that I al ways have poss essed. And here

Pno.

24 25 26

late ly, please don't laugh, I use it on be half of the mis er a ble lone ly and de

Pno.

27 28 29 30

pressed! Pa the tic! Poor un fort u nate souls! In pain, in

Pno.

31 32 33

need. This one long ing to be thin ner that one wants to get the girl, do I

Pno.

34 35 36 37

help them? Yes, in deed! Those poor un fort — u nate souls! So

Pno.

38 39 40

sad, so true! They come flock ing to my caul dron cry ing

Pno.

41 42 43

3

"Spells, Urs u la, please!" and I help them! Yes I do... Now it's

Pno.

44 45

3

hap pened once or twice, some one could n't pay the price, and I'm a

Pno.

46 47

46 47

fraid I had to rake em cross the coals, Yes I've

Pno.

48 49 50

had the odd com plaint, but on a tempo rale I've been a sinner to those Poor Un for tu nate

Pno.

51 52 53 54

souls! _____

Pno.

55 56 57 58 59

Solo

Pno.

60 61 62 63

Pno.

64 65 66

Pno.

67 68 69 70

Pno.

71

Pno.

This system contains measures 71 through 75. Measure 71 features a vocal line with a whole rest and a piano accompaniment consisting of a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (B2, D3). Measures 72-75 show the vocal line with whole rests and the piano accompaniment with a rhythmic pattern of eighth notes in the treble and chords in the bass.

Pno.

This system contains measures 76 through 80. The vocal line has whole rests. The piano accompaniment continues with eighth notes in the treble and chords in the bass. Measure 80 ends with a double bar line.

6

Pno.

This system contains measures 81 through 85. Measure 81 features a vocal line with a whole rest and a piano accompaniment starting with a treble clef and a whole note chord (F4, A4) and a bass clef with a whole note chord (B2, D3). Measures 82-85 show the vocal line with whole rests and the piano accompaniment with a rhythmic pattern of eighth notes in the treble and chords in the bass. Measure 85 ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It is written for a piano (Pno.) and a vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of five measures. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with a grand staff bracket and a bass clef on the left. The piano part includes a variety of notes, rests, and a triplet in the fourth measure. The vocal line features a melody with a mix of quarter, eighth, and sixteenth notes, and rests. The score is labeled with "11" at the beginning of each staff, indicating the measure number.

16

Pno.

faster

5

The men up there don't like a lot of

Pno.

8

blab ber. They think a girl who goss ips is a bore! Yes, on

Pno.

11

land it's much pref erred for la dy's not to say a word and af ter all dear what is id le prat tle

Pno.

14

for?! Come on! They're not all that im pressed with con ver sa tion, true

Pno.

17

gen tle men a void it when they can, but they dote and swoon and fawn on a

Pno.

20

la dy who's with drawn, it's she who holds her tongue who gets her man! Come on — you

Pno.

23

Poor Un for__ tu nate Souls! Go a head! Make your

Pno.

26

choice! I'm a ve ry bu sy wo man and I have n't got all day, it won't

Pno.

29

cost much, just your voice, you Poor Un for__ tu nate Souls! It's

Pno.

33

sad but true! If you want to cross a bridge my sweet, you've

Pno.

36

got ta pay the toll, take a gulp and take a breath and go a head and sign the scroll, Flot sam,

Pno.

39

Jet sam, now I've got 'er boys, the boss is on a roll!___ You Poor Un

Pno.

