

That's How You Know

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freely
♩ = 90

mf
solo How does she know you love her? How does she know

7

she's yours? How does she know that you love her?

mp
♩ = 96

tenor

12

p *with crisp energy*

bass

How do you show her you love her? women How does she know that you real - ly,

17

men

real - ly, tru - ly, love her? How does she know that you love her?

21

How do you show her you love her? How does she know that you real - ly, real - ly, tru-

This system contains measures 21 through 25. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "How do you show her you love her? How does she know that you real - ly, real - ly, tru-".

26

ly, love her? *solo*
mp It's not e - nough to take the one you love for grant - ed

This system contains measures 26 through 29. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The lyrics are: "ly, love her? It's not e - nough to take the one you love for grant - ed". A "solo" instruction is placed above the vocal line starting at measure 27, and a "mp" (mezzo-piano) dynamic marking is placed below the vocal line at the start of measure 27.

30

You must re - mind her or she'll be in - clined to say

This system contains measures 30 through 33. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The lyrics are: "You must re - mind her or she'll be in - clined to say".

34

mf all women
how do I know he loves me?

This system contains measures 34 through 37. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The lyrics are: "how do I know he loves me?". A "mf" (mezzo-forte) dynamic marking is placed above the vocal line at the start of measure 34, and another "mf" is placed above the piano accompaniment at the start of measure 35. The word "all women" is written above the vocal line in measure 34.

38

How do I know he's mine?

decresc.

This system contains measures 38 through 41. The vocal line begins with the lyrics "How do I know he's mine?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *decresc.* (decrescendo) marking is placed above the piano part at the end of measure 41.

42

Well does he leave a lit-tle note to tell you you are on his mind?

solo

mp

This system contains measures 42 through 45. The vocal line starts with the lyrics "Well does he leave a lit-tle note to tell you you are on his mind?". The piano part is marked *mp* (mezzo-piano). A *solo* marking is placed above the vocal line in measure 42, indicating a solo vocal passage.

46

Send you yel-low flow-ers when the sky is gray? Hey!

solo

This system contains measures 46 through 49. The vocal line begins with the lyrics "Send you yel-low flow-ers when the sky is gray? Hey!". The piano accompaniment continues with a consistent rhythmic pattern. A *solo* marking is placed above the vocal line in measure 46.

50

He'll find a new way to show you a lit-tle bit ev - ery day

all, unis.

This system contains measures 50 through 53. The vocal line starts with the lyrics "He'll find a new way to show you a lit-tle bit ev - ery day". The piano part features a more active accompaniment with sixteenth-note patterns in the right hand. A *all, unis.* (all unison) marking is placed above the vocal line in measure 50.

That's how you know, that's how you

cresc.

That's how you know, that's how you

cresc.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "That's how you know, that's how you" and "That's how you know, that's how you". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo).

58 *soprano mp*

know he's your love.

mf

know You've got to show her you need her, Don't treat her like a mind read-er,

mp *mf*

Detailed description: This system starts at measure 58. It features a soprano vocal line and piano accompaniment. The soprano line has lyrics: "know he's your love." The piano accompaniment has lyrics: "know You've got to show her you need her, Don't treat her like a mind read-er,". Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

63

Each day do some - thing to lead her to be - lieve you love her.

Detailed description: This system starts at measure 63. It features piano accompaniment. The lyrics are: "Each day do some - thing to lead her to be - lieve you love her." The piano accompaniment consists of chords and a bass line.

67

tenor/soprano

mp

How does she know that you love her?

alto/bass

f
Ev-ry-bo-dy wants to live hap-pi-ly ev-er af-ter

71

Ev-ry-bo-dy wants to know their true love is true How do you

f

75

How does she know that you love her? How do you show her you love her?

know he loves you? How do you know

How does she know that you real - ly, real - ly, tru - ly

he's yours? Well does he

solo
mf

decresc. *mf*

take you out danc - ing just so he can hold you close?

mf

De - di - cate a song with words meant just for you? oh?

solo
mf

soprano
alto

tenor

bass

91

f

He'll find his own way to show you with the lit-tle things he'll do

He'll find his own way to show you with the lit-tle things he'll do

cresc.

He'll find his own way to show you with the lit-tle things he'll do

He'll find his own way to show you with the lit-tle things he'll do

95

soprano mp

That's how you know, that's how you know he's your love.

That's how you know, that's how you know

That's how you know, that's how you know

That's how you know, that's how you know

cresc.

mp

100

He's your love.

He's your love.

104

soprano/tenor

mf

That's how you know

he

alto/bass

p

La la la la la la la la,

108

loves you.

(Yeah!) That's how you know

it's

la la la la la la la la,

la la la la la la la la

112

soprano

true.

Be - cause he'll wear your fav-rite col - or just so he can

la la la la la!

alto

match your eyes plan a priv - ate pic - nic by the fi - re's

solo

glow, His heart - 'll be yours for - ev - er,

tenor
bass
Oh!

'some - thing ev - ry day will show

p

That's how you know,

p cresc.

128

That's how you know,

f

That's how you know,

that's how you

cresc.

that's how you know,

Oh!

Oo

133

mp

know! He's your love.

tenors mf

Oh!

Oo

p

mp

The image shows a musical score for a song, consisting of vocal lines and piano accompaniment. The score is divided into two systems, starting at measure 128 and 133 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are written in treble and bass clefs, with lyrics underneath. The piano accompaniment is written in grand staff (treble and bass clefs). Dynamics include *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The lyrics are: "That's how you know, that's how you know, that's how you know, Oh! Oo, know! He's your love. Oh! Oo".