42

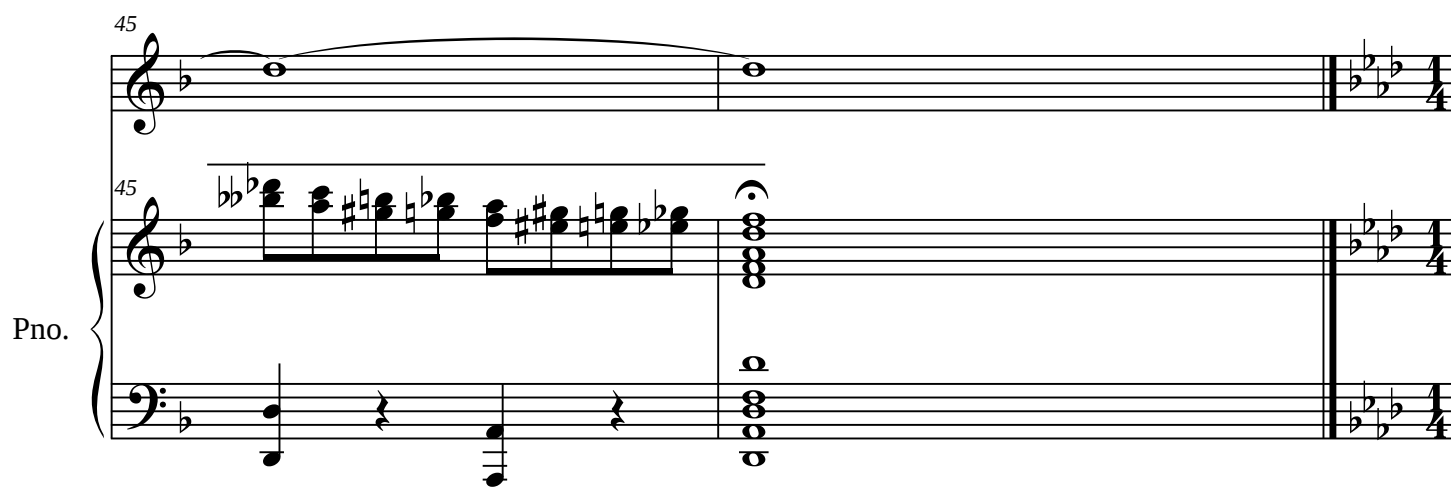
for tu nate Soul

Pno.



45

Pno.

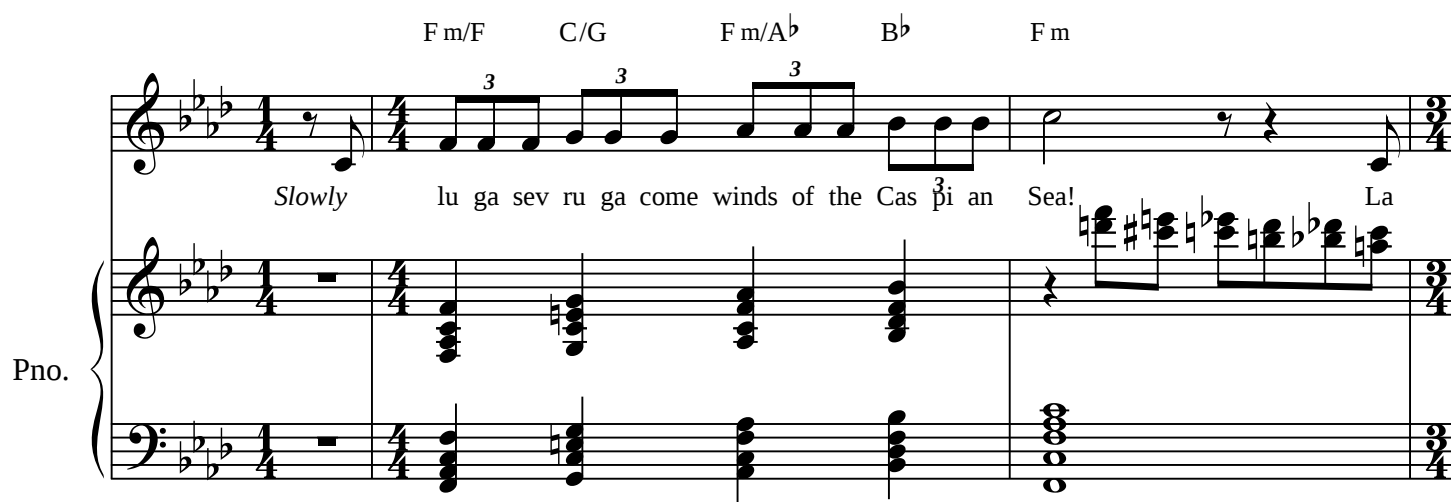


F m/F C/G F m/A^b B^b F m

3 3 3

Slowly lu ga sev ru ga come winds of the Cas pi an Sea! La

Pno.



Poor Unfortunate Souls

15

4 F m/F C/G F m/A^b E^b/B^b A^b/C C

ryn x es gla ci dis ad max lar yng gi tis la vo ce to me!_____

Pno.

8 C Moderato D C

Ah..._____

Pno.

11 D E^b F

Pno.

16

Poor Unfortunate Souls

E $\flat$

F

G $\flat$

14

Pno.

14

loco

17

Pno.

17

C C dim D C C dim C/E

C C dim D C C dim

21

Pno.

21

E $\flat$ E $\flat$ dim F E $\flat$ E $\flat$ dim E $\flat$ /EE $\flat$ E $\flat$ dim F E $\flat$ E $\flat$ dim

25

Pno.

25

G G dim A G G dim G G dim A G G dim G G dim A G G dim

28

Pno.

28

G/E

a tempo

Bedtime

Score

Alan Menken

Solo

5

rit.

9

13

18

rit. *a tempo* 8^{va}

23

8^{va} 8^{va}

29

rit. 8^{va}

Tour of the Kingdom

Score

Composed by: Alan Menken

The musical score is written for piano (Hp.), violins (Vlns.), horns (Hns.), and trumpets (Tpts). It is in 4/4 time and the key of D major (two sharps). The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning of the first staff.

System 1 (Measures 1-4): The piano part plays a steady eighth-note accompaniment. The violins enter in measure 3 with a melodic line. The horns enter in measure 5 with a low, sustained note.

System 2 (Measures 5-8): The piano part continues its accompaniment. The violins play a more active melodic line. The horns play a sustained note.

System 3 (Measures 8-11): The piano part continues its accompaniment. The violins play a more active melodic line. The horns play a sustained note.

System 4 (Measures 11-14): The piano part continues its accompaniment. The violins play a more active melodic line. The horns play a sustained note. The trumpets enter in measure 12 with a melodic line.

14

Vlms.

Measures 14-16 of the score. Measure 14: Treble clef, key of D major (F# C# G# D), quarter notes E4, F#4, G#4, A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Bass clef, key of D major, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 15: Treble clef, quarter notes A5, G#4, F#4, E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Bass clef, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 16: Treble clef, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

17

Tpts

Measures 17-18 of the score. Measure 17: Treble clef, key of D major, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 18: Treble clef, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

19

Measures 19-20 of the score. Measure 19: Treble clef, key of D major, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 20: Treble clef, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

21

Vlms.

Measures 21-23 of the score. Measure 21: Treble clef, key of D major, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 22: Treble clef, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 23: Treble clef, eighth notes D4, E4, F#4, G#4, eighth notes A5, G#4, F#4, E4, quarter note D4. Bass clef, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

Tour of the Kingdom

3

23

Musical score for measures 23-25. The treble staff features a melody with eighth-note runs and quarter notes. The bass staff provides a harmonic accompaniment with eighth-note patterns and quarter notes. The key signature has three sharps (F#, C#, G#).

26

Vlns.

Musical score for measures 26-27. The treble staff is labeled "Vlns." and contains a melodic line with eighth-note runs. The bass staff contains a harmonic accompaniment with quarter notes. The key signature has three sharps (F#, C#, G#).

28

Musical score for measures 28-29. The treble staff contains a melodic line with quarter notes. The bass staff contains a harmonic accompaniment with eighth-note runs. The key signature has three sharps (F#, C#, G#).

30

Vlns.

Musical score for measures 30-31. The treble staff is labeled "Vlns." and contains a melodic line with eighth-note runs and quarter notes. The bass staff contains a harmonic accompaniment with quarter notes. The key signature has three sharps (F#, C#, G#).

34

The musical score is written for two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff begins with a bass clef and the same key signature. It starts with a half note G2, followed by a quarter note A2, and then a series of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Ursula Takes Revenge

Score

Composed by Alan Menken

Allegro (M.M. ♩ = c. 120)

6

6

6

10

10

10

E^b F E^b

8^{va} - - - ,

14

F G $\flat$ A $\flat$

8^{va} - - - - 1

3 3 3 3

18

a tempo
Flute solo

mp

3 3 3 3 3 3 3 3

Moderato (♩ = c. 108)

22

dolce

3 3

27

27

27

31

31

31

34

34

34

36

B $\flat$
Vanessa

Ahh...

36

36

C

B $\flat$

38

Ahh...

38

38

C

D $\flat$

40

Ahh...

40

40

Ursula Takes Revenge

5

42

E $\flat$ D $\flat$

Ahh... Ahh...

44

E $\flat$ D $\flat$ (#5)

Ahh...

Vanessa's Song

Score

Music by: Alan Menken
Lyrics by: Howard Ashman

Am7b5 D7 G m G m/B $\flat$

Voice

What a love ly lit tle bride I'll make, my dear I look de vine!

Piano

4

Am7b5 D7

Things are work ing out acc ord ing to my

Pno.

G m G m/B $\flat$

7

ult i mate de sign, soon I'll

Pno.

Vanessa's Song

Am7b5

D7
rit.

G m

D m/F

Em7b5

10

have that Lit tle Mer maid and the oc ean will be mine!

loco

Pno.

10

13

Pno.

13

16

Pno.

16

Peace Returns / Happy Ending

Music by Alan Menken
Lyrics by Howard Ashman

Piano

The musical score is written for piano and consists of five systems of music. The first system (measures 1-3) is in 4/4 time, key of G major, and features a continuous eighth-note arpeggiated pattern in the right hand. The second system (measures 4-6) changes to 2/4 time and key of E-flat major, continuing the arpeggiated pattern. The third system (measures 7-13) is in 2/4 time, key of G major, and features a more complex melody with triplets and a change to 4/4 time. The fourth system (measures 14-20) continues in 4/4 time, key of G major, with a melody featuring triplets. The fifth system (measures 21-24) is in 2/4 time, key of G major, and features a melody with triplets and a final arpeggiated pattern in the right hand.

Chords: G, G/B, G/C#, G/D, E $\flat$, E $\flat$ /G, E $\flat$ /A, E $\flat$ /B $\flat$, E $\flat$, E $\flat$ /G, E $\flat$ /A, C, G, C, G, C, D, G, E m, D/F#, G, C, G, B m, C, C, D7, C, D, C, D.

Moderato (♩ = c. 108)

Peace Returns / Happy Ending

2

26

G A G A B $\flat$ C B $\flat$ E $\flat$ B $\flat$

30

E $\flat$ F E $\flat$ F

Tempo $\text{♩} = \text{c. } 105$

G A

34

G A G A G A G Bm C

40

D E m B m C D B $\flat$ C

Moderato

46

B $\flat$ C B $\flat$ C B $\flat$ C B $\flat$ B $\flat$ maj7 B $\flat$ 6 B $\flat$ B $\flat$ maj7 B dim

[2]

51 Cm F7 Cm Bb Bbmaj7 Bb6 Bb

3 3 3 3 3 3 3 3 3 3 3 3 6 6

[illegible]

58 D m E^b G m D m E^b F

The musical score for measures 58-63 of 'The Sound of Silence' is presented. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 58 starts with a treble clef and a key signature change to B-flat major. The melody begins with a half note D4, followed by quarter notes E4 and F4. The bass line has a whole note B2. Measure 59 features a treble melody of half notes G4 and A4, and a bass line of half notes C3 and D3. Measure 60 has a treble melody of half notes B4 and C5, and a bass line of half notes E2 and F2. Measure 61 shows a treble melody of half notes D5 and E5, and a bass line of half notes G2 and A2. Measure 62 has a treble melody of half notes F5 and G5, and a bass line of half notes B2 and C3. Measure 63 concludes with a treble melody of half notes A5 and B5, and a bass line of half notes D3 and E3. Chord symbols are placed above the staff: D m, E^b, G m, D m, E^b, and F.

65

Now we can walk, now we can run, now we can stay all day in the sun!

70

B $\flat$

F

Just you and me, and I will be Part of Your

Peace Returns / Happy Ending

4

75

B $\flat$ B $\flat$ /D B $\flat$ /E B $\flat$ /F E $\flat$ m/G $\flat$ E $\flat$ m/B $\flat$

Ahh...

Ahh...

78

E $\flat$ m/C E $\flat$ m/D $\flat$ E $\flat$ m/G $\flat$ E $\flat$ m/B $\flat$ E $\flat$ m/C

Part of Your

Ahh...

81

B $\flat$

World